

FESTIVAL REP 2009

Department of Theatre and Dance

FAU DOROTHY F. SCHMIDT
COLLEGE OF ARTS AND LETTERS
Florida Atlantic University

TWELFTH NIGHT

BY WILLIAM SHAKESPEARE

More information on FESTIVAL REP and
on the SECOND STAGE productions is at:
www.fautheatre.com

company

Music & Lyrics by STEPHEN SONDHEIM

Book by GEORGE FURTH

Originally Produced & Directed on Broadway by HAROLD PRINCE

University Theatre
Florida Atlantic University
Boca Raton, FL

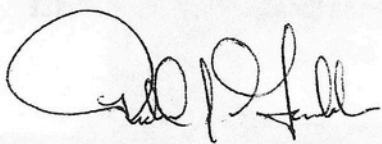
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WORDS OF WELCOME

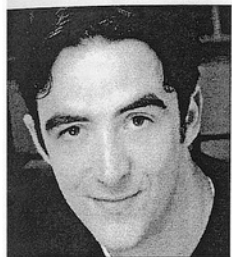
Welcome to our twelfth Summer Festival Rep and thank you for your generous support of our theatre and dance programs at Florida Atlantic University. We are particularly indebted to our sponsors whose generosity enables us to continue this worthwhile annual tradition of professional-level theatre. Through our relationship with the Actors' Equity Association we are able to bring you some truly exceptional entertainment while providing valuable work and learning opportunities for our students.

These productions play an integral role in the process of theatre education at Florida Atlantic University by providing essential capstone projects for our students and by creating living examples of this living art form for the greater University community. We are pleased that you have chosen to join us this summer and we hope that you enjoy the results of our classroom education and training programs. We also invite you back for all of our School of the Arts productions and exhibitions during the 2009-10 academic year.

A handwritten signature in black ink, appearing to read 'Richard Gamble', with a large, stylized initial 'R'.

Dr. Richard Gamble, Chair
Department of Theatre & Dance

GUEST EQUITY ARTISTS



TRENT BLANTON is a proud member of Actor's Equity Association. Audiences at FAU will remember him from previous Festival Rep productions of *Evita*, *Carousel*, *Noises Off* and *Bye Bye Birdie*. Regional credits include: *Les Miserables* (Actors' Playhouse), *A Christmas Carol* (Actors Theatre of Louisville), *1776* (Ford's Theatre, Pittsburgh Civic Light Opera); *Fiddler on the Roof* (Starlight Musical of Kansas City & The MUNY of St. Louis); *Christmas Carol*, *Romeo & Juliet* (Alliance Theatre); *A Midsummer Night's Dream*, *The Merchant of Venice*, *The Taming of the Shrew* (Georgia Shakespeare); *Masada* (York Theatre (NYC)). Trent played virtually every major city in North America in the Broadway National Tour of *Les Miserables*. He was also in the Chinese premiere of *Les Miz* in 2002 with Colm Wilkinson at the Shanghai Grand Theatre. This past season, Trent

directed *Eurydice* and *The Jacques Brel Project* for the FAU Department of Theatre & Dance. This fall, Trent will be the new assistant professor of theatre in the School of Fine and Performing Arts at Rider University in Lawrenceville, NJ. His proudest accomplishment, however, is his marriage to his best friend and collaborator (both onstage and off) Rebecca Simon. Trent proudly holds a brand new MFA in acting from the Department of Theatre & Dance at FAU.



LAURA HODOS is ecstatic to join FAU for Festival Rep '09! Laura just finished her solo cabaret, *Noël & Cole*, at the Orlando Cabaret Festival and productions of *Elegies for Angels*, *Punks and Raging Queens* and *The Well of Horniness* at the Orlando International Fringe Festival (both received Patron's Pick Awards)! Regional credits include *Bombshells* (ANNIE) at Actors' Playhouse; *She Loves Me* (ILONA, Carbonell Nomination) at Caldwell Theatre; *Nine* (LUISA) and *A Streetcar Named Desire* (EUNICE) at Seaside Music Theater; *Sweeney Todd* (MRS. LOVETT) with Mad Cow Theatre and again (BEGGAR WOMAN), starring Faith Prince and Davis Gaines with Orlando Philharmonic; *The Music Man* (MARIAN) with Orlando Philharmonic and again with Jacksonville Symphony; *I Do! I Do!* (AGNES), *A Body of Water* (WREN) and *City of Angels* (OOLIE/DONNA) with Orlando Theatre Project; *Suds*, *Fred Astaire*, *World Goes 'Round* at the Winter Park Playhouse. A NJ native, Laura has performed with Walt Disney World, Tokyo DisneySea, Acadia Rep, Lincoln Center with Donna Murphy, and Radio City with Maureen McGovern. A graduate of Dickinson College (PA) and AMDA (NYC), Laura is proud member of Actors' Equity.



FAU audiences will recognize BRUCE LINSNER as Che from last summer's *Evita*, and Philip Freddy in *Noises Off* and Albert in *Bye Bye Birdie* from Summer Rep '07. He is a proud member of Actors Equity Association and is pleased to call South Florida home. He has appeared locally at Caldwell Theatre Company, Florida Stage, GableStage, Maltz Jupiter Theatre, New Theatre, Palm Beach Dramaworks, and Take Heed Theatre Company. He was also the cover model for the Barefoot Mailman and the Go Guy for the Palm Beach Post, and he directed the critically acclaimed production of *And The World Goes 'Round* for the Lake Worth Playhouse in 2007 as well as last summer's *Carousel* at Summer Rep. Bruce has worked Off-Broadway and in national tours as well as regionally at the Laguna Playhouse in CA, the Ordway Music Theatre in MN, and the Skylight Opera Theatre

in WI. Additionally, he is the director of music for First Congregational Church of Lake Worth. He has cabaret shows of American standards and Broadway show tunes available for parties and clubhouse entertainment. Please visit www.brucelinsner.com for more information.



REBECCA SIMON is a proud member of Actor's Equity Association. FAU audiences will remember Rebecca from last year's Festival Rep as Eva Peron in *Evita* and Julie Jordan in *Carousel*. In previous years, she played Belinda Blair in *Noises Off* and Rosie in *Bye Bye Birdie*. She has appeared in the Broadway National Tours of *Fiddler on the Roof* with Theodore Bikel and *The Music of Andrew Lloyd Webber* starring Michael Bolton. She was also a featured soloist with The Trans-Siberian Orchestra. New York credits include *Masada* at the York Theatre, *Boulevard X* at Raw Space, the premiere of *Piper's Song* at the Gene Frankel Theatre and *Alcestis* and *Salome*, both with the NYU Graduate Musical Theatre Writing Program. This past year Rebecca appeared in *Les Miserables* at Actors Playhouse and also made her symphony debut at the Caldwell Theatre with the Symphony of the

Americas. Film and television credits include *Sex and the City* and *Radio* for RIFFEST #3/Raw Impressions. Rebecca has so been featured on numerous original concept recordings. She was awarded the best supporting actress by the *New Times Broward/Palm Beach* Best of the Best 2007 for her role in *A Bright Room Called Day* at FAU. As of this spring, Rebecca is a proud alumna of the FAU Department of Theatre and Dance where she received an MFA in Acting. She sends love and thanks to her amazing husband and fellow Class of 2009 MFA recipient, Trent Blanton.

TWELFTH NIGHT

BY WILLAM SHAKESPEARE

CAST

Viola	Alexa Cappiello
Olivia	Cassie Greer
Maria	Jenny Newbry Waters
Sir Toby Belch	Sam Sherburne
Sir Andrew Aguecheek	Jay Reese
Malvolio	Bruce Linser*
Festa	Rebecca Simon*
Fabiana	Danielle Bailey
Orsino	Tim Marriott
Valentina	Candace Marie Hackett
Curio	Kaleb Marazon
Sebastian	Vance Vlasek
Antonio	Bradford Sadler
Captain	Bradley M. Phibbs
Priest	J.J. Brewer
Officers	Jordon Armstrong Justin Schneyer
Sailors	Jordon Armstrong J.J. Brewer Justin Schneyer

TIME: During the Golden Era of American Films

PLACE: Illyria, a magical land where love can happen

* denotes members of Actor's Equity Association

ARTISTIC & PRODUCTION STAFF

Director	Jean-Louis Baldet
Production Stage Manager	Trent Blanton*
Stage Manager	Danielle Kehlmann
Asst. Stage Manager	Kristen Blom
Fight Choreographer	Candace Marie Hackett
Scenic Designer	Terry Lawrence
Costume Designer	Tim Dial
Asst. Costume Designer	Katie Valli
Lighting Designer	Thomas M. Shorrock
Asst. Lighting Designer	Diana Mighdoll Hoffmaster
Sound Designer	Trent Blanton*
Technical Director	Thomas M. Shorrock
Scene Shop Manager	J.R. Coley
Properties Master	Bradford Sadler
Properties Assistant	Christopher Mitchell
Run Crew	Mary Kate McMullen
	Bradley M. Phibbs
Costume Shop Manager	Linda C. Shorrock
Dressers/Wardrobe	Andrea Carasquilla
	Vivian Orozco
Light Board Operator	Trish Phelps
Sound Board Operator	Guy Haubrich
House Manager	Lysette Perez

company

Music & Lyrics by STEPHEN SONDHEIM
Book by GEORGE FURTH
Originally Produced & Directed on Broadway by Harold Prince

CAST

Bobby	Bruce Linser*
Sarah	Cassie Greer
Harry	Jay Reese
Susan	Courtney Poston
Peter	Vance Vasek
Jenny	Lauren Tepper
David	Nate Lauar
Amy	Alexa Cappiello
Paul	Michael Focas
Joanne	Laura Hodos*
Larry	Richard Gamble
Marta	Rebecca Simon*
Kathy	Mary Kate McMullen
April	Trish Phelps

* denotes members of Actor's Equity Association

ORCHESTRA

First Keyboard

Ana Flavia Zuim

Keyboards

Loni White

Rodger Blankenship

Woodwinds

Neal Bonsanti

Kyle Mechmet

Trumpet

David Bethea

Drums

Tim Kuchta

Bass

Lehins Aragon

Guitar

Jason Zabka

ARTISTIC & PRODUCTION STAFF

Director	Trent Blanton*
Assistant Director	Victorine Brown
Music Director/Conductor	Ana Flavia Zuim
Choreographer	Kathryn Austin
Production Stage Manager	Trent Blanton*
Stage Manager	Melissa Adler
Asst. Stage Managers	Christina Breza Carla Eddings
Fight Choreographer	Candace Marie Hackett
Scenic Designer	Gvozden Kopani
Costume Designer	Linda C. Shorrock
Lighting Designer	Guy Haubrich
Technical Director	Thomas M. Shorrock
Scene Shop Manager	J.R. Coley
Properties Master	Amy Seamon
Properties Assistant	Tavious Polo
Properties Run Crew	Taliesin Powell
Run Crew	Jordon Armstrong
Costume Shop Manager	Linda C. Shorrock
Dressers/Wardrobe	Victorine Brown Megan Baron
Light Board Operator	Jennifer Jimenez
Followspot Operators	Kaleb Marazon Justin Schneyer
Sound Board Operator	Marianne Scaduto
House Manager	Lysette Perez

SPECIAL OFFERS

Plan a Festival Rep Weekend Getaway in Boca Raton with special offers from *McCormick & Schmick's Seafood Restaurant*, and hotel accommodations from the *Fairfield Inn and Suites by Marriott*!



Bring your ticket stub to **McCormick & Schmick's Seafood Restaurant**, 1400 Glades Road, Boca Raton, and receive one free appetizer with the purchase of an entrée. The menu offers guests dozens of seafood varieties at the peak of their seasons, including Alaskan Halibut, Northwest Salmon, Hawaiian Mahi Mahi, Oregon Petrale Sole, and a large selection of oysters from the U.S. and Canada, just to name a few. (Up to a \$10 value, no other offers accepted, limit one per table, only valid on day of show.)

For reservations, call **561-394-2428** or visit www.mccormickandschmicks.com



Mention group code "Festival Rep" to receive a special discounted rate of \$74/night at the **Fairfield Inn and Suites by Marriott**, 3400 Airport Road, Boca Raton. Hotel amenities include complimentary deluxe breakfast, outdoor tropical pool and hot tub, high-speed internet access and convenient location near FAU/University Commons and other attractions.

For reservations, call **561-417-8585** or **1-800-228-2800** (toll free) or visit www.marriott.com

THEATRE AND DANCE 2009-2010 PRODUCTION SEASON

Art by Yasmina Reza, translated by Christopher Hampton
Studio One Theatre

An all-white painting pits three old friends against one another, questioning the true meaning of art, friendship & individuality.

- ☐ October 2, 8:00 pm
- ☐ October 3, 8:00 pm
- ☐ October 4, 2:00 pm
- ☐ October 9, 8:00 pm
- ☐ October 10, 2:00 pm
- ☐ October 10, 8:00 pm
- ☐ October 11, 2:00 pm

Talking Pictures by Horton Foote
Studio One Theatre

Hollywood collides with two rural Texas families in this 1929 story of hope, longing and the inevitability of change.

- ☐ November 6, 8:00 pm
- ☐ November 7, 8:00 pm
- ☐ November 8, 2:00 pm
- ☐ November 13, 8:00 pm
- ☐ November 14, 2:00 pm
- ☐ November 14, 8:00 pm
- ☐ November 15, 2:00 pm

FAU Dance Theatre Ensemble
University Theatre

Faculty and guest artists performing works by established and emerging artists.

- ☐ February 5, 8:00 pm
- ☐ February 6, 2:00 pm
- ☐ February 6, 8:00 pm
- ☐ February 7, 2:00 pm

Marisol by Jose Rivera
Studio One Theatre

Marisol Perez sets off on a surreal journey to find security, faith and hope in a dying world.

- ☐ February 19, 8:00 pm
- ☐ February 20, 8:00 pm
- ☐ February 21, 2:00 pm
- ☐ February 26, 8:00 pm
- ☐ February 27, 2:00 pm
- ☐ February 27, 8:00 pm
- ☐ February 28, 2:00 pm

Red Herring by Michael Hollinger
Studio One Theatre

Three love stories, a murder mystery and a nuclear espionage plot converge in this noir comedy set in 1952.

- ☐ April 9, 8:00 pm
- ☐ April 10, 8:00 pm
- ☐ April 11, 2:00 pm
- ☐ April 16, 8:00 pm
- ☐ April 17, 2:00 pm
- ☐ April 17, 8:00 pm
- ☐ April 18, 2:00 pm

Tickets

Individual Tickets \$16 / Groups \$12 / Five Shows \$48 (best value)

To order tickets, select the desired dates above and complete the form below.

Form continued on back

Single tickets

_____ at \$16 each = \$ _____

Group Rate Tickets (party of 10 or more)

_____ at \$12 each = \$ _____

Package Tickets (all five productions)

_____ at \$48 per person = \$ _____

Grand Total: \$ _____

FAU DEPARTMENT OF THEATRE AND DANCE 2009-10 SEASON TICKET ORDER FORM

Complete form below and mail to:

FAU Student Union Box Office

777 Glades Road, #203

Boca Raton, FL 33431

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Payment Method

☐ Check (made payable to the BCPA/FAU Box Office)

☐ Discover ☐ MasterCard ☐ VISA ☐ American Express

Credit Card Number _____

Expiration Date _____

Signature _____

Please check one:

☐ Hold my tickets at WILL CALL

☐ Mail tickets to the address supplied above



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☐ Fellow (\$250-\$499)

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☐ Galleries ☐ Music ☐ School of the Arts (greatest need)

☐ Theatre & Dance ☐ Visual Arts/Art History

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☐ I understand that the value of any tickets for which I am eligible will be deducted from my contribution, making the remainder a tax-deductible donation

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Name as it appears on card _____

Signature _____

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Clarence Brooks, Assistant Professor
Timothy Dial, Associate Professor
Desmond Gallant, Associate Professor
Richard Gamble, Department Chair & Associate Professor
Gvozden Kopani, Associate Professor
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