

FAU Dance Theatre Ensemble presents
“L’Histoire du Soldat and Other Dances”

Faculty and guest artists performing works by established and emerging artists

FAU DOROTHY F. SCHMIDT
COLLEGE OF ARTS AND LETTERS

Florida Atlantic University

FAU Dance Theatre Ensemble

presents....

“L’Histoire du Soldat and Other Dances”

Friday, January 30, 2009, at 8 PM

Saturday, January 31, 2009, at 2 PM and 8 PM

Sunday, February 1, 2009, at 2 PM

I created the FAU Dance Theatre Ensemble to exhibit works by established and emerging artists, to create a forum for faculty collaborations using dance and to showcase the wide range, scope and diversity of dance. This program has faculty representation from the School of Communications and Multimedia Studies and all four legs of the School of the Arts within the FAU Dorothy F. Schmidt College of Arts and Letters — Visual Arts, Music, Theatre and Dance. The range of collaborations extends to my colleagues within the local dance community and the School District of Palm Beach County.

If the dances you see inspire you to study dance, please reference the Department of Theatre and Dance course listings in FAU’s online catalog (at www.fau.edu) and/or the contact information for each club at the back of the program. Club participation is ongoing and open to FAU faculty, staff and students as well as to community members for a nominal fee. At the back of the program you will also find a listing of upcoming dance and theatre performances.

Thank you for your patronage,

Clarence Brooks, Assistant Professor/Director of Dance

L'Histoire Du Soldat (1990)

Choreography: Jeff Satinoff

Music: Igor Stravinsky

The Narrator: Richard Gamble

The Soldier (Dancer): Clarence Brooks

The Soldier (Actor): Daryl Walton

The Devil: W. Vance Vlasek

The Princess: Crystal Turner

Tango De La Silla (2007)

Choreography: Marina Putane, Rome Saladino

Music: Richard Adler, Jerry Ross

Dancers: Marina Putane, Rome Saladino

I N T E R M I S S I O N

Cradle Song (1994)

Choreography: Marcus Schulkind

Music: Louis Moreau Gottschalk

Piano: Heather Colman

Dancer: Clarence Brooks

d o w n / s i d e

Choreography, Dancer: Clarence Brooks

Voice: Frantz Deofilis

Music, Text, Film: Joey Bargsten

"d o w n / s i d e" text viewable at www.badmindtime.com.

Man Is Baby

Choreography: Andrea Ollarvide

Music: Antony and The Johnsons

Dancer: Clarence Brooks

Rooms Etude (1999) based on Rooms (1955)

Choreography: Anna Sokolow arranged by Lorry May

Music: Eddie Hill

Restaging: Clarence Brooks

Dancers: Patricia McNeil, Marina Putane, Vanessa Rosen,

Rome Saladino, Crystal Turner

*"Rooms Etude" is included in the REPERTORY ETUDES™ Dance Instructional Collection,
directed and curated by Carolyn Adams and Julie Adams Strandberg*

Brother, Can You Spare A Dime? (1989)

Choreography: Marcus Schulkind

Music: Mandy Patinkin

Dancer: Clarence Brooks

Romeo & Juliet

Choreography: Marina Putane, Rome Saladino

Music: Francis Lai

Dancers: Marina Putane, Rome Saladino

Heather Coltman + (pianist) is currently chair of the Department of Music at FAU, where she is a professor of music and the director of keyboard studies. A top prize-winner in numerous major international competitions, she performs extensively throughout North America, Europe and South Africa. Dr. Coltman made her debut in her native country of Zambia at the age of five and immigrated to the United States in 1966. She holds a doctor of musical arts degree from the University of Texas, a master of music degree from the Mannes College of Music in New York and bachelor of music degree from the College-Conservatory of Music in Cincinnati. Her principal teachers included Lita Guerra, David Bar-Illan, Claude Frank and Nadia Boulanger. Her recordings can be heard on Wisdom Recordings, Klavier Records, Innova Recordings, Heng Hao Records and Lyra Productions. Dr. Coltman is the founder and director of Teaching Outstanding PerformerS (TOPS) Piano Camps at FAU, and is a passionate advocate for arts education for citizens of all ages.

Richard Gamble + (actor), chair of the Department of Theatre and Dance at FAU, has more than 40 years of experience in college/university, commercial and not-for-profit theatre. He is a member of the United States Institute for Theatre Technology, the secretary for the Florida General Membership of the United Scenic Artists and vice-president of the Florida Higher Education Arts Network. He earned his Ph.D. in fine arts at Texas Tech University where his major course of study was arts administration, and where he also worked as the managing director of Ballet Lubbock. Dr. Gamble's creative experience includes directing and the design and execution of stage scenery, lighting and sound for more than 200 productions.

Patricia McNeil (dancer) is an FAU alumnus with a BFA in theatre performance. While attending FAU, Patricia starred in main stage productions such as *Titus Andronicus*, *Hunting the Basilisk* and *West Side Story*. Ms. McNeil choreographed *Karamu* for the Dances We Dance Performance Showcase (Spring 2008).

Andrea Ollarvide (choreographer), a graduate of Dreyfoos School of the Arts, is enjoying her fifth season as a member of Demetrius Klein Dance Company. While her training includes summers at the Ailey School of the Alvin Ailey American Dance Theater, Ms. Ollarvide has developed an interest in choreography and presented works at the Kravis Center for the Performing Arts, FAU, Klein Dance Space and the American College Dance Festival.

Marina Putane (dancer), a Latvian by birth, began her training as a rhythmic gymnast competing all over the former USSR. She earned a bachelor's degree in sports and biology teaching. She performed with Jean Ann Ryan and Morag Productions on many cruise lines as an adagio and show dancer all over the world. Ms. Putane performed at Super Bowl XLI and at the International Hustle and Salsa Competition 2007 in Miami Beach.

Vanessa Rosen (dancer) graduated from FAU with a BA in interdisciplinary studies in arts and humanities. An original member of the FAU Dance Theatre Ensemble, Ms. Rosen has performed with TranZenDance and is currently a member of MusInc.

Rome Saladino (dancer), a Miami native, was a soloist with Southern Ballet Theatre, Icelandic Ballet and Sacramento Ballet. He starred as a sword dancer in *Brigadoon*, bottle and Russian dancer in *Fiddler on the Roof*, Player in *Pippin*, Caleb in *Seven Brides for Seven Brothers*, and Anxious in *West Side Story* at Tokyo Disney. Mr. Saladino has performed as an adagio dancer on cruise ships all over the world.

PRODUCTION CREW

Artistic Director	Clarence Brooks
Technical Director	Thomas M. Shorrock
Assistant Technical Director	Christina Anderson-Lauar
Stage Manager	Christina Anderson-Lauar
Costume Designer	Katie Valli
Light Board Operator	Christina Anderson-Lauar
Lighting Designers	Guy Haubrich
	Diana Mighdoll-Hoffmaster
Sound Board Operator	Guy Haubrich
Wardrobe Dresser	Taliesin Powell
Props Master	Terry Lawrence
Running Crew	Kathryn Austin
	Andrea Carrasquilla
	Bradley M. Phibbs
Props Running Crew	Lauren Andrews
House Manager	Lysette Perez
Box Office	Arianna Chapman
	Ashley Harris
	Kaleb Marazon
Publicity	Diana Mighdoll-Hoffmaster
Poster	Jeanne Cooper
Playbill	Clarence Brooks
	Christina Anderson-Lauar

PERFORMERS BIOS

Joey Bargsten + (composer, media artist) has had his music performed by the Indianapolis Symphony and the St. Paul Chamber Orchestra, and has been broadcast on NPR's International Concert Hall. His website, BAD MIND TIME™, (www.badmindtime.com) has received awards from NEW MEDIA and PRINT magazines, and won the audience award at the Stuttgart Filmwinter Festival for Expanded Media. It has been included in digital media exhibitions internationally. His latest film, *Sticky Notes*™, was presented at the Zero Film Festival in Los Angeles, California. Dr. Bargsten taught at University of Iowa, Georgia Tech, Atlanta College of Art and University of Oregon before his current position at FAU.

Clarence Brooks + (dancer), assistant professor/director of dance, choreographs the Festival Repertory musicals, produces the Dances We Dance Performance Showcase and directs the FAU Dance Theatre Ensemble. He has performed with more than 50 American dance companies and toured the United States, Europe and Asia. Mr. Brooks can be seen in the video documentary, *The World of Alwin Nikolais*. He received his MFA in dance from University of Washington, BPA in dance from Oklahoma City University and holds a certification in Laban Movement Analysis. Mr. Brooks is a member of Florida Dance Association and a board member of the Florida Dance Education Organization (an affiliate of the National Dance Education Organization).

Jeff Satinoff (choreographer) is the former dean of dance and current faculty member at the Alexander W. Dreyfoos School of the Arts. He received his dance training at Pennsylvania Ballet, San Francisco Ballet and at the North Carolina School of the Arts and professional experience with North Carolina Dance Theater, Feld Ballet Company and Chamber Ballet USA. Mr. Satinoff's previous positions include being artistic director of Dancesouth and Lake Erie Ballet and his 40-plus choreographic works have been featured in ballet companies around the nation including Dayton Ballet, Hartford Ballet, School of American Ballet, Julliard Dance Ensemble and North Carolina School of the Arts.

Marcus Schulkind (choreographer), a founding director of Green Street Studios (Cambridge, Massachusetts) has been dancing, teaching and performing for over 33 years. Originally trained in Graham Technique, he went on to study ballet with Antony Tudor and Maggie Black at Julliard, bodywork with Zena Rommett and Pilates with Kathleen S. Grant. He has performed nationally and internationally with many major modern dance companies and is an equally recognized teacher and noted choreographer. A practicing acupuncturist, Mr. Schulkind has been integrating physical therapies and his five-year training in Pilates into his floor *barre*, modern and ballet technique classes.

Anna Sokolow (choreographer) (1910-2000), born in Hartford, Connecticut, began her career with Martha Graham in the 1930s. She formed her own company choreographing and performing solo concerts and ensemble dramatic, comedic and lyrical works showcasing stark aspects of the human experience. Ms. Sokolow began a lifelong association with Inbal Dance Company, Batsheva, Kibbutz Dance Company, Lyric Theatre and the National Academy of Dance (Mexico). While her works are in the repertoires of several international dance companies, her Broadway credits include *Street Scene*, *Camino Real*, *Candide* and the original *Hair*. In the 1950s Ms. Sokolow was the first modern dance choreographer to have her work, *Rooms*, presented on national TV. A longtime faculty member of both the dance and drama divisions at Julliard, she taught at universities, dance companies and acting studios throughout the United States and abroad. At the time of her death, Ms. Sokolow received numerous national and international honor and awards.

Crystal Turner (performer) began her dance training in Boston with Donna Miceli. As a dance major at the University of Florida, she founded Extreme Dance Company, which is still in existence today. Ms. Turner toured with Royal Caribbean cruise lines and is completing her undergraduate degree at FAU.

W. Vance Vlasek (performer), a Delray Beach native, is earning a BFA in theatre at FAU. A performer all his life, Festival Repertory audiences will remember his FAU debut as Jigger Craigen in the Rodgers and Hammerstein classic *Carousel* as well as an Argentinean descamisado in Andrew Lloyd Webber's *Evita*. Mr. Vlasek is pursuing a career in the performing arts and extends his heartfelt "thank you" to his loved ones and professors for their unconditional love, support and encouragement.

Daryl Walton (actor), an alumnus of FAU with a BFA in acting, is a working young actor with several independent films under his belt. Daryl is excited and honored to be participating in another FAU main stage production.

PRODUCTION CREW BIOS

Christina Anderson-Laur * (stage manager), a third-year MFA technical theatre candidate, has worked as a "techie" in many venues and has truly done it all. She has participated in a number of main stage shows, student productions and dance showcases including *Carousel*, *Dancing at Lughnasa* and *Dances We Dance*.

Jeane Cooper + (poster design), originally from Brazil, received her MA in art history and MFA in graphic design from Louisiana State University. In August of 2008, Ms. Cooper joined FAU as an assistant professor of graphic design.

Guy Haubrich (lighting designer) began his technical theatre production studies at Broward College after years of crewing shows in professional houses and running lights and sound as a nightclub DJ. As an FAU senior he has designed lights for several department productions and hopes to continue pursuing his studies at the master's level.

Terry Lawrence * (props master) is pursuing an MFA in scenic design. As part of the program of study, she designed *A Thurbur Carnival* and *Eurydice*. Ms. Lawrence, a member of the Dramatists Guild of America, has written and directed a number of plays including *Rosenstrasse*, winner of the 2000 Jane Chambers Award.

Diana Mighdoll-Hoffmaster * (publicity, lighting designer), a West Palm Beach native, received her BFA in dance performance from the University of South Florida. She has performed with several modern dance companies and co-founded the dance collective, MusInc. Ms. Hoffmaster's interest in creating "environment" on stage was the inspiration to seek a MFA in arts administration and lighting design. She has contributed significantly to the department through teaching, choreographing and designing. She would like to thank her husband for being so supportive of her dreams.

Thomas Shorrock + (technical director) received his BA in theatre from Florida Southern College and attended the University of Louisville where he received his MFA in stage design and technology. He has worked on over 100 productions and enjoys working all areas of production in backstage theatre from welding to lighting design. He has been technical director for the Merry-Go-Round Theatre in Auburn, New York, for their summer season, and has worked at various other venues as lighting and sound designer, as well as technical director. Mr. Shorrock is a member of the United States Institute of Theatre Technology and the Southeastern Theatre Conference.

Katie Valli * (costume designer), an alumnus of FAU with a BA in performance, was previously seen in *West Side Story*, *Oklahoma!*, *Bye Bye Birdie* and other productions. She is excited to be back in the FAU theatre community working towards an MFA in costume design. Thanks to Mom, Dad, and Matt for being my rocks.

* MFA Candidate

+ Faculty

ACKNOWLEDGMENTS

Florida Atlantic University, Dorothy F. Schmidt College of Arts and Letters
Manjunath Pendakur, Ph.D., Dean and Staff

FAU Department of Theatre and Dance
Dr. Richard Gamble, Chair & Faculty and Staff

FAU Wimberly Library
Rita M. Pellen, Associate Director of Libraries
Salwa Ismail Patel, Digital Library Manager

FAU Dorothy F. Schmidt College of Arts and Letters Communications
Stacia Smith, Communications Director
Polly Burks, Assistant Director
Nicole Jacobsen, Coordinator

Florida Stage (fiddle)

Alex Catalano, Photography www.alexatalano.com

CLUB INFORMATION

USA Club Ballroom	Brittany Leigh Fields-MacLaren	bfields3@fau.edu
Japan Shotokan Karate	J. Fred Bonomo	info@jskaffa.net
Dance of the Orient	Jessica Gonzalez	jlabuenavida@aol.com
Flamenco	Felicia Besan	fbesan@fau.edu

DEPARTMENT OF THEATRE AND DANCE COURSES

Check FAU online catalog for fall 2009 class offerings at www.fau.edu

UPCOMING PERFORMANCES

Jacques Brel Project

Friday, February 13, 2009, at 8 PM
Saturday, February 14, 2009, at 8 PM
Sunday, February 15, 2009, at 2 PM
Friday, February 20, 2009, at 8 PM
Saturday, February 21, 2009, at 2 PM and 8 PM
Sunday, February 22, 2009, at 2 PM

The Clearing

Friday, April 3, 2009, at 8 PM
Saturday, April 4, 2009, at 2 PM and 8 PM
Sunday, April 5, 2009, at 2 PM
Friday, April 10, 2009, at 8 PM
Saturday, April 11, 2009, at 2 PM and 8 PM

Dances We Dance Performance Showcase – Spring 2009

Features students enrolled in dance courses and participating in the dance clubs

Friday, April 24, 2009, at 8 PM
Saturday, April 25, 2009, at 2 PM and 8 PM

For more information about dance at FAU, email Clarence.Brooks@fau.edu