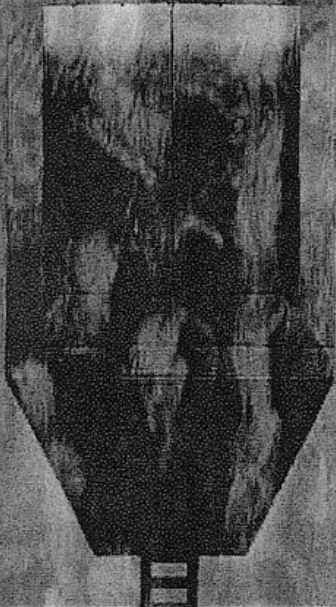


# DEPARTMENT OF THEATRE AND DANCE

FLORIDA ATLANTIC UNIVERSITY DEPARTMENT OF THEATRE AND DANCE PRESENTS



## EURYDICE

BY SARAH RUHL

OCT. 3, 4, 10 AND 11 AT 8 PM

OCT. 5, 11 AND 12 AT 2 PM

STUDIO ONE THEATRE  
FAU BOCA RATON

FAU

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SCHOOL OF THE ARTS

Dorothy F. Schmidt College of Arts and Letters

Florida Atlantic University

# WELCOME

The Department of Theatre and Dance welcomes you to our 2008/2009 production season. These productions play an integral role in the process of theatre education at Florida Atlantic University by providing essential capstone projects for our students and by creating living examples of this living art form for the greater university community. We are pleased that you have chosen to join us and to collaborate as an audience in our celebration of the theatre art and we hope that you enjoy the results of our classroom education and training programs. We also invite you back for all of our School of the Arts productions and exhibitions during this academic year and to our 2009 Summer Festival Repertory Theatre.

Richard Gamble, Chair  
Department of Theatre and Dance

This play was originally produced by Madison Repertory Theatre, Madison, Wisconsin, August 29, 2003. Richard Corley, Artistic Director, Tony Forman, Managing Director.

And subsequently produced by Berkeley Repertory Theatre in 2004. Tony Taccone, Artistic Director, Susan Medak, Managing Director.

And Yale Repertory Theatre, James Bundy, Artistic Director, Victoria Nolan, Managing Director.

Produced by Second Stage Theatre, New York, 2007, Carole Rothman: Artistic Director.

**Department of Theatre and Dance - School of the Arts  
Dorothy F. Schmidt College of Arts and Letters**

# **EURYDICE**

**By**

**Sarah Ruhl**

**Director**

**Trent Blanton**

**Scenic Design**

**Terry Lawrence**

**Costume Design**

**Amanda Gray**

**Lighting Design**

**Philip Watson**

**Sound Design**

**Susan Cato**

**Technical Direction**

**Thomas Shorrock**

**Stage Manager  
Jennifer Jimenez**

**Assistant Stage Manager  
Justin Schneyer**

## **CHARACTERS**

**Eurydice .....Alexandra Antonopoulos**

**Her Father.....Chris Williams**

**Orpheus.....Tim Marriot**

**A Nasty Interesting Man/**

**The Lord of the Underworld.....Jay Reese**

**Big Stone .....Sam Sherburne**

**Little Stone..... Alexa Cappiello**

**Loud Stone ..... Jenny Newbry Waters**

## **PERFORMANCE SUPPORT**

**Movement Coach..... Meade Andrews**

**Vocal Coach ..... Kathryn Johnston**

**Dramaturge.....Kathryn Morris**

**The play takes place in the world and in the underworld.**

**The play will be performed without intermission**

**Produced by special arrangement with Samuel French, Inc.**

## **PRODUCTION STAFF**

|                                     |                                                           |
|-------------------------------------|-----------------------------------------------------------|
| Scene Shop Foreman.....             | J.R. Coley                                                |
| Scenic Construction .....           | Production Hour students<br>Graduate Assistants           |
| Properties Master.....              | Lauren R. Andrews                                         |
| Costume Shop Supervisor .....       | Linda Shorrock                                            |
| Costume Assistant.....              | Lauren Gibbons                                            |
| Costume Construction .....          | Production Hour students<br>Graduate Assistants           |
| Master Elec./Board Operator .....   | J.J. Brewer                                               |
| Sound Engineer/Board Operator ..... | Jason Warley                                              |
| Running Crew .....                  | Austin Budaszewski<br>Daniell Kehlman<br>Chezare Palacios |
| Poster Design .....                 | Cassie Greer                                              |
| House Manager .....                 | Lysette Perez                                             |
| Ushers.....                         | Amanda Delegal<br>Laris Macario                           |

## **SPECIAL THANKS**

Jean Louis Baldet  
Ana Moretto  
Rebecca Simon

## DRAMATURGICAL NOTES - *EURYDICE*

In my theatre core class we are examining the ritual experience of theatre. Some theatre historians think the Greek root of theatre can be traced back to a springtime festival honoring Dionysus, the Greek god of wine, fertility, and the creative compulsion. Others suggest Greek theatre stems from rites which honored the dead, the sacred mysteries, or the harvest dances. The myth of Orpheus and Eurydice has roots steeped in ceremony. In its basic form, the play is a ritual of boy meeting girl; boy losing girl; boy trying to win girl back. Apart from a trip to the underworld, it is a scenario which seems remarkably familiar.

In her modern reinvention of the myth, Sarah Ruhl enhances the story's plot by including Eurydice's reunion with her father. With simplicity of style and stimulating visual dialogue, a world is created for the viewer which seems to transcend time. It is a world in which one must speak in "the language of stones," to be understood. So what connects us to this world, this theatre of the imagined? Perhaps it is the ritual of experience, the act of participating as a community. As we sit in our chairs we might be drawn into the drama by a certain look, line, or gesture. Something might strike us as funny or sad or interesting. Through this shared experience we become connected, and the story on stage eventually becomes our own.

To further create a sense of community, director Trent Blanton, approached me as the dramaturge for *Eurydice* to collect love stories from the public. These stories were used to set the mood of the production. The response was wonderful. He and I would like to thank everyone for their beautiful stories, and for making our ritual experience become a reality.

Enjoy the show,

Katy Morris  
Dramaturge, *Eurydice*

## **Currently In Production at the FAU Department of Theatre and Dance:**

### **Dancing at Lughnasa - Brian Friel**

#### **Studio One Theatre**

Friday, November 14 at 8:00 p.m.  
Saturday, November 15 at 8:00 p.m.  
Sunday, November 16 at 2:00 p.m.  
Friday, November 21 at 8:00 p.m.  
Saturday, November 22 at 2:00 p.m.  
Saturday, November 22 at 8:00 p.m.  
Sunday, November 23 at 2:00 p.m.

### **Dances We Dance - Fall 2008 Dance Concert**

#### **University Theatre**

Friday, December 5 at 8:00 p.m.  
Saturday, December 6 at 8:00 p.m.

### **The Eight Reindeer Monologues - Jeff Goode**

#### **Studio 2 Theatre**

Friday, December 12 at 8:00 p.m.  
Saturday, December 13 at 8:00 p.m.  
Sunday, December 14 at 2:00 p.m.



# The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

## The Kennedy Center American College Theater Festival

41

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2009.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

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# DEPARTMENT OF THEATRE AND DANCE

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Manjunath Pendakur, Dean

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