



Festival Rep 2007

Department of Theatre and Dance • School of the Arts
Dorothy F. Schmidt College of Arts and Letters
Florida Atlantic University

June 16 – July 29 • FAU Jupiter / Boca Raton

Noises Off

by Michael Frayn

Musical Revue:
An American Songbook
Irving Berlin

Bye Bye Birdie

Book by Michael Stewart
Lyrics by Lee Adams
Music by Charles Strouse



LLS Maltz Auditorium • Studio One Theatre • University Theatre

Generously sponsored by

Madelyn Savarick

Jim & Marta Batmasian

A Summer Theatre Tradition!



Words of Welcome

Photo: Front Row L/R:

*Trent Blanton (MFA Student/Actor);
George Sparks (School of the Arts Director);
Madelyn Savarick (Festival Rep 2007 Sponsor)
and Rebecca Simon (MFA Student/Actress).
Back L/R: Julie Daniels (BFA Student/ Actress);
Kathryn Lee Johnston (Guest Equity Actress)
and Richard Gamble (Department of Theatre
and Dance Chair).*

Welcome to our 10th Summer Festival Rep and thank you for your generous support of our theatre programs at Florida Atlantic University. We are particularly indebted to our sponsors whose generosity enables us to continue this worthwhile annual tradition of professional-level theatre. Through our relationship with the Actors' Equity Association we are able to bring you some truly exceptional entertainment while providing valuable work and learning opportunities for our students.

We hope that you enjoy the productions and that you'll come back and join us for our premiere season this fall as we continue to celebrate the arts.

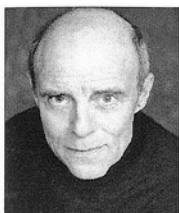
Dr. Richard J. Gamble, Chair
Department of Theatre and Dance

We are dedicating this summer's production of *Bye, Bye Birdie* to a FAU alumna, a treasured colleague and friend, Heidi Warfel, who passed away this year. Heidi earned a MFA in theatre in 2004 and then returned to teach several acting classes for us while beginning her professional acting career here in South Florida. She will be well remembered as Nellie Forbush in the Summer Festival Rep 2003



production of *South Pacific* as well as for her work in *Fiddler on the Roof* and *You Can't take It With You* in 2004. Since the theatre is for rejoicing over life, we celebrate our time with her through our performance today.

GUEST EQUITY ACTORS



Peter Haig has been seen in more than 100 productions throughout Florida over the past 25 years and has been honored with two of our area's Carbonell Awards and many nominations. Now the grateful recipient of a pension from Actor's Equity Association, he continues to enjoy working, appearing as FAU Summer Rep guest artist twice before in productions of *Twelfth Night*, *The Hollow*, *West Side Story*, *Cat on a Hot Tin Roof* and *Yentl*. Peter counts on his training at the American Academy of Dramatic Arts and his subsequent work in New York under such directors as George C. Scott and Joseph Papp to meet each new challenge. In addition to his supporting roles in TV series (*Miami Vice*, *Grapevine*, etc.) and telenovelas (*Ocean Avenue*, *Miami Sands*), he can be seen in current commercials for Royal Bank of Scotland (with Jack Nicklaus) and President's Choice grocery stores.



Kathryn Lee Johnston – Kathryn is pleased to be returning to FAU Summer Rep. Last year she served as dialect coach for *Oklahoma!* and *A Streetcar Named Desire*. Carbonell-nominated as Best Actress for her performance in *Bug* at GableStage, she recently performed there again in *Fahrenheit 451*. South Florida audiences have also seen Kathryn in the world premiere of *The Impressionists* at the Caldwell Theatre, as June in *Madagascar* at New Theatre and in *Bat Boy: The Musical* at The Shores. Kathryn received her MFA from the University of South Carolina and her BA from Indiana University. She appeared at The Shakespeare Theatre in Washington D.C. in *Twelfth Night*, *The School for Scandal*, *The Taming of the Shrew*, and *Henry IV, Parts I & II*. Other theatre credits include *Two Rooms*, *Equus*, *The Cherry Orchard*, *Crimes of the Heart* and *Measure for Measure*. Film/TV credits include *City of Ghosts*, *Spin City*, *Welcome to New York* and *Madigan Men*. "Here's looking at you, kid."



Bruce Linser, the proud member of the Actors Equity Association and has performed at the Caldwell Theatre Company, GableStage, Maltz Jupiter Theatre, New Theatre, Palm Beach Dramaworks and Take Heed Theatre Company. He was also the cover model for the *Barefoot Mailman* and the "Go Guy" for the *Palm Beach Post*. He has worked Off-Broadway and in national tours as well as regionally at The Laguna Playhouse in CA, The Ordway Music Theatre in MN, and the Skylight Opera Theatre in WI. Additionally, he is the Director of Music for the First Congregational Church of Lake Worth. Watch for Bruce in the new indie film, *Bumping Off Burt*, which was shot in Fort Lauderdale and is due out later this year. He also hopes to have his new play, *Synergy*, produced locally in the very near future after a successful reading at GableStage in March. Please visit www.bruceLINser.com for more information.

ACTORS' EQUITY ASSOCIATION



Caron Gitelman Grant comes to us from Miami, where she works as both a Production Manager and an Equity Stage Manager. As Stage Manager, she has most recently been in Naples, Florida, running the production of *Mack and Mabel* at TheatreZone. She has worked as Stage Manager in various theatres in the Northeast including the American Stage Festival, the Worcester Foothills Theatre Company, and the Berkshire Theatre Festival.

As Production Manager, Caron works for various cruise lines and independent producers, helping to install new shows, manage dry docks and even bring new ships out of the shipyards in France and Finland. For seven years, Caron lived onboard the vessels of Royal Caribbean Cruise Lines where she was both Stage Manager and Production Manager working with celebrities such as Ben Vereen, Charo, The Fifth Dimension and Carol Lawrence, among others. Caron received her BFA from Southern Methodist University in Dallas and spent 15 years performing in shows before "retiring" to behind the scenes.

The Kennedy Center American College Theater Festival™

XXXVIII

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JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

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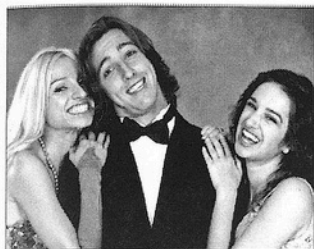
Dr. and Mrs. Gerald McNichols

9. 8

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2007.

Last year more than 1,400 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward and celebrate the exemplary work produced in college and university theaters across the nation.



MUSICAL REVUE:
AN AMERICAN SONGBOOK

Irving Berlin

June 16 & 17 • LLS Maltz Auditorium, FAU Jupiter
June 29, 30 • July 4, 14, 21 • University Theatre, FAU Boca Raton

Overture.....	Band
There's No Business Like Show Business.....	Kristen and Company
Puttin' On The Ritz.....	Guys
Steppin' Out With My Baby.....	Girls
Let Yourself Go.....	Archie, Mikki and Tim
It's A Lovely Day Tomorrow.....	Danny
Isn't This A Lovely Day To Be Caught In The Rain.....	Amy and Tim
It's A Lovely Day Today.....	Kristen and Nate
You Can't Get A Man With A Gun	Mikki
Once Upon A Time Today.....	Archie
Moonshine Lullaby.....	Kristen
I Got Lost In His Arms.....	Melanie
What'll I Do.....	Joe
Shakin' The Blues Away.....	Chloe
White Christmas.....	Karina and Company
Heat Wave.....	Karina, Joe, Danny, Tim and Archie

INTERMISSION

Entr'acte	Band
Oh How I Hate To Get Up In The Morning.....	Tim
Easter Parade.....	Joe, Amy and Company
They Say It's Wonderful.....	Melanie and Archie
Outside Of That I Love You.....	Lyndsey and Danny
I Wonder Why / You're Just In Love.....	Mikki and Tim
How's Chances.....	Melanie, Nate, and Danny
After You Get What You Want You Don't Want It.....	Kristen
Always.....	Nate and Girls
Only For Americans.....	Karina
Wild About You.....	Lyndsey, Kristen, Danny and Nate
Blue Skies.....	Kristen and Company
God Bless America.....	Chloe and Company
Finale / Not For All The Rice In China.....	Company
Alexander's Ragtime Band.....	Paul and Company

MUSICAL REVUE: AN AMERICAN SONGBOOK: IRVING BERLIN

Company (*Company Staff)

Joe Adams	Archie Fasulo	Tim Marriott
Karina Barros**	Mikki Hommel	Lyndsey Novitske*
Kristen DiNonno*	Melanie Juli	Amy Seamon
Chloe Dolandis	Nate Lauer*	Danny Suarez*

***Appears through student waiver from
Actor's Equity Association.*

Master of Ceremonies Dr. Richard Gamble

Artistic/Production Staff and Musicians

Creator, Director and Pianist.....	Roger Blankenship
Assistant to the Director.....	Kristen DiNonno
Choreographer.....	Clarence Brooks
Lighting Designer/Set Designer.....	Christina Anderson
Scene Shop Manager.....	J.R. Cooley
Costume Designer.....	Dawn Luna
Technical Director.....	Thomas M. Shorrock
Stage Manager.....	Christina Anderson
Assistant Stage Manager.....	Justin Schneyer
Assistant Stage Manager.....	Diana Restrepo
Sound Engineer.....	Jesse Gamble
Crew.....	Dani Laguna, Louis Cepeida
Bass Guitar.....	Stuart Strome
Drums.....	Shae Eischen
Trumpet.....	Paul Ayick

Scenery construction by the students of Festival Rep 2007

Director's Notes - Roger Blankenship

What a joy it has been to delve into the works of two American Musical Theater legends. Last year we presented our favorite works of Cole Porter, and this year those of "America's Songwriter," Irving Berlin. These two gentlemen were contemporaries and fast friends, often times sharing encouraging words with each other. "You're trying to write like someone else instead of your in own style," Cole once said to Irving. It was said that Mr. Berlin wrote for the general public, while Mr. Porter wrote for a more sophisticated audience. In a 1951 survey these two gentlemen tied for "first place" in the top 35 all-time American pop favorites, with five songs each on that list.

I enjoyed hearing several students comment on how many of the Irving Berlin songs they recognized. His century of work lives on, and it is a delight to bring these classics to the stage and in to the hearts of the young performers. We began the process of "birthing" this show soon after the Cole Porter Revue closed last summer. Searching through the wealth of music was so exciting, save for one complaint -- so much Ethel Merman! Bringing together the wonderful team who made this project happen continued building the excitement. Without mentioning any names, I encourage you to look closely at the listings above and know that each one represents untold hours of work, creativity, agony and a lot of fun. Thanks gang! And I would like to say a special word of thanks to Dr. Gamble for giving us the freedom to create and the support to bring it all to fruition.

Noises Off by Michael Frayn

Studio One Theatre • June 22, 23, 24, 30 • July 12, 14, 15, 20, 22, 28



Directed by Jean-Louis Baldet

Cast of Characters

Lloyd Dallas.....	Trent Blanton**
Dotty Otley.....	Kathryn Lee Johnston*
Garry Lejeune.....	Cliff Burgess
Frederick Fellowes.....	Bruce Linser*
Belinda Blaire.....	Rebecca Simon**
Poppy Norton-Taylor.....	Susan Cato
Selsdon Mowbray.....	Peter Haig*
Tim Allgood.....	Hugh Davies
Brooke Ashton.....	Julie Daniels

Artistic Staff

Set Designer.....	Den Kopani†
Costume Designer.....	Brianna Musgrave Gaffey
Lighting Designer.....	Thomas M. Shorrock
Props Designer.....	Kristen Menichelli
Sound Designer.....	Hugh Davies
House Manager.....	Richard Gamble

Production Staff

Stage Manager.....	Caron Gitelman Grant*
Technical Director.....	Thomas M. Shorrock
House Manager.....	Richard Gamble
Master Electrician.....	Heather Graham
Assistant Stage Manager.....	Keven Van Meter
Assistant Stage Manager.....	Francine Torres
Scene Shop Manager.....	J.R. Cooley
Sound Board Operator.....	Justin Schneyer
Light Board Operator.....	Heather Graham

Understudies

Kevin Van Meter: All male roles
Francine Torres: All female roles

Scenery construction by the students
of Festival Rep 2007.

Produced by special
arrangement with SAMUEL FRENCH, INC.

*Member of Actors' Equity Association (AEA), the
union of professional actors and stage managers in
the United States.

**Appears through student waiver from
Actor's Equity Association.

†Member of United Scenic Artists Local 829.



Grand Theatre

WESTON-SUPER-MARE

Proprietors: GRAND THEATRE (Weston-super-Mare) LIMITED

General Manager: E. E. A. GRADSHAW

The Grand Theatre Weston-super-Mare is a Member of the Grand Group

Evenings at 7.45

Matinee: Wednesday at 2.30

Saturday at 5.00 and 8.30

Otstar Productions Ltd present

• DOTTY OTLEY •

BELINDA BLAIR • GARRY LEJEUNE

in

NOTHING ON

by ROBIN HOUSEMONGER

with

SELSDON MOWBRAY

BROOKE ASHTON

FREDERICK FELLOWES

Directed by LLOYD DALLAS

Designed by GINA BOXHALL

Lighting by ROD WRAY

Costumes by PATSY HEMMING

*****WORLD PREMIERE*****

PRIOR TO NATIONAL TOUR!

Cast in order of appearance:

Mrs. Clackett.....	Dotty Otley
Roger Tramplemain.....	Garry Lejeune
Vicki.....	Brooke Ashton
Philip Brent.....	Frederick Fellowes
Flavia Brent.....	Belinda Blair
Burglar.....	Selsdon Mowbray
Sheikh.....	Frederick Fellowes

The action takes place in the living room of the Brents' country home on a Wednesday afternoon.

For OTSTAR PRODUCTIONS LTD

Company and Stage Manager.....	Tim Allgood
Assistant Stage Manager.....	Poppy Norton-Taylor
Production Photographer	Martha Norcheesie

We gratefully acknowledge the generous support of EUROPEAN BREWERIES in sponsoring this production.

Dotty Otley (*Mrs. Clackett*) makes a welcome return to the stage to create the role of Mrs. Clackett after playing Mrs. Hackett, Britain's most famous lollipop lady (Ooh, I can't 'ardly 'old me lolly up!) in over 320 episodes of TV's *On The Zebras*.

Belinda Blair (*Flavia Brent*) has been on the stage since the age of four when she made her debut in *Sinbad the Sailor* at the old Croyden Hippodrome as one of Miss Toni Tanner's "Ten Tapping Tots." She is married to scriptwriter Terry Wough, who has contributed lead-in material to most of TV's chat shows.

Garry Lejeune (*Roger Tramplemain*) while still at drama school won the coveted Laetitia Daintyman Medal for Violence. His television work includes *Police!*, *Crime Squad*, *Swat* and *Forensic*.

Selsdon Mowbray (*Burglar*) first 'trod the boards' at the age of 12 playing Lucius in a touring production of *Julius Caesar*, with his father, the great Chelmsford Mowbray, in the lead. Since then he has served in various local reps and claims to have appeared with every company to have toured Shakespeare in the past half-century.

Brooke Ashton (*Vicki*) is probably best known as the girl wearing nothing but "good, honest, and natural froth" in the Hauptbahnhofbrau lager commercial. Cinemagoers saw her in *The Girl in Room 14*, where she played the Girl in Room 312.

Frederick Fellowes (*Phillip Brent*) has appeared in many popular television series, including *Calling Casualty*, *Cardiac Arrest!*, *Out-Patient* and *In-Patients*. On stage he was most recently seen in the controversial all-male version of *The Trojan Women*.

Lloyd Dallas (*Director*) "read English at Cambridge and stagecraft at the local benefits office." He has directed plays in most parts of Britain, winning the South of Scotland Critics' Circle Special Award. He directed a highly successful season for the National Theatre of Sri Lanka. In recent years he has probably become best known for his brilliant series of *Shakespeare in Summer* productions in the inner London boroughs.



Bye Bye B

Book by Michael Stewart • Lyrics by Lee A

University Theatre • July 8, 13, 15, 19

Directed by Tim Dial

Musical Director, Roger Blankenship • Choreographer, Clarence Brooks

Cast of Characters

Albert Peterson.....	Bruce Linser*
Rosie Alvarez.....	Rebecca Simon**
Mr. Harry MacAfee.....	Trent Blanton**
Mrs. MacAfee.....	Mikki Hommel
Kim MacAfee.....	Chelsey Gaddy
Randolph.....	Kaela Rojas
Hugo Peabody.....	Cliff Burgess
Mrs. Mae Peterson.....	Kathryn Lee Johnston*
Conrad Birdie.....	Taliesin Powell
Ursula Merkel.....	Susan Cato
Harvey Johnson.....	Edwin Mendez
Gloria Rasputin.....	Karina Barros**
The Mayor	Peter Haig*
Policeman.....	Al Saban
Maude the Bartender.....	Aaron Scott
Edna the Mayor's Wife.....	Kelly Gener
Featured Dancers.....	Karina Barros** and Alexandra Safran

CHORUS/Ensemble members

Julie Daniels, Joe Adams, Yanina Aranes, Archie Fasulo, Heather Graham, Tesha Humphries, Chelsea Kalbach, Nate Lauar, Laris Macario, Tim Marriot, Michelle Smisek, Francine Torres, Katie Valli, Aaron Scott, Kevin Van Meter, Kristina Wainwright, Justin Schneyer, Diana Restrepo

**Member of Actors' Equity Association (AEA), the union of professional actors and stage managers in the United States.*

***Appears through student waiver from Actor's Equity Association.*

Produced by arrangement with, and the music and dialogue material furnished by TAMS-WITMARK MUSIC LIBRARY, INC., 560 Lexington Avenue, New York, NY 10022.

irdie



ms • Music by Charles Strouse

21, 22, 26, 27, 28, 29

Understudies: (Character....Actor)

Albert Peterson.....	Edwin Mendez
Mr. Harry MacAfee.....	Aaron Scott
Conrad Birdie, Hugo.....	Tim Marriot
Kim MacAfee.....	Kaela Rojas
Mrs. MacAfee, Rosie Alvarez.....	Francine Torres
Randolph, Ursula Merkel.....	Diana Restrepo
Mrs. Mae Peterson.....	Kelly Gener
Harvey Johnson.....	Justin Schneyer

Director's Notes - Tim Dial

Bye Bye Birdie is among the golden classics of Broadway musicals and originally starred Dick Van Dyke, Paul Lynde and Chita Rivera. The plot of the show (a young rock star is drafted and a last kiss PR event is staged) was based on real-life events surrounding Conway Twitty, who was a young rock-and-roller before he became a country music legend. This is reflected in the name of the show's rock singer. "Conrad Birdie" sounds like Conway Twitty, doesn't it? And yes, somewhere in the mix is also a lot of Elvis too.

Bye Bye Birdie focuses on the best of our shared human experiences: love. In our production, we've tried to avoid the pitfalls of modern cynicism and "editorial commentary" about the 1958 small-town folks of Sweet Apple, Ohio (the play's setting) and the late 1950s and early 1960s (when the play was created). *Bye Bye Birdie* is a play which is at its heart totally sincere, funny, and entertaining. We've embraced the play from the viewpoint that "Birdie" is a play about a more innocent and carefree time in American history, when Elvis and other teen idols were starting to gyrate their hips to a new sound called rock and roll, and parents everywhere worried, "Why can't they be like we were?" and "What's the trouble with kids today?"

Clarence Brooks, the choreographer, bases many of the dances in the show in that early rock and roll movement (maybe you remember how fun they were?) All of the students involved will tell you how much fun these dances are to do (and they're great fun to watch too!). Our performers studied early footage of young rock stars in the 1950s to learn the history behind the beginnings of the "Rock Star" phenomenon, including Elvis' famous appearances on "The Ed Sullivan Show."

(continued)

Bye Bye Birdie: Director's Notes (continued)

This play captures that moment in our memory when bobby-socks were on the way out, but the Beatles had not yet invaded America. Really, our production is a celebration of "good ol' fashioned American values" and love.

Bye Bye Birdie: Artistic and Production Staff

Assistant Director.....	Trent Blanton**
Assistant Musical Director.....	Ana Moretto
House Manager / Set Designer.....	Richard Gamble
Costume Designer.....	Linda Shorrock
Assistant Costume Designer.....	Yanina Aranes
Sound Designer.....	Jesse Gamble
Stage Manager.....	Caron Gitelman Grant*
Assistant Stage Managers.....	Colette Penniello, Rebeka Rivera
Scene Shop Manager.....	J.R. Cooley
Master Electrician.....	Jessica Perez
Properties Designer.....	Kristen Menichelli
Technical Director/ Lighting Designer.....	Thomas M. Shorrock
Light Board Operator.....	Jessica Perez
Follow Spot Operators.....	Gina Laciofano, Gina Fernandez
Music/ Vocal Assistants.....	Rebecca Simon**, Nate Lauar, Chelsey Gaddy
Dance Captains.....	Karina Barros**, Alexandra Safran

Scenery construction by the students of Festival Rep 2007

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**Appears through student waiver from Actor's Equity Association.

- MEET THE DIRECTORS AND DESIGNERS-

Jean-Louis Baldet (Director, *Noises Off*) is a professor, and has been a member of the department for over 26 years. During this period, he has been instrumental in designing and implementing the BA and BFA pre-professional and MFA professional training programs. He received his MFA from the Goodman School of Drama (now The Theatre School - DePaul University) at the Art Institute of Chicago. He has directed extensively in academic and professional theatre. His FAU directing credits include over 68 productions and his total credits are well over 100 productions in a broad range of styles and genres. As one of the founding directors of FAU's professional Summer Festival Theatre, dating back to 1981, he has directed many critically acclaimed productions. As a resident director of both the department's academic production program and the Summer Festival Repertory he has been instrumental in shaping the majority of FAU's theatre seasons.

Roger Blankenship (Director, *Music Revue: Irving Berlin*) is enjoying his seventh year of working with the talented students of FAU. He taught in the music department before beginning work in the department of theatre and dance five years ago. Last year Roger was creator and director of the *Cole Porter Revue* and has served as vocal director and pianist for seven musicals on campus. Before coming to South Florida he taught and directed in various venues in the Washington D. C. area. Prior to that, his music work found him in various locations across the nation and abroad. Blankenship holds a Master of Church Music degree

MEET THE DIRECTORS AND DESIGNERS (continued)

and continues work in the field of Church Music at St. Mary's Anglican Church, Del Ray, as Organist/Choirmaster. Roger would like to dedicate this project to his favorite college students, Allyse and Hunter Blankenship.

Trent Blanton (Assistant Director, *Bye Bye Birdie*) is entering his second year in the MFA program in Acting. FAU credits: *The Lady from Dubuque*, *Bus Stop*, *A Bright Room Called Day*. Professional credits include: *Les Miserables* (National Tour and 2002 Chinese Premiere); 1776 (Ford's Theatre, Pittsburgh Civic Light Opera), *Fiddler on the Roof* (The MUNY, Starlight Musicals); *Masada* (York Theatre (NYC)); *A Christmas Carol*, *Romeo & Juliet* (Alliance Theatre Company); *A Midsummer Night's Dream*, *The Merchant of Venice*, *The Taming of the Shrew* (Georgia Shakespeare Festival). Trent holds a BA, magna cum laude, from Georgia College & State University.

Clarence Brooks (Choreographer, *Bye Bye Birdie* / *Music Revue: Irving Berlin*) is an assistant professor in Dance. He has performed with more than 50 companies and toured the U.S., Europe and Asia. He can be seen in the video documentary *The World of Alwin Nikolais*, a catalog of Nik's most important creations. He received his Bachelor of Performing Arts from Oklahoma City University (1983). In 1994, he became the first dancer inducted into the OCU Performance Hall of Honor. Clarence received his MFA at the University of Washington (Seattle) while simultaneously completing his certification in Laban Movement Analysis (NYC) in 1998. He is the state secretary for the Florida Dance Education Organization. His essay "Dancing with the Issues" is published in the anthology *One Teacher in 10* (2nd Edition). He is the recipient of the Palm Beach County Cultural Council's Clyde Fyfe Award for Performing Artists (2006).

Tim Dial (Director, *Bye Bye Birdie*) received his MFA from the University of Tennessee and is an associate professor at FAU. Tim worked for many years with the Clarence Brown Theatre Company in Knoxville and taught at the University of Florida before moving to South Florida. Tim was a long-time company member of the Utah Shakespearean Festival when they received the Tony Award for Outstanding Regional Theatre in 2000. Tim is a professional costume designer and teaches costume design and costume technology. He has designed several productions for the Utah Shakespearean Festival and is thrilled to be designing *The Mousetrap* with them this fall. Tim was the first recipient of the United States Institute for Theatre Technologies (USITT) Z. Weisfeld Award.

Richard Gamble (Managing Director, *Festival Rep 2007*) is the chair of the department of theatre and dance at Florida Atlantic University with over 30 years of college/university, commercial and not-for-profit theatre experiences. He is an active member of the United Scenic Artists, and currently serves as the vice president of the Florida Higher Education Arts Network. He earned his PhD in Fine Arts at Texas Tech University where his major course of study was arts administration and where he also worked as the managing director of Ballet Lubbock. His creative experience includes the direction, design and/or execution of stage scenery, lighting and sound for over 200 productions.

Christina Anderson (Technical Designer, *Music Revue: Irving Berlin*) is a second year MFA Technical Theatre student. While earning her Bachelor's degree in Business from Roger Williams University in Rhode Island, she worked as a "techie" in many venues for events. Although she particularly enjoys stage managing and lighting, in her free lance work for Archbishop Coleman F. Carroll High School, Boca Ballet, and the University Center, she has gained experience in many facets of technical theatre. Her recent shows include *Bus Stop*, *Night of Broadway*, *Dances We Dance* and *The Lady from Dubuque*. She enjoys learning new things every day from the faculty and staff here at FAU.

Liz Daly (Scenic Charge Artist, *Festival Rep 2007*) is a junior at the University of Miami majoring in Scenic Design. Her past credits include Scenic Designer for *Women of Manhattan*, *Extremities* and *Doubt*. In addition, she just wrapped up a season at the Jerry Herman Ring Theatre at the University of Miami; credits include *On the Town*, *Brighton Beach Memoirs* and *Broadway Bound*. She is very excited to be interning here this summer and wishes the cast and crew all the best!

Brianna Musgrave Gaffey (Costume Designer, *Noises Off*) studied for two years at East Carolina University before transferring to FAU. She graduated *summa cum laude* from FAU with a BFA and then an MFA in Theater Costume Design. She formerly ran an online custom costume business and has taught at the high school and college level for a number of years. Recent productions she designed include *A Streetcar Named Desire*, *The Threepenny Opera*, *West Side Story*, and *Rosencrantz and Guildenstern Are Dead*. Her costumes have won numerous awards and acknowledgements including Kennedy Center American College Theatre Festival, Region IV Costume Design nominations.

Gvozden (Den) Kopani (Set Designer, *Noises Off*) has been an associate professor at FAU since 1999. Den hails from former Yugoslavia, now Croatia. He received his BA and MA from the University of Illinois in Chicago, and his MFA in scenic design at FAU. He has studied Theatre Architecture at Michigan State University on the Doctoral level. Den has taught Scenic and Lighting Design at the University of Kentucky and at SUNY-Buffalo. Prior to joining FAU, he has practiced Architecture and Theatre consulting in Florida. He is a member of United Scenic Artists local 829.

Dawn Luna (Costume Design, *Music Revue: Irving Berlin*) is happy to be designing her second show for her Alma Mater. This past year she worked as a costumer at The Caldwell Theater Company and has enjoyed designing and stitching for other local theaters for the past 10 years. Her credits include: *Cole Porter Musical Revue*, *Ragtime*, *Sweeney Todd*, *My Fair Lady*, *Steel Magnolias* and *Beauty and the Beast*. She would like to thank Roger for giving her another opportunity to design, as well as Brianna and Tim for their patience and advice. She would also like to thank her family and friends for their understanding of the phrase, "I can't, I have to work on a show."

Kristen Menichelli (Properties Designer, *Festival Rep 2007*) is in her final year as a BA Technical/Design student at Greensboro College in Greensboro, NC. She is from Charlotte, NC and worked last summer as the Properties Mistress for Shenandoah Summer Music Theatre in Winchester, VA. In the fall of 2006, Kristen completed a professional administrative/graphic design internship with the South Eastern Theatre Conference. She has recently designed shows including *The Crucible*, *The Wizard of Oz*, *42nd Street*, and *CATS*. This is her first summer at FAU, and she looks forward to working on a great season. She would like to thank her parents and sister for their continued support and love.

Linda Shorrock (Costume Designer, *Bye Bye Birdie*) has been a costume shop staff member of FAU for 4 years. She studied theatre in her home state of Louisiana and has worked in various theaters throughout the northeast as well as the south.

Thomas Shorrock (Technical Director, *Festival Rep 2007*) Tom received his MFA in theatre arts from the University of Louisville. He enjoys working in all areas of production from welding to lighting design. In the past, he has worked with the Merry-Go-Round Theatre in Auburn, NY as Technical Director.

Cultural Arts Prodigy / Membership Form

Memberships support areas of greatest need within FAU's School of the Arts or they may be designated to an area of specific interest to the donor. Special contributions are also welcome.

Membership Level

- | | |
|--|---|
| ☐ President's Club
(\$10,000 and up) | ☐ Patron (\$1,000 – \$2,499) |
| ☐ Scholar (\$5,000 – \$9,999) | ☐ Talon (\$500 – \$999) |
| ☐ Associate (\$2,500 – \$4,999) | ☐ Fellow (\$250 – \$499) |
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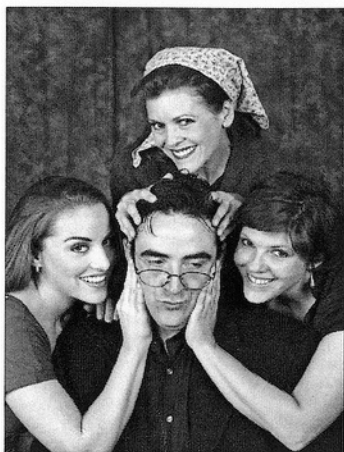


Image from Festival Rep 2007 *Noises Off*.
Play by Michael Frayn

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