

FLORIDA ATLANTIC UNIVERSITY

Dorothy F. Schmidt
College of Arts and Letters
School of the Arts/Department of Theatre
present

Classic Summer Stock Comedy and Musical Theatre...

A Summer Tradition!

Festival Rep

You Can't Take It With You

by George S. Kaufman &
Moss Hart

Fiddler on the Roof

Music by Jerry Bock
Lyrics by Sheldon Harnick
Book by Joseph Stein

2004



June 18 - July 18

STUDIO ONE & UNIVERSITY THEATRE

Dorothy F. Schmidt Performing Arts Center

Presented by Jim and Marta Batmasian, Madelyn Savarick
and Bank of America

FLORIDA ATLANTIC UNIVERSITY

Dorothy F. Schmidt College of Arts and Letters
School of the Arts/Department of Theatre
present

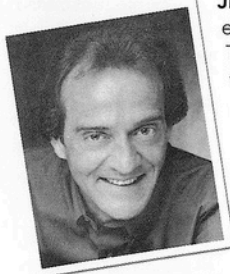


Producer/Artistic Director Jean-Louis Baldet
Technical Director Thomas M. Shorrock
Scenic Coordinator Gvozden Kopani
Costume Supervisor Tim Dial
Production Stage Manager Michael Sargent

FESTIVAL REPERTORY MISSION STATEMENT

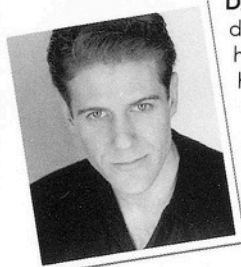
FAU's Festival Repertory is the integration of professional and academic theatre at its finest. Launched in the summer of 1997, Festival Rep has become a treasured South Florida tradition. While the festival has taken various forms over the past seven years, its mission remains unchanged: to produce quality performances while providing students with the highest standard of training, reinforced by and measured against the realities of professional theatre. This is achieved through FAU's collaboration with the Actors' Equity Association (AEA). This partnership allows talented students the opportunity to work side by side with recognized actors in a rare and dynamic learning environment. From this creative process emerges a distinct theatrical experience for South Florida audiences to enjoy.

ACTORS' EQUITY ASSOCIATION



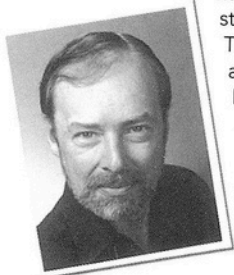
JERRY GULLEDGE, a proud member of the Actors' Equity Association, is extremely pleased to be a part of this summer's Florida Atlantic University Theatre productions. A native Texan, he has called Boca Raton home for the past ten years. South Florida audiences might remember him from performances at the Caldwell Theatre Company (*The Boyfriend*) and the Royal Palm Dinner Theatre (*Can-Can!*, *La Cage aux Folles*, *Bells Are Ringing*, *Take Me Along*, *Of Thee I Sing!*). A four-time Carbonell Award nominee, he has also performed from Philadelphia's Bristol Riverside Theatre (Captain Ahab in *Moby Dick*) to Miami: Actor's Playhouse (*Man of La Mancha*, *Big River*, *Evita*, *Das Barbecu*, and most recently, the award winning *Floyd Collins*). He also won a Curtain

Up award for Best Actor for his portrayal of Juan Peron in *Evita*. Florida west coast audiences have enjoyed him as Professor Higgins in *My Fair Lady* and Fagin in *Oliver!* at The Show Palace in Hudson. A proud father and grandfather (Garrett and Jordan), he can also be heard singing our National Anthem at the World Champion Florida Marlins home games. Jerry would like to extend a big thank you to Richard, Michael, Jean-Louis and both casts and crews for making his summer here at FAU so memorable. Enjoy the show and... L'CHAIM!



DAVID MANN has worked in South Florida as a professional actor and director. His portrayal of Hamlet at New Theatre in Coral Gables earned him a Carbonell nomination for best actor. Also at New Theatre he has performed in *Smithereens*, *The Weir*, *Electra* and *Far East*. At Gablestage he appeared in *The Blue Room* and portrayed Beethoven for The Florida Philharmonic's Beethoven on the Beach. Nationally David has worked with such companies as The Old Globe in San Diego, Pasadena Playhouse, Philadelphia Area Repertory Theatre and American Music Theatre Festival. David received a Curtain Up nomination for his direction of *Tom Walker* at New Theatre. He first came to Florida Atlantic University in 2000 to perform in *Baby* and *Tartuffe*

in that year's Festival Rep. For the past three years he has taught in the graduate and undergraduate theatre programs at FAU. David is proud to be back at Festival Rep, proud to be acting with his students and proud of his beautiful son, Dylan, his fabulous wife Amanda and the continued support of his extended family.



MICHAEL SARGENT has worked professionally as an actor, director and stage manager since 1971. He holds a dual-major bachelor's degree in Theatre Arts and Communications from Murray State University and a Master of Fine Arts in Directing from Florida Atlantic University. Michael joined the FAU Department of Theatre staff in 1982 as the Fine Arts Production Manager/Specialist. In 1995, he was appointed Educational Programs Coordinator for the University's Dorothy F. Schmidt College of Arts and Letters. In addition to his administrative and professional responsibilities, Michael teaches theatre courses on FAU's Boca Raton, John D. MacArthur and Treasure Coast campuses.

YOU CAN'T TAKE IT WITH YOU

By George S. Kaufman and Moss Hart
Directed by Jean-Louis Baldet

June 18, 19, 20
July 2, 3, 9, 10, 14, 15, 17, 18

CAST OF CHARACTERS

Grandpa Vanderhof	David Mann*
Penny Sycamore (his daughter)	Kirsten Upchurch
Paul Sycamore	Andy Quiroga
Essie (the Sycamores' eldest daughter)	Heidi Warfel
Ed (Essie's husband)	Timothy Shane
Alice (the Sycamores' youngest daughter)	Michelle LeRoy
Rheba	Teneice McGhan
Donald	Alphonso Walker
Mr. DePinna	Noah Levine
Boris Kolenkhov	Seth Maisel
Gay Wellington	Jessica Welch
Henderson	Derek Jorden
Tony Kirby	Jesse Kemmerlin
Mr. Kirby	Jerry Gullledge*
Mrs. Kirby	Kelly Marcklioli
G men	Derek Jorden, Leland Rodgers, Jayson Tomasheski

TIME AND PLACE

The home of Martin Vanderhof
New York, New York
1937

Act I
Scene I
A Wednesday evening
Scene II
A few hours later

Intermission

Act II
Scene I
A week later
Scene II
The next day

PRODUCTION STAFF

Director	Jean-Louis Baldet
Set Designer	Gvozden Kopani
Costume Designer	Tim Dial
Lighting Designer	Richard Gamble
Sound Designers	Maribel Bravo, Michael Sargent*
Technical Director	Tom Shorrock
Production Manager	Scott Secore
Production Stage Manager	Michael Sargent*
Stage Manager	Maribel Bravo
Assistant Stage Manager	Nancy Martin
Assistant Stage Manager	Adria Gitto
Sound Board Operator	Meredith Pressler
Light Board Operator	Melissa Adler
Properties Master	Felicia Moore
Properties Associates	Patricia Drozda, Tinson Danastor, Andy Quiroga, Tracy Zarrella
Costume Shop Manager	Linda Shorrock
Senior Costumer	Linda Shorrock
Painter/Dyer	Brianna Musgrave
Graduate Costume Assistants	Heidi Warfel, Kelly Marcklioli, Georgia Leigh Hallman, Glenda Sabo
Special Projects Costume Tech.	Debra Littell
Costume Shop Workers	Lucianne Zuccarelli, Students of Summer Repertory Festival
Wardrobe Supervisor	Glenda Sabo
Wardrobe	Nick DeCastro
Master Carpenter	Marshall Richard
Carpenter	Ross Glinkenhouse
Stage Carpenter	Edwin Mendez
Construction Crew	Nicole Sherman, Adria Gitto, Lissette Samaniego, Students of Summer Repertory Festival

*Member of Actors' Equity Association (AEA),
the union of professional actors and stage
managers in the United States.



FIDDLER ON THE ROOF

Book by Joseph Stein
Music by Jerry Bock
Lyrics by Sheldon Harnick
Directed by Richard Gamble

June 25, 26, 27
July 3, 4, 8, 10, 11, 16, 17

CAST OF CHARACTERS

TEVYE'S FAMILY:

Tevye Jerry Gullledge*
Golde Patricia Drozda
Tzeitel Michelle LeRoy
Hodel Melanie Juli
Chava Nancy Martin
Shprintze Ferrari St. Paul
Bielke Melissa Reynolds

JEWISH MEN:

Rabbi Seth Patterson
Mendel - Rabbi's son Cameron Rabie
Motel Kamzoil the Tailor Seth Maisel
Lazar Wolf David Mann*
Perchik the Student Andy Quiroga
Avram the Bookseller Alphonso Walker
Mordcha the Innkeeper Timothy Shane
Yussel the Hatter Derek Jorden
Barak - First Man Edwin Isaac Mendez
Eli - Second Man Jayson Tomasheski
Lieber - Third Man Nick DeCastro
Alon Al Saban
Kapel Daniel Suarez
Natan Nate Lauar
The Fiddler Xin Chen

RUSSIAN GENTILES:

Fyedka the Genius Steve Russo
Sasha Leland Rodgers
Anton the Constable Jesse Kemmerlin
Constantin Nate Lauar
Nikoli Daniel Suarez

JEWISH WOMEN:

Fente the Matchmaker Heidi Warfel
Grandma Tzeitel Kelly Greenwalt
Fruma-Sarah Jessica Welch
Shandel Kamzoil Georgia Leigh Hallman
Nava the Beggar Nicole Sherman
Rifka Teneice McGhan
Shayna Sheana Jean Klasfeld
Marni Jenae Bryce Reynolds
Mirala Kelly Marckiooli
Dara Kirsten Upchurch
Channah Kimberly Polewski
Rit Felicia Moore
Aliza Angelina Glass

Michal Lucianne Zuccarelli
Shira Tracy Zarrella
Orah Lissette Samaniego
Raisa Cheryl Goldberg
Aviva Christina Gray
Malka Stacy Fontes

UNDERSTUDIES:

Golde Jenae Bryce Reynolds
Tzeitel Melissa Reynolds
Hodel Sheana Jean Klasfeld
Chava Ferrari St. Paul
Shprintze Nicole Sherman
Bielke Teneice McGhan
Motel Danny Suarez
Perchik Nate Lauar

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TIME AND PLACE

Anatevka, a small village in Russia.
1905

On the eve of the Russian revolutionary period.

PRODUCTION STAFF

Director	Richard Gamble
Musical Director	George Sparks
Set Designer	James McDonough
Costume Designer	Tim Dial
Lighting Designer	Tom Shorrock
Vocal Director	Rodger Blankenship
Choreographer	Clarence Brooks
Technical Director	Tom Shorrock
Scene Shop Foreman	Scott Secore
Production Management	Scott Secore
Production Stage Manager	Michael Sargent*
Associate Stage Managers	Lydia Hedges, Shannon Ensign
Assistant Stage Manager	Melissa Adler
Sound Board Operator	David Lewkowicz
Lighting Board Operator	Kristin Foley
Follow Spot Operator	Meredith Pressler
Properties Master	Felicia Moore
Properties Associates	Patricia Drozda, Andy Quiroga, Tinson Danastor, Tracy Zarrella
Costume Shop Supervisor	Linda Shorrock
Senior Costume Technician	Linda Shorrock
Painter/Dyer	Brianna Musgrave
Graduate Costume Assistants	Heidi Warfel, Kelly Marcklioli, Georgia Leigh Hallman, Glenda Sabo
Specialty Costuming Support	Melanie Mortimer
Costume Shop Workers	Students of Summer Repertory Festival
Wardrobe Supervisor	Georgia Leigh Hallman
Wardrobe	Nick DeCastro
Master Carpenter	Scott Secore
Construction Crew	David Lewkowicz, Edwin Mendez, Richard Gamble, Cameron Rabie, Students of Summer Repertory Festival
Stage Hands	Christina Gray, Shannon Ensign

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Director, School of the Arts



Dorothy F. Schmidt College of Arts and Letters Department of Theatre Faculty

Jean-Louis Baldet, Chair and Professor

Meade Andrews, Adjunct Professor

Thomas Atkins, Professor

Bridget Connors, Associate Professor

Timothy Dial, Assistant Professor

Desmond Gallant, Assistant Professor

Richard Gamble, Associate Professor

Gvozden Kopani, Associate Professor

David Mann, Visiting Assistant Professor

Francis Jellinek Myers, Professor Emeritus

Thomas Shorrock, Assistant Professor

Professional Staff

Paul Michael Sargent, Educational Programs Coordinator

Christie Cox, Senior Secretary

Timothy Veenstra, Graduate Student Assistant

Steve Russo, Graduate Student Assistant

Lysette Perez, Associate Secretary and House Manager

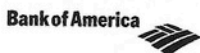
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Crystal Bacchus, Sr. Graphic Designer

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Festival Rep 2004 would like to gratefully acknowledge the support of our sponsors:



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The Dorothy F. Schmidt College of Arts and Letters gratefully acknowledges all of the students, faculty and staff who contributed so generously of their time and talents to make this event possible.

DOROTHY F.
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