Student's Name:			Z#:											
		ate:		Advised by:						Date:				
Advised by: Da		ate:		Advised by:						Date:				
Literature, History, Theory and Criticism	Cr		Term	Gr	Rema	rks								
THE 4110 Theatre History 1	3													
THE 4111 Theatre History 2	3													
THE 4500 Dramatic Theory & Genre	3													
THE 2305 Script Analysis	3													
THE 4213 Classical World Drama														
THE 4371 20 <sup>th</sup> Century Drama														
OR Choose one of the following in lieu of 20th	h Cent.	<u>Or</u>	Classica	ıl Wo	rld Dr	ama	ı							
LIT 2040 Interpretation of Drama	3													
LIT 3043 Modern Drama	3	,												
LIT 4094 Contemporary Dramatic Lit.	3	,												
Total:		3	Credit I	Hours										
Performance:	•													
<b>TPP 2100</b> Acting 1	3													
TPP 2710 Voice for the Actor 1	3													
Total:	6		Credit I	Hours										
Design/ Technology Foundation:														
TPA 2000 Visual Imagination	3													
TPA 2200 Introduction to Production	3													
TPA 2342C Drafting for the Stage	3													
THE 4284 Fashion Décor I	3													
	otal: 12	)	Credit F	lours										
Design (take three of the following):			C. Cu.t.	10415										
TPA 2023 Lighting Design 1	3													
TPA 2040 Costume Design 1	3													
TPA 2063 Scenic Design 1	3													
TPA 2260 Sound Design 1	3													
	otal: 9		Credit H	lours										
Technology and Technique (take three of the foll			Credit	iouis										
TPA 3092 Topics in Scenery Design	3													
TPA 3231 Topics in Stage Costume	3													
TPA 3223C Topics in Lighting Design	3													
TPA 3311C Topics in Stage Technology	3													
Total:	9		Credit I	Hours										
Practical Application:			Term	G	Term	G	Term	G	Term	G	Term	G	Term	G
	6		101111	J		•			1					•
THE 3952 Production Hour THE 4955 Summer Repertory (Section 1)	6													
THE 4955 Summer Repertory (Section 2)	3													
THE 4954 *Production Capstone		(2)												
·							. ~			. ~				
* Must fulfill 2 credits according to the follow														= 1;
Crew Head = 1; with Departmental permission	, outsid	e pr	ofession	nal ex	perien	ice =	1-2 cı	edits	per fac	ulty	determ	inati	on	
Total:	14	ŀ	Credit I	Hours										
Design/Technology Electives - Choose two (2) of	the follo	win	g ** n	ot tak	en pre	vious	sly:							
TPA 3221C Topics in Lighting Design**	3						_							
TPA 3231 Topics in Stage Costume**	3													
TPA 3311C Topics in Stage Technology**	3													
TPA 3932 Topics in Scenery Design**	3													
TPA 4021 Design Studio Lighting Design 2	3													
TPA 4041 Design Studio Costume Design 2	3													
TPA 4061 Design Studio-Scene Design 2	3													
THE 4285 History of Fashion and Décor 2	3													
THE 4930 Special Topics (Design/Tech-Rel.)	3													
Total:	6		Credit I	Hours										
Theatre To		3	Credit I											
University Core To														
Olliveisity Core it	tal 37	/	Credit I	Hours										
	tal 37	<i>'</i>				nents	in Unive	ersity (	Catalog					
Language Req. Total Credits Requi	8		See Lang	guage	requirer	nents	in Unive	ersity (	Catalog					

Created Fall 2015/Catalog 2016

\*Starting in spring 2013, all students majoring in Theatre with a Design/Tech Concentration are required to assume a leadership role in two (2) theatre productions by serving as a crew head, a Stage Manager or an Assistant Stage manager. The Student must enroll under THE 4930 Special Topics: Production according to the listing in the checksheet above.

\*\* Topics courses cover a number areas in a single field: Example: Topics in Scene Design: Rendering or Topics in Scene Design: Scene Painting. The student can repeat the course only if it covers a different topic.

**NOTE:** See catalog for full degree requirements, course descriptions, prerequisites and additional information. The **requirements** for some IFP courses & other courses may be satisfied by passing the appropriate AP or CLEP exam. Check with your college advisor.

**NOTE:** A grade below a "C", in any course listed as a required, **does not** satisfy degree requirements in the major.

No course in the major may be taken on a pass/fail basis

**NOTE:** All Theatre majors are responsible for fulfilling all University Core requirements. (45 hours)

NOTE: Theatre majors are <u>required to consult with his/her</u> <u>departmental</u> advisor, each term, prior to registering for courses.

**NOTE:** Theatre majors are required to consult with his/her college advisor, each term, in order to ensure that they are meeting all their general education requirements in a timely manner.

NOTE: Students are responsible for meeting all graduation requirements.

REV. 08 17 15 DG