Student Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Evaluation date \_\_\_\_\_\_\_\_\_\_\_\_

The Artist/Student’s progress is evaluated through their performance in their academic and practical application of skills. Assessment includes: performance, production, and/or design skills; classroom activities/grades; collaborative participation in the production process; attitude and commitment to the artform. This process highlights the student’s strengths and points out areas that may need improvement.

|  |  |  |  |
| --- | --- | --- | --- |
| **STUDENT ASSESSMENT RUBRIC**   | Below Expectations(1) | Meets Expectations(2) | Above Expectations(3) |
| **Content Knowledge and Critical Thinking:** |
| * Production/Performance Skills
 | ⁭ | ⁭ | ⁭ |
| * Contextual Understanding
 | ⁭ | ⁭ | ⁭ |
| **Communication:** |
| * Collaboration, Effective Communication
 | ⁭ | ⁭ | ⁭ |
| * Commitment and Professionalism
 | ⁭ | ⁭ | ⁭ |

Below Expectations means the student:

* Does not demonstrate adequate knowledge of and ability to perform required skills
* Does not demonstrate adequate contextual understanding of theatrical work
* Does not demonstrate adequate ability to communicate collaboratively in production environment
* Does not demonstrate adequate commitment to artform and personal development

Meets Expectations means the student:

* Demonstrates adequate knowledge of and ability to perform required skills
* Demonstrates adequate contextual understanding of theatrical work
* Demonstrates adequate ability to communicate collaboratively in production environment
* Demonstrates adequate commitment to artform and personal development

Above Expectations means the student:

* Demonstrates superior knowledge of and ability to perform required skills
* Demonstrates superior contextual understanding of theatrical work
* Demonstrates superior ability to communicate collaboratively in production environment
* Demonstrates superior commitment to artform and personal development