

CURRICULUM VITA

Susan Smith Reilly, Ph.D.

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Education

- Ph.D. Communication. The Pennsylvania State University, 1977. Dissertation: *Normal Adults', Normal Children=s, Disturbed Adults' And Disturbed Children=s Evaluative Responses to Televised Inconsistent Messages.*
- M.A. Communication. The Pennsylvania State University, 1971. Thesis: *Affective Responses to a Color Semantic Differential.*
- B.S. English/Secondary Education. The Pennsylvania State University. 1968.

Employment History

- 2012 to present Full Professor, School of Communication & Multimedia Studies, Florida Atlantic University, Boca Raton, Florida.
- 1998 to 2011 Full Professor and Director, School of Communication & Multimedia Studies, Florida Atlantic University, Boca Raton, Florida.
- 1997 to 1998 Full Professor, Mass Communication, Department of Communication, Miami University, Oxford, Ohio.
- 1995 to 1997 Humanities Core Professor. Miami University's John E. Dolibois European Center, Luxembourg, GR.D. de Luxembourg.
- 1993 to 1995 Full Professor, Mass Communication. Department of Communication, Miami University, Oxford, Ohio.
- 1990 to 1993 Associate Professor, Mass Communication. Department of Communication. Faculty Affiliate. Office of International Programs, Miami University, Oxford, Ohio.
- 1986 to 1989 Associate Professor, Mass Communication. Department of Communication. Assistant Chair; Director, Mass Communication Area. Miami University, Oxford, Ohio.
- 1992 to 1986 Assistant Professor, Mass Communication. Department of Communication and Theatre. Miami University, Oxford, Ohio.
- 1978 to 1982 Assistant Professor, Department of Communication Studies. Virginia Polytechnic Institute and State University, Blacksburg, Virginia.

- 1977 to 1978 Adjunct Assistant Professor, Department of Humanities & Communication.
Drexel University, Philadelphia, Pennsylvania.
- 1974 to 1978 Director, Audio Visual and Video Materials Project.
Wordsworth Academy, Fort Washington, Pennsylvania.
Project: Auxiliary Services for Brain Injured Children.
Funded by the National Department of Health, Education & Welfare.
- 1974 to 1978 Research Associate. Philadelphia State Hospital, Philadelphia, PA. Project: The Use of
Video in the Body Image Modification of Chronic Schizophrenics. Funded by the
National Institute of Mental Health.
- 1970 to 1974 Graduate Assistant, Department of Speech Communication.
The Pennsylvania State University, University Park, Pennsylvania.
- 1970 to 1972 Floor Manager, Farm, Home & Garden.
WPXY -TV, University Park, Pennsylvania.
- 1969 to 1970 Assistant to the Director of Public Relations.
WHYY - TV, Philadelphia, Pennsylvania.

Publication

- Reilly, Susan. Why don't U.S. citizens trust professional journalists? *Journal of Applied Journalism and Media Studies*. Vol.8. No. 1. March 2019.
- Reilly, Susan. The need to help journalists with data and information visualization. *IEEE Computer Graphics & Applications*. Vol 37. No.2. March/April 2017.
- Reilly, Susan. The struggle for academic freedom when there is total noise. *Journal of the World Universities Forum*. January 2015.
- Reilly, Susan. Revisiting the scenario of representation. *Media International Australia*. No. 156. August 2015.
- Reilly, Susan. The technology of truth. *The International Journal of Technology, Knowledge and Society*. Volume 9, Issue 2, 2013.
- Reilly, Susan. A game of the waist. *Czas Kultury*.. Poznan, Poland. January 2001.
- Reilly, Susan. Public education and the public sphere. *Educacao*. Revista do Faculdade de Educacao, Pontificia Universidade Catolica do Rio Grande do Sul, Porto Alegre, Brazil. Caderno No. 30, 1996.
- Reilly, Susan. "The Influence of Media on Self-Image." Luiz Pellanda and Nize Pellanda (Eds). *Psicanalize: Uma Revolucao Do Ohlar*. Porto Alegre, Brazil: Editora Vozes, 1996.
- Reilly, Susan. "Geopolitics, Media and the Public Sphere." David Paletz (Ed.) *Political Communication Research: Approaches, Studies, Assessments*. Norwood, N.J.: Ablex, 1996.

Reilly, Susan and Ronald B. Scott. Drug Abuse, Race Relations and the Prime Time News Program. In *Common Culture: Reading and Writing About American Popular Culture*. (Eds.) Michael F. Petracca and Madeleine Sorapure. New York: Prentice Hall Humanities and Social Sciences, 1995.

Reilly, Susan. Pedagogy, popular culture and critical citizenship. *Educacao*. Revista do Faculdade de Educacao, Pontificia Universidade Catolica do Rio Grande do Sul, Porto Alegre, Brazil, Caderno No. 29, 1995.

Reilly, Susan. A convergencia do cenario de representacao da politica e a narrative politics: a campanha de Ronald Reagan para a presidencia dos EUA em 1980. *Comunicacao & Politica*. Journal de la Contra Brasileira de Estudos Latin-Americanos. San Paulo, Brazil, October, 1995.

McLaren, Peter; Rhonda Hammer; David Sholle and Susan Reilly. *The Politics of Representation.- Rethinking Media Literacy*. New York: Peter Lang, 1995.

Schwoch, James; Mimi White and Susan Reilly. *Media Knowledge: Popular Culture, Pedagogy and Critical Citizenship*. Albany, N.Y.: SUNY Press, 1992. SUNY Series, Teacher Empowerment and School Reform, Henry Giroux and Peter McLaren, Editors.

Rehman, Sharaf and Susan Reilly. International news is perceived differently by U.S. and foreign students. *International Journal of Instructional Media*. Vol. 17, No. 4, 1990.

Goodall, Hilary and Susan Reilly. *Writing for the Computer Screen: Journalism for videotex services*. New York: Praeger, 1988.

Shulman, Gary; Susan Reilly; Robert Vogel and Leonard Simutis. Teaching employment interview skills through interactive video instruction. *Proceedings of the National Videodisc Symposium for Education. A National Agenda*. University of Nebraska - Lincoln, Fall 1987.

Reilly, Susan. Special skills needed for teletext writers. *Feedback*. Fall, 1986.

Reilly, Susan. Preschool children's and adults' resolution of consistent and discrepant messages. *Communication Quarterly*. Vol. 34, No. 1, 1986.

Reilly, Susan and Louis Muzekari. Effects of emotional illness and age upon the resolution of discrepant messages. *Perceptual and Motor Skills*. Vol. 61, No. 4, 1986.

Reilly, Susan and John Roach. Designing human computer interfaces: A comparison of human factors and graphic art principles. *Educational Technology*. Vol. 26, No. 1, January 1986.

Rehman, Sharaf and Susan Reilly. Music video: A new dimension in television violence. *The Pennsylvania Speech Communication Annual*. Vol. 41, 1985.

Johnson, D.C.; H.R. Erlich; R.W. Roach S. Reilly; A.C. Siochi and J.E. Tatem. "The Dialogue Author: Expert visual design consultant." R. Erlich and R. Williges (Eds.) *Human - Computer Dialogue Design*. New York: Elsevier Science Publishers, 1985.

Reilly, Susan and John Roach. Improved visual design for graphic display. *IEEE Computer Graphics and Applications*, February, 1984.

Reilly, Susan. A course in visual thinking and design as preparation of TV and film production. *Communication Education*, October, 1981.

Reilly, Susan and David Barber-Smith. Expanded use of captioned films for learning disabled students. *Exceptional Children*. January, 1981.

Barber-Smith, David and Susan Reilly. "Use of Media to Motivate Reading." James L. Thomas and Ruth M. Loring (Eds.) *Motivating Children and Young Adults to Read*. Phoenix, Arizona: Oryx Press, 1979.

Reilly, Susan and Louis Muzekari. Responses of normal and disturbed adults and children to mixed messages. *Journal of Abnormal Psychology*, Vol. 88, No.2, 1979.

Barber-Smith, David and Susan Reilly. The use of media to motivate reading. *Audio Visual Instruction (Tech Trends)*, December, 1977.

Reilly, Susan (undergraduate research assistant) and C.R. Carpenter. *Conditions and Variables Affecting the Quality Production of Instructional Television*. Report for the U.S. Department of Health, Education and Welfare, 1968.

Creative Achievement

Biographical Documentary. *Gail DellaPiana: Art & Identity*. Included in the collection of the National Museum of Women in the Arts, Washington D.C., 2018. Written and produced by Susan Reilly. Photography by Peter Giscombe. Audio editing by Kevin Petrich. Video editing by Andrea Guerreo. 30 minutes.

Television Public Affairs Program. *International Public Television at a Crossroad*. Broadcast during August Pledge Week 1994 on WPTD-TV Dayton, Ohio. 30 minutes.

Television Documentary. *Transcending the Boundaries: The Life of Bessie Coleman, the First African American Aviatrix*. Broadcast February 28, 1994 on WPTO-TV, Oxford, Ohio. Written and produced by Susan Reilly. Directed by Susan Brown-Zahn. Included in the Southern Poverty Law Center Collection. 30 minutes.

Multi-Cultural Interactive Video Disc Project. 1993 / 94. Board of Directors: Robert Vogel, Ronald Scott, Susan Mosley-Howard, Susan Reilly, Raymond White. Taught Honors Seminar which wrote the scripts for Disc Two - Gender Issues.

Television Public Service Announcements. Two 30-second PSAs promoting interest in science for elementary school children. June 1989. Project: Television and Children's Understanding of Science. Written and produced by Susan Reilly. Directed by Howard Kleiman. Project Directors: Karen Schilling, Kathy Dent, Susan Reilly.

Television Documentary. *Hometown In Peril: A Case Study of a Hazardous Waste Dump Site*. Broadcast June 27, 1987 on WPTD-TV, Dayton, Ohio and WPTO-TV, Oxford, Ohio and on June 28, 1987 on WCET-TV, Cincinnati, Ohio. Written by Susan Reilly. Produced by Susan Reilly and Gerald Poje. Directed by Howard Kleiman. First place winner, Community Documentary Division, Athens Film & Video Festival, Athens, Ohio, March 1987. Included in the National Wildlife Foundation Collection. 30 minutes.

Two computer graphic designs included in Kerlow, I and J. Rosebush (Eds.) *Computer Graphics for Artists and Designers*. New York: Van Nostrand Reinhold, 1987.

Interactive Video Disc, *The Screening Interview*. Produced for and funded by the College Placement Council and the NCR Corporation. 1986. Team members: J. Challis, R. McKinley, S. Reilly, R. Santos, G. Shulman, R. Simpson,

R. Vaughn and R. Vogel.

Computerized Tutorial for Broadcast Script writing. *Scriptwriter*. Included in the Oates Clearinghouse of Computer-Based Education in Journalism and Mass Communication, 1986. Written and designed by Susan Reilly and Fred Schuurrmann.

Instructional Videotape. *Recognizing Child Sexual Abuse*. Created for the Virginia State Audio Visual Library. 1981. Used for teacher in-service training. Produced by Susan Reilly. Directed by John Moore. Written by Irene Hall and Bob Henderson. 30 minutes.

Television Public Service Announcements. One 60-second PSA and one 30-second PSA about child sexual abuse. Broadcast during the months of May and June, 1981 by WDJB-TV, Roanoke, Virginia. Sponsored by the Roanoke Mental Health Association. Written and produced by Susan Reilly.

Television Documentary. The Fear Inside: Alternatives for Rural Battered Women. Broadcast by WBRA-TV, Roanoke, Virginia on March 31, 1980. Written and Produced by Susan Reilly and Monica Appleby. Directed by Barbara Landon. Included in the National Criminal Justice Reference Service. 30 minutes.

Television Talk Show (part of the Nightline Series). Topic: Battered Women. Broadcast on WBRA-TV, Roanoke, Virginia, November 19, 1978. Produced by Susan Reilly. Directed by Barbara Landon.

Professional Conference Organizing

International Conference on Public Television and the Public Sphere (INTELSPHERE '95) Luxembourg, GR.D. de Luxembourg, October 19-21, 1995.

Conference Director: Michael Hofmann, Research on Media Associates (Rome/Berlin/Paris). Conference Co-Director: Susan Reilly, Miami University John E. Dolibois European Center. Conference participants from European and U.S. public broadcasting and academic communities re-evaluated the European Commission's DG X directive *Television Without Frontiers*.

International Conference on Public Television and the Public Sphere (INTELSPHERE '94) Miami University Marcum Conference Center, May 12-14, 1994.

Conference Director: Michael Hofmann, Research on Media Associates (Rome/Berlin/Paris). Conference Co-Director: Susan Reilly, Miami University, Oxford, Ohio. Conference participants from Europe and U.S. public broadcasting and academic communities met to consider the Report of the Twentieth Century Fund Task Force on Public Television.

Conference Presentations

Reilly, Susan. How women journalists deal with internet harassment. Thirteenth International Conference on Technology, Knowledge & Society. University of Toronto, Toronto, Canada. May 26 - 28, 2017.

Reilly, Susan. The struggle for academic freedom when there is total noise. The Eighth Annual World Universities Forum. Georgia Southern University, Savannah, Georgia, 5-6 February 2015.

Reilly, Susan. The technology of truth: revisiting Areopagitica. Ninth International Technology, Knowledge and Society Conference. University of British Columbia at Robson Square, Vancouver, British Columbia, Canada. January 2013

Reilly, Susan, FAU; Mark Biggs, Missouri State; Stephen Buckley, UC Davis: Presenters. Roundtable Session:

E-learning's Impact on Journalism Education. Moderator: Howard Finberg, The Poynter Institute. Association for Educators in Journalism and Mass Communication Conference, August , 2011.

Reilly, Susan. Expressions of Peace Week at Florida Atlantic University. Special Topics in Civic and Political Engagement. American Democracy Project National meeting, June 2010

Reilly, Susan. Involving diverse families in higher education. American Democracy Project Annual Meeting, Baltimore, Maryland, June 2009.

Reilly, Susan. The Community Conversation Corp. Citizenship in the new Millennium: American Democracy Project National Meeting. Snowbird, Utah. June 2008.

Reilly, Susan. Why is promoting civic engagement missing from the Spellings Report? Developing Informed and Engaged Citizens: the Imperative for Higher Education: American Democracy Project National Meeting. Philadelphia, June 2007

Reilly, Susan. Engaging intercultural students in a critical public sphere. International Symposium on New Directions in the Humanities, Columbia University, N.Y. February 2007.

Reilly, Susan. <http://proteus.fau.edu>: An Exploration of New Media Forms. The Digital Revolution: The Impact of Digital Media and Information Technologies. University of South Carolina, October 2004.

Facilitator. Reports from the Field. American Democracy Project National Meeting. Albuquerque, New Mexico, August 2004.

Workshop Chair: Women's Wisdom on the Web. Console-ing Passions: International Conference of Feminism and Television, Video, New Media, and Audio. New Orleans, May 2004.

Panelist in Preconvention Thematic Conference : Applied Discourse of Citizenship; Extending the Dialogue on Public Intellectuals. Panel Chairs: Noemi Marin and David Park. National Communication Association Convention, Miami Beach, Florida, November 2003.

Reilly, Susan. Teaching Journalism Students to Converge. The Dynamics of Convergent Media, Newsplex Week Academic Conference. Sponsored by University of South Carolina, College of Mass Communications & Information Studies, Columbia, S.C., November 2002.

Hofmann, Michael and Susan Reilly. Negotiating Intercultural Difference In Everglades Restoration. The Nineteenth Annual Intercultural Communication Conference. Sponsored by University of Miami, School of Communication, in Miami, Florida, February, 2002.

Reilly, Susan. Historical Continuity in Communication Policies: An Overview. Global Fusion 2000: Communication & Culture - Bridging Borders. An International-Intercultural Communications Conference. Sponsored by Southern Illinois University, in St. Louis, Missouri, October 2000.

Hofmann, Michael and Susan Reilly. Negotiating Everglades Restoration. Social Justice, Peace and International Conflict Resolution: Civil Discourse in the Civil Society. An Intercultural Conference sponsored by Rochester Institute of Technology and Southern Illinois University at Carbondale. Rochester, N.Y., July 2000.

Reilly, Susan. TV Frontiers in the Digital World. Crossroads in Cultural Studies: An International Conference. Tampere. Finland, July 1996.

Reilly, Susan. The Politics of Representation. 1993 Union for Democratic Communications Conference. International School of Film and Television. Havana, Cuba, December 1993.

Reilly, Susan. Critical Media Literacy. Midwest Radical Scholars and Activists Conference, Loyola University. Chicago, October 1993.

Reilly, Susan. Geopolitics, Media and the Public Sphere. International Association for Mass Communication Research Conference. Dublin, June 1993.

Reilly, Susan. An Interdisciplinary Approach to Combating Racism and Sexism on U.S. Campuses. International Communication Association Conference. Washington, D.C., May 1993.

Reilly, Susan. The University as a Public Sphere: Maintaining the Dialogue. American Association of State Colleges and Universities Conference. Washington, D.C., April 1993.

Reilly, Susan. Adjusting to Gender Differences: Academic Communication in Brazil and England. International Studies Association Convention. Acapulco, March 1993.

Reilly, Susan. In Defense of the New News. Speech Communication Association Convention. Chicago, October 1992.

Reilly, Susan. Media Knowledge and Critical Citizenship. The Critical Media Symposium. Diversity, Representation, Construction of a Democratic Culture. Cincinnati, October 1992.

Reilly, Susan. Public Education and the Public Sphere. International Association for Mass Communication Research Conference. Sao Paulo, Brazil, August 1992.

Reilly, Susan. A Utopian View of Contemporary Geo-Culture. International Association for Mass Communication Research. Sao Paulo, Brazil, August 1992.

DeLima, Venicio and Susan Reilly. Television, Elections and the Quest for Democracy. International Television Studies Conference. British Film Institute and University of London. Institute of Education. London, July 1991.

Reilly, Susan. The Privatization of Literacy, International Communication Association Convention. Chicago, May 1991.

Reilly, Susan. Transforming U.S. News: A Cultural Studies Perspective. Broadcast Education Association Convention. Las Vegas, April 1991.

Reilly, Susan. Restructuring National Myths Found in Television News. Intercultural and International Communication Conference. Miami, February 1991.

Reilly, Susan. Shaping Americans' Views of "Foreigners." Brazilian Society of Interdisciplinary Studies in Communication Conference. Rio de Janeiro, September 1990.

Convidada do Reitor da Universidade de Brasilia para o Seminario a Alfabetizacao e a Midia. UNESCO, Associacao Nacional de Jornais / ANJ, Associacao Nacional de Editores de Revistas / ANER, Associacao Brasileira de Emissoras de Radio e Televisao / ABERT and Fundacao Roberto Marinho. Rio de Janeiro, August 1990.

Reilly, Susan. Yukon King on Sunset Strip or Valley Girls on Dog Sleds: Canadians Views of Americans and Vice Versa. Popular Culture Association Convention. Toronto. March 1990.

Reilly, Susan. Electronic Text Technologies: A New Challenge in Teaching. Speech Communication Convention. San Francisco, November 1988.

Reilly, Susan and Gary Shulman. The Development of an Interactive Videodisc for Teaching Interviewing Skills. National Videodisc Symposium for Education: A National Plan. University of Nebraska - Lincoln. Lincoln, Nebraska, November 1986.

Reilly, Susan. International News is Perceived Differently by U.S. and Foreign Students. Sixth International Conference on Culture and Communication. Philadelphia, October 1986.

Reilly, Susan. How to Write Electronic Text: A Review of Literature from Ceefax and Electra. Conference on Communication and High Technology. Frame Creation System Symposium. University of North Carolina at Chapel Hill. Chapel Hill, N.C., January 1986.

Reilly, Susan and Jack Reilly. Who's Got the Alligator? - A New Look at Taking Turns. Society for International Education, Training and Research Conference. Washington, D.C. May 1984.

Reilly, Susan. Cable Television as an Alternative Information Source about International Development. Conference on Communication, Mass Media and Development. Chicago, March 1983.

Roach, J., I.A. Pittman, S. Reilly and I. Savarese, A Visual Design Consultant. International Conference on Cybernetics and Society. Seattle, September 1982.

Stanford, M., S. Reilly and R. Douglas. A Study of the Effect of Emotional Intensity in a Mediated Presentation on Involvement with a Social Issue. Eastern Speech Association Convention. Pittsburgh, November 1981,

Reilly, Susan. The Use of Sexist Language on Mass Media. Fourth Annual Communication, Language and Gender Conference. Morgantown, Virginia, March 1981.

Reilly, Susan and Jo Bedard. Differences Between the Concerns of Rural and Urban Battered Women. Second Annual Conference on Appalachian Children and Families. Knoxville, April 1981.

Muzekari, L., S. Reilly, J. Payson and A.R. Goldman. The Effects of Emotional Illness and Age upon the Resolution of Mixed Messages. American Psychological Association Convention. Montreal, October 1980.

Reilly, Susan and David Barber-Smith. The Use of Captioned Films for the Deaf as Multiple Modality Instructional Tools for Teaching Word Recognition Skills to Learning Disabled Students. Workshop presented at the Association for Educational Communication and Technology Convention. New Orleans, March 1979.

Reilly, Susan. Normal Adult=s, Normal Children=s, Disturbed Adult=s and Disturbed Children=s Evaluative Responses to Videotaped Mixed Messages. International Communications Association Convention. Chicago, May 1978.

Reilly, Susan and David Barber-Smith. The Use of Media to Motivate Reading and Enhance Creative Expression in Learning Disabled Children. Workshop presented at the Association for Educational Communication and Technology Convention. Miami, March 1977.

Invited Lectures

American Studies Program, Centre Universitaire de Luxembourg, Luxembourg, GR.D. de Luxembourg. May 1997. Subject: Death of a Salesman and the American Dream. Host: dr. Bahiyih Nakhjavani, Professor of English, Centre Uyniversitaire de Luxembourg.

Departamento de Ciencia Politica & Relacoes Internacionais, Universidade de Brasilia, Brasilia, Brazil. June 1995. Subject: The Scenario of Representation of Politics in Ronald Reagan's 1980 Presidential Campaign. Fulbright Scholar, Americas Republics Research Program, May-August, 1995.

Departamento de Comunicacao, Universidade Federal do Ceara, Fortaleza, Brazil. July, 1995. Subject: The Scenario of Representation of Politics in Ronald Reagan's 1980 Presidential Campaign. Fulbright Scholar, Americas Republics Research Program, May -August 1995.

Lebanon State Prison, Lebanon, Ohio. April 1995. Subject: Afro-Brazilian Religious Ritual. Host: Education Department, Lebanon State Prison.

Talawanda High School, Oxford, Ohio. April 1995. Subject: Television and Democracy. Host: Human Rights Day Committee, Talawanda High School.

Critical Media Symposium, Cincinnati, Ohio. October 1992. Subject: Popular Culture and Critical Citizenship. Host: The Media Working Group, a cooperative of independent video, film electronic media and photographic artists in Ohio, Kentucky and Indiana.

Goethe Institute, London; the British Film Institute, and the Media Studies Department, Goldsmiths' College, University of London. June 1992. Subject: The Congressional Assault on the Corporation for Public Broadcasting in 1992. Host: Dr. Michael Hofmann, Professor of Sociology, Freie Universitat Berlin.

Departamento de Ciencia Politica & Relacoes Internacionais, Universidade de Brasilia, Brazil. August 1992 *. Subject: The Use of Television in Politics. Host: Dr. Venicio de Lima, Professor of Political Communication, Universidade de Brasilia.

Departamento de Comunicacao Social, Universidade Federal Fluminense, Niteroi, Brazil. August 1992.* Subject: The use of Television in Politics. Host: Mr. Julio Cesar Tavares, Professor of Comunicacao Social, Universidade Federal Fluminense.

Departamento de Comunicacao Social, Universidade Federal do Rio Grande do Sul, Porto Alegre, Brazil. August 1992.* Subject: The Use of Television in Politics. Host: Mr. Fernando Luis Schuler, Secretaria Municipal da Cultura, Prefeitura Municipal de Porto Alegre.

Departamento de Educacao, Universidade Federal do Rio Grande do Sul, Porto Alegre, Brazil. August 1992.* Subject: Pedagogy, Popular Culture and Critical Citizenship. Host: Dr. Nize Pellanda, Secretaria Municipal da Educacao, Prefeitura Municipal de Porto Alegre.

Departamento de Educacao, Pontifica Universidade Catolica do Rio Grande do Sul, Porto Alegre, Brazil. August 1992.* Subject: Pedagogy, Popular Culture and Critical Citizenship. Host: Dr. Maria Emilia Amaral Engers, Cordenadora do Curso de Pos-Graduacao em Educacao.

Associacao Brasileira de Neuropsiquiatria Infantil - ABENEPI, Porto Alegre, Brazil. August 1992.* Subject: Pedagogy, Popular Culture and Critical Citizenship. Host: Dr. Rafael Celia, Presidente, ABENEPI.

* *see Phillip M. Hampton Fund for International Scholars under Grants

International Field Study Tours

Bruges /Antwerp /London. October 7 - 13, 1995 and October 14 - 19, 1996. Focus of the tour: The History of the Public Sphere in Europe - from the development of trade capitalism at the end of the feudal period through the invention of the printing press to the publication of newspapers. The tour included a walking tour of Bruges (a perfectly preserved medieval city); guided tours of the Plantin-Moretas Printing Museum, Peter Paul Rubens House, the Antwerp Port Authority; a trip across the English Channel by ferry; guided tours of the British Museum's Rare Books Room, the Globe Theatre, Dr. Samuel Johnson's House and the National Gallery's 17th Century collection.

Amsterdam /Brussels /London. March 4 - 8, 1996. Focus of the tour: The Dual System of Broadcasting in Europe - the coexistence of strong public service and private commercial broadcasting. The tour included guided tours of The Netherlands public service broadcaster, NOS, and commercial broadcaster, RTL 4; in Brussels, an address by a representative from European Commission Directorate General X (Information, Communication, Culture, Audio Visual); in London, speakers from Channel 4 and MTV Europe and a tour of the Museum of the Moving Image.

Paris / London. March 3 - 7, 1997. Focus of the tour: The Effect of the Invention of Photography on Modern Art. The tour included guided tours of the Maison de la Photography, Musee du Cinema, Musee d'Orsay, Musee Picasso, and Speos

Paris Institute of Photography; and in London, the Museum of the Moving Image, the National Gallery's photography collection and Channel 4 Television.

Vienna. March 26 - 28, 1997. Focus of the tour: The History of the Austrian Film Industry. The tour included a visit to the Austrian National Press Office, a meeting with the President of Austria's Press Secretary, a guided tour of the National Film Studios, a private viewing of the documentary film, *Emigration, N.Y.* and discussion with the Assistant Director of the film.

Grants

Community Conversation Corps: Capacity Building for Non-profits in South Florida. November 2009. \$500,000 from corporation for national & community service (Americorps) Co-PI with Shara Toursh Pavlow

Community Conversation Corps: Stimulating Dialogue to Enhance Disaster Planning Among Community organizations in South Florida, May 2007. \$201,603 from Corporation for National & Community service (Americorps). Co- PI with Shara Toursh Pavlow. Renewed 2008

Scripps Howard Institute on the Environment. February, 2006. \$50,000 per year for three consecutive years to organize and host a week long symposium for professional journalists who are assigned the environment as one of their beats. Institute Director: Neil Santaniello. Renewed 2007 and 2008.

International Conference on Public Television and the Public Sphere (INTELSPHERE '95) October 19-21, 1995. Luxembourg, GR.D. de Luxembourg.

Conference Director: Dr. Michael Hofmann, Research on Media Associates (Rome/Berlin/Paris). Co-Director: Dr. Susan Reilly, Miami University's John E. Dolibois European Center, Luxembourg, GR.D. de Luxembourg, Over \$40,000 in grants from the European Commission; Office des publications officielles des Communautés européennes; Research on Media Associates; Miami University; Goodyear Tire and Rubber Company; Icelandair, Luxair S.A.; Cargolux Airlines International S.A.; Banque Generale du Luxembourg-, Societe Europeenne des

Satellites; Compagnie Luxembourgeoise de Telediffusion Multi Media; United States Information Agency / United States Embassy, Luxembourg; Ministere de la Culture, GR.D. de Luxembourg.

Fulbright Scholar, Americas Republics Research Program. Departamento de Ciencia Politica & Relaciones Internacionales, Universidade de Brasilia, Brasilia, Brazil. May-August, 1995.

International Conference on Public Television and the Public Sphere (INTELSPHERE '94). May 12-14, 1994. Miami University, Oxford, Ohio.

Conference Director: Dr. Michael Hofmann, Research on Media Associates (Rome/Berlin/Paris). Co-Director: Dr. Susan Reilly, Miami University, Oxford, Ohio.

Over \$20,000 in grants from the Freie Universität Berlin; the Goethe Institute Munich; Miami University; the Twentieth Century Fund, N.Y.; Greater Dayton Public Television; Delta Airlines.

Philip M. Hampton Fund for International Scholars. \$ 2,000 for university lecture series in Brazil. August, 1992.

Fellowship, Miami University's John E. Dolibois European Center, Luxembourg, GR.D. de Luxembourg. January – March, 1992

Fulbright-Hayes Scholar. Universidade Federal Fluminense, Niteroi; Universidade Federal Minas Gerais, Belo Horizonte; Universidade de Brasilia, Brasilia, Brazil. June-July 1990.

Zenith Corporation. \$ 2,000 for teletext monitor for graduate seminar on writing for videotex services. September, 1989.

Shoupp Award. \$2,000 to establish links between corporate and academic research. Project: Television and Children's Understanding of Science: The Role of Metaphors for Science. Project Directors: Karen Schilling, Kathy Dent and Susan Reilly. June 1989.

Miami University Office of Research and Sponsored Programs. Pilot Studies for Data Communication Networks. \$985.00 for videotex for university cable access channel. January, 1987.

Marcum Conference Center Kellogg Grant. \$ 2,600 for production of the television documentary, *Home town In Peril: A Case Study of a Hazardous Waste Dump Site*. January 1996-1997.

AT&T Information Systems. \$ 46,500 Frame Creation System for the development of a graduate seminar in writing for videotex services. November, 1984

Shoupp Award. To establish links between corporate and academic research.

\$1,062 Honorarium for Hilary Goodall, Editor, Electra Teletext,

Taft Broadcasting Corporation, to team teach a graduate seminar in writing for videotex services. Fall semester, 1984.

Alumni Teaching Scholars Program. One course release and \$ 2,000 for research related to university level pedagogy. Project: *Scriptwriter.- A Computerized Tutorial for Broadcast Scriptwriting*. August 1983 - June 1984.

Virginia State Department of Welfare. \$1,389 for the production of the instructional television program, *Recognizing Child Sexual Abuse*, August 1981.

Pennsylvania State Department of Education. \$ 940 for the creation of 8mm films to motivate creative expression in learning disabled children, ages 6 - 18. August 1977.

Other Professional Activities

Women's Leadership Forum, 2009

Represented Florida Atlantic University's Intercultural Communication program at the 2008 Interfaith Symposium sponsored by the Florida Commission on Human Rights. The symposium was held to involve community organizations in discussions about hate crimes against religious groups in South Florida.. Fort Lauderdale, November 2008.

Faculty participant in Kettering Institute National Issues Forum, *Why Race Matters*. Miami University, Fall semester, 1994.

Consultant to the Ohio Department of Transportation. Script preparation for an interactive videodisc on Gender and Racial Issues. December, 1993 - April, 1994.

Chapter reviewer. McVey, Gerry. Human Factors and Environmental Design. David Jonassen (Ed.) *The Handbook of Research on Educational Communications and Technology*.

Manuscript reviewer. Routledge Publishers, 1992.

Manuscript reviewer. *Cultural Studies*, a quarterly journal published by University of Illinois Press, 1992.

English language manuscript reviewer. *Comunicacao & Politica*. Journal of the Contra Brasileira de Estudos Latino-Americanos, 1991.

Session Chair. Illusion and Reality on Television in the U.S. and Brazil. *The University of Miami's Eighth Annual Intercultural and International Communication Conference*. Miami, Florida, February 1991.

Respondent to panel. Mass Communication in Post modern Society. *Canadian Sociological Association Convention*. Toronto, Canada, June, 1987.

Graphic design consultant. Computer Science Department, Virginia Polytechnic Institute and State University. Federal grant to develop new computer systems for air traffic control, Office of Naval Research, 1982.

University Service

Chief Bargainer, United Faculty of Florida 2011 to present, contracts negotiated yearly. Full book negotiations 2011/2012, 2014/2015.

The Second Annual Robert J. Bailyn Symposium on the First Amendment, September 17, 2014, Organizer/Moderator.

The First Annual Robert J. Bailyn Symposium on the First amendment, September 17, 2013. Organizer/Moderator.

The Dedication of the Five Pillars of Freedom Sculpture. Artist Ryon Rich. Conceived and funded by Robert J. Bailyn September 17, 2013

Women's Mentoring Subcommittee, University Diversity Committee, 2009/ 2010

Task Force on New Directions, Dorothy F. Schmidt College of Arts and Letters, 2009 / 2010

Search Committee for the Dean of the Dorothy F. Schmidt College of Arts and Letters, 2007.

Social/Environmental Research Collaboration Committee, Florida Atlantic University, 2002

SACS Reaffirmation of Accreditation Purpose & Planning Committee, Florida Atlantic University, 2000-2002

President's Committee on Academic Freedom, Florida Atlantic University, 2001

Promotion & Tenure Committee, Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, 2000-2001

Executive Committee, Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, 1998 - present

Latin American Studies Committee, Miami University, 1994 - 1995.

Committee on Committees, University Senate, Miami University, 1994 - 1995.

Human Relations Commission, Miami University, 1991 - 1992.

As Assistant Chair and Director of Mass Communication, supervised the reconstruction of Williams Hall, the building that houses the Mass Communication program and its NPR affiliate radio station 1990-1993

Ohio Regents Graduate & Professional Scholarship Committee, Miami University, 1986 - 1990.

Woman Studies Advisory Committee, Miami University, 1985 - 1993.

Film Studies Advisory Committee, Miami University, 1985 - 1993.

Student Affairs Council, Miami University, 1985 - 1992.

Awards

Effective Educator Award. Miami University Alumni Association . 1994.

Star Award. Miami University Office of Student Affairs. 1991.

Effective Educator Award. Miami University Alumni Association. 1990.

Doctoral dissertation nominated by Department of Speech Communication, The Pennsylvania State University, for the Speech Communication Association Dissertation Award, 1977.

Administrative Accomplishments at Florida Atlantic University

\$10,000 Visiting Scholars in Ethical Communication, Spring 2012

\$20,000 Robert J. Bailyn First Amendment Symposiums, Spring 2012

The Poynter Institute includes SCMS journalism program, along with journalism programs from Missouri State and UC Davis, in Carnegie Grant to use e-learning in introductory journalism courses 2011/2012

\$30,000 Robert J. Bailyn First Amendment Bas Relief 2011

MFA in Media Technology and Entertainment in collaboration with the College of Engineering and Computer Science begins, fall 2011

Living Room Theaters (four digital movie theaters) opened in 2010. Classes taught in the theaters during the day.

\$400,000 Americorps grant received, November 2009

\$25,000 Race and Change Project funded by Palm Beach and Martin Cultural Humanities Council, November 2009

\$200,000 Americorps grant received, November 2008

\$275,000 Robert J. And Inez Persson Bailyn Endowment Fund was established, October 2008.

\$1,500,000 Gift Agreement from Living Room Theaters was matched by the State of Florida to build a building containing four small theaters to be used as film studies classrooms during the days and as professional cinemas in the evenings. December 2006

\$50,000 Scripps Howard Foundation for the first Annual Scripps Howard Institute for the Environment, a week long symposium for professional journalist assigned the environment as a beat, moved to the SCMS from the University of Colorado, Boulder, Spring 2006

Department of Communication becomes School of Communication & Multimedia Studies in May 2006

The following academic journals hosted by the School of Communication & Multimedia Studies:

Storytelling ,Self and Society 2003

Controversia: An International Journal of Debate and Democratic Renewal 2004

Literacy and Technology 2005

Democratic Communiqué, 2007

BA in Multimedia Studies added to the BA in Communication Studies, Fall 2004

Equipment donated by Multimedia Advisory Board.

Six I-MACs for editing labs - \$12,000 - 2004

Six digital still cameras for photojournalism course - \$6,000- 2004

Experimental website / webcast - <http://proteus.fau.edu> launched 2004

Multimedia Studies Advisory Board established 2004 – Sun-Sentinel, WPTV, Scripps Treasurer Coast Newspapers

Race & Change Project (oral histories of residents in South Florida communities before and after the Civil Rights Act of 1964). 2003

South Florida Storytelling Project (in conjunction with the National Storytelling Network). 2003

Scholarship/Internships established ranging for \$1000 to \$7,000 per year.

Ana Ascuy 2001 - \$1000

Worrell Foundation 2000- \$1000

WPTV NewsChannel 5- \$1000

James M Cox, Palm Beach Post 2003 - \$3000 (\$100,000 endowment)

Scripps Howard Foundation 2003 - \$3000

Florida Broadcasters 2004 - \$2000

Barcharts 2006 - \$7000

Inez Perrson Bailyn 2008 - \$2000 (\$50,000 endowment)