

School of Communication and Multimedia Studies

2024 Fall Faculty Symposium



Session 1 – 9:00am

Megaphonic Rhetoric

Dr. Bill Trapani

Sound of Freedom: White Supremacist Media and Pedophiliac Populism

Dr. Chris Robé

Perimortem/Maximortem Rhetoric: The Rhetoric of Death and Dying

Dr. Laura C. Bruns

Futureface: A Visual Genealogy of Imagining Race and Nation

Dr. Daniel J. DeVinney

Session 3 – 1:00pm

Proof Without Concept: Netflix Tries to Automate Creative Work

Dr. Gerald Sim

Animated Screendance: Identification and Empathy in American Culture

Dr. Matthew Elfenbein

The Unimportance of Play and Why It is Important

Prof. Samuel Lopez de Victoria

Finding Our Axel F(ather)s: Exploring Masculinity, Race, and 'Banana in the Tailpipe' Through Collaborative Autoethnography

Dr. Danyelle Greene, Dr. Matthew Elfenbein, and Dr. Ted Gutsche

Session 2 – 10:30am

Gifts from (of?) My Father: An Autoethnography of Assemblages

Dr. Ted Gutsche

"I don't know how I would have done it without them": International Graduate Students Pedagogical Communities of Practice Within Communications Programs

Dr. Ivy Ashe

Silent Agendas in South Florida: Identifying Compelling Discourses of News and Localness in Cultural Complexity

Dr. Aaron S. Veenstra and Dr. Ted Gutsche

Lexicon de Plantas (Lexicon of Plants): Cyclicity and Participatory Community Experience in an Immersive Animated Installation

Prof. Alejandra Abad

September 9, 2024
Arts & Humanities 205

All students and faculty welcome!