

The lecture series *Women Directors: From Margin to Center* brings together a diverse array of women media makers from film, video, television and new media and considers the gendered politics of producing mainstream commercial texts, independent texts, and experimental works, and the relative presence of women in a number of sectors of varied media industries. The 2002-03 series brought to campus artists Sue Johnson, Katie Salen, and Elisabeth Subrin. Showcasing work in new media, the first season included two new media practitioners: Johnson, a documentary artist and founder of Picture Projects, and Salen a game designer with New York City-based Gamelab. The 2003-04 series featured filmmaker Nancy Savoca and British documentary artist Franny Armstrong. The 2004-05 series integrated two independent film and video makers, Erin Siegal and Dianne Ouellette with college-wide symposia: the Center for Interdisciplinary Studies symposium on interdisciplinarity and the School of Communication and Multimedia Studies symposium Dissent and Democracy. The 2005-06 series brought to campus Yvonne Rainer; the filmmaker, dancer, and performance artist screened work in conjunction with a retrospective exhibition at FAU's Schmidt Center Gallery. The 2005-06 series also featured video artist Mary Patten as part of the CIS symposium on trauma. The 2007-08 series hosted director Pratibha Parmar at FAU's Fort Lauderdale campus and co-sponsored the east coast premiere of her feature film *Nina's Heavenly Delights*, which was showcased at the Miami Gay and Lesbian Film Festival . The Women Directors series is presented by the Center for Interdisciplinary Studies and the Program in Film and Video in the Dorothy F. Schmidt College of Arts and Letters.