

SPC 6931: American Public Address

End of Year Class “Conference”

Tues. May 1 2012

CU 124

Students and Faculty are welcome to attend

7:00-8:30 Session One

Chair: *Paulina Aguilera*

Presentations:

Sensationalism of Rhetoric: Comparisons of Frederick Douglass’ “What the fourth of July means to a Slave” and Jonathan Edwards’ “Sinners in the Hands of an Angry God”

Natasha Terry - Ulett

Individuality as an Ideograph in American Public Address

Aly Andrews

From Emigration to Black Power: A Rhetorical History of Black Nationalism in the United States

Natalie Richards

The Spirit of Progress: A look at the historical presidential rhetoric of FDR in Kennedy, Carter, Clinton and Obama

Rachel McCray

8:45-10:00 Session Two:

Chair: *Rachel McCray*

Presentations:

"YouTube and the Rhetorical Situation: online video audiences, exigences and a fitting response"

Gavin Feller

Tears in Camelot : A Comparative Rhetorical Analysis of the Eulogies for JFK, RFK, JFK Jr. and Ted Kennedy

Sonya Brown

From First Lady to Secretary of State: How One Speech Prepared Hillary Clinton for the State Department

Paulina Aguilera

Presentation Guidelines: Presentations are limited to 15 minutes each. Chairs will allow 5-7 minutes of discussion per presentation.