Picking Courses for Your Career

The flexible curriculum the "Film, Video, and New Media" track

The Film, Video, and New Media track for the BA in Multimedia studies is designed give our majors depth and breadth of knowledge, and just as important, flexibility. This table shows how students can craft a unique course of study to suit their individual interests and professional ambitions. These course selections are samples for illustration only. Please consult a faculty mentor or academic advisor before choosing your classes.

If you're planning for a career in . . .

Multimedia Journalist Journalist/ Writer Editorial Assistant

Media Publicist Media Planner

Social Media Manager Media/Marketing Researcher Advertising Executive

Archivist/ Curator
Film Festival Programmer
Event Planning

Film/Video Production /Broadcasting:

Director
Producer
Screenwriter
Video and Sound Editor
Clnematographer/
Photographer
Art Director

Animator
Game Designer
VR/AR Producer

UX Designer

Web Content Manager

Graphic Designer

... you can choose these CORE courses

Film Appreciation
Film Theory
Multimedia Practicum

Video Production (B,FTL)

Film Appreciation
Film Theory
Multimedia Practicum

Film Appreciation
Film Theory
Multimedia Practicum

PRODUCTION

HISTORY

CRITICISM

or Fundamentals of Multimedia (FTL)

Film to the 1940s or Film since the 1940s

Film Criticism or Media Criticism or Studies in New Media Video Production (B,FTL)

or Fundamentals of Multimedia (FTL)

Film to the 1940s or Film since the 1940s

Film Criticism or Media Criticism Fundamentals of 3D

Computer Animation (FTL)

History & Theory of Computer Arts & Animation (FTL)

Studies in New Media

... and these ELECTIVES among many others!

Gender and Television

Media, Representation, and Diversity

Media, Society, and Technology

Radical Film, New Media, and Social Movements

Scriptwriting

Documentary Film and Video

Scriptwriting

Narrative Video Production (FTL)

Digital Video Editing (FTL)

Digital Audio Recording and Editing (FTL)

Experimental Video Production (FTL)

New Media Narrative (FTL)

Documentary Video Production (FTL)

Advanced 3D Computer Animation (FTL)

Advanced 3D Computer Modeling for Animation (FTL)

Digital Audio Recording and Editing (FTL)

Interactive Multimedia (FTL)

Visual Design for Film, Animation, and Games (FTL)

Advanced Digital Compositing for Animation (FTL)

Offered on Boca Campus

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(FTL) - Course offered ONLY on Ft. Lauderdale Campus

(FTL) - Course offered ONLY on Ft. Lauderdale Campus

(B/FTL) - Course offered on both Boca AND Ft. Lauderdale Campus