



Images: (left to right) Matt Baltrucki, FAU Assistant Professor of Music; Giovanni Parra, Director and Bandoneon, Quinteto Leopoldo Federico; Alejandro Sánchez-Samper, FAU Professor of Music; Mauricio Cano, multi-Latin Grammy Engineer

## ALEJANDRO SÁNCHEZ-SAMPER AND MATT BALTRUCKI RECEIVE LATIN GRAMMY NOMINATION

THE ALBUM  
*QUINTETO CON  
VOZ* BY QUINTETO  
LEOPOLDO FEDERICO  
WAS NOMINATED  
IN THE BEST FOLK  
ALBUM CATEGORY

Alejandro Sánchez-Samper (professor of music) and Matt Baltrucki (assistant professor of music) received a Latin Grammy nomination for the album *Quinteto con Voz* by the Quinteto Leopoldo Federico. Sánchez-Samper co-produced the album with Giovanni Parra, the director and bandoneon player for the ensemble. Baltrucki, Sánchez-Samper and multi-Latin Grammy engineer Mauricio Cano engineered the album.

This is the third Latin Grammy nomination for the Quinteto Leopoldo Federico and for Alejandro Sánchez-Samper and Matt Baltrucki. Their two previous albums, *Bogotá-Buenos Aires* (Latin Grammy nominee in 2015 in the Best Tango Album Category) and *Pa' Que Más: Música Andina Colombiana* (Latin Grammy nominee in 2017 in the Best Folk album category) were recorded and distributed through FAU's record label Hoot/Wisdom Recordings.

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*"Colombian Andean music is one of the richest, yet most often misunderstood musical styles of Colombia. It is folk music but is primarily approached through musical notation largely intended for a listening, not a dancing audience. Through my work with the Quinteto Leopoldo Federico, I have come to discover a part of my own musical heritage I knew very little about. I have dedicated my research towards the production and dissemination of Colombian Andean Music, in an effort to raise awareness of its value, cultural importance and need for its preservation. For us, the greatest value behind these nominations lies in the opportunity to bring more attention and appreciation to the musicians and composers that dedicate their lives to this art."*

- Alejandro Sánchez-Samper,  
FAU Professor of Music

**Quinteto con Voz**, the Quinteto's third album was recorded in September 2019 as a joint venture between Parra and the Teatro Colsubsidio Roberto Arias Pérez, one of Bogotá's leading performance venues. The album was nominated in the Best Folk Album category. The Latin Grammy awards are on Thursday, Nov. 19, 2020. You can listen to the album on the streaming platform of your choice [here](#).

The Quinteto Leopoldo Federico is a musical ensemble from Bogotá, Colombia, originally formed as a tango ensemble and performance school by Parra, the director and bandoneon player of the Quinteto. The Quinteto has gained reputation internationally as both a world-class tango quintet and as ambassadors for musical forms from the Andes region of Colombia. The ensemble is comprised of piano, bandoneon, electric guitar, violin and upright bass, an instrumental format that was established by the late composer and bandoneonist Astor Piazzolla.

Aside from his work with the Quinteto Leopoldo Federico, Sánchez-Samper has produced various classical, folk and world music albums and for other Colombian Andean music artists such as el Trio Nueva Colombia, Natalia Bedoya, Palos y Cuerdas, Trío Café Antaño and Saavedra. He is the faculty supervisor for FAU's Hoot/Wisdom Recordings and teaches Sound Recording I, II and III, Introduction to Arranging and Introduction to Music Business.

Baltrucki works with ensembles across many diverse styles of music, from traditional and modern classical chamber music, to contemporary tango, jazz, punk, metal, indie rock and popular music genres. Baltrucki has worked on albums released on numerous record labels including ATMA Classique, Centaur, Broken World Media, Top Shelf Records and Hoot/Wisdom Recordings. Baltrucki's audio for video post-production credits include many programs for nationally broadcast television networks including the Outdoor Channel and NFL Network. Sánchez-Samper and Baltrucki are currently in the post-production phase of a documentary on Colombian Andean Music that will be released next year.

For more information about FAU's Hoot/Wisdom Recordings, visit: [hootwisdom.com](http://hootwisdom.com)

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