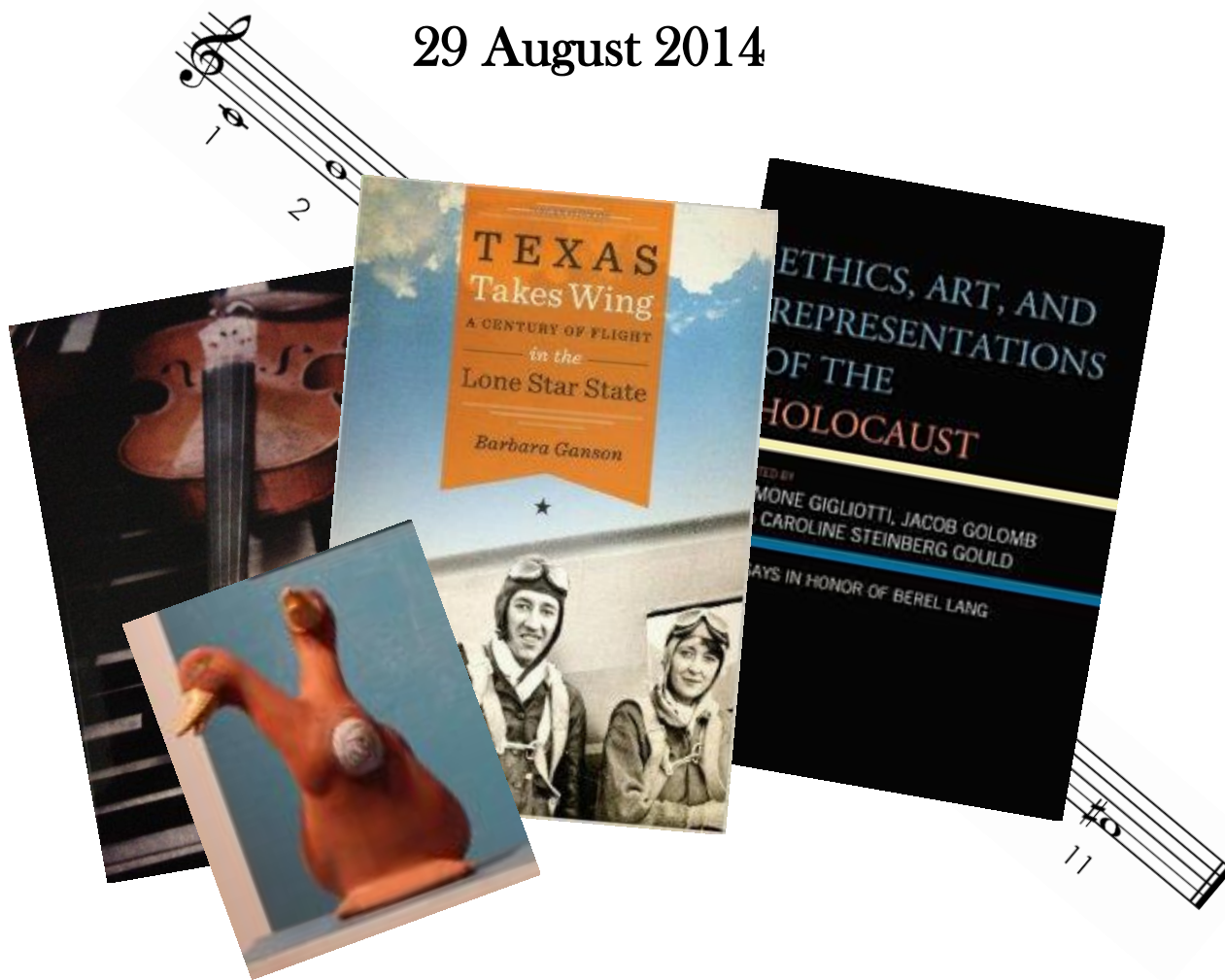


# Faculty Showcase and Welcome for New Faculty Members

29 August 2014



Schmidt Art Gallery (PA 102), 5-7 P.M.

**Dorothy F. Schmidt College of Arts and Letters  
Faculty Showcase**

I. Welcome and introduction of new faculty members by Dean **Heather Coltman** – 5 p.m.

II. Celebration of recent faculty promotions – 5:20 p.m.

III. Advisory Board Faculty Fellowship Presentation – 5:30 p.m.

**Joey Bargsten**, Associate Professor, School of Communication and Multimedia Studies  
“MelanchoLalaland™ – a multimedia opera”

IV. Faculty Collaborative Research Groups Overview– 5:40 p.m.

1. Digital Humanities and Social Justice

**Wendy Hinshaw** (English), Mirya Holman (Political Science),  
and **Lisa Swanstrom** (English)

This group funded by the Lalita and Walter Janke Peace, Justice and Human Rights Initiative Fund.

2. Surviving Slavery: Sex Trafficking in South Florida

**Elena Machado** (English), **Josephine Beoku-Betts** (Center for Women, Gender and Sexuality Studies), **Jane Caputi** (WGSS), **Mark Harvey** (Sociology), **Talitha Leflouria** (History), **Bernadette Lange** (Nursing), and **Sika Dagbovie-Mullins** (English)

This group funded by the College Advisory Board Fund.

V. Faculty presentations of research and creative accomplishments from 2013-14 – 5:45 p.m.

1. **Richard Shusterman** (Schmidt Eminent Scholar in the Humanities)

2. **Gerald Sim** (School of Communication and Multimedia Studies)

3. **Julieann Ulin** (English)

4. **Justin White** (Languages, Linguistics and Comparative Literature)

5. **Kevin Wilt** (Music)

6. **Angela DiCosola** (Visual Arts and Art History)

7. **Marina Banchetti** (Philosophy)

8. **Douglas T. McGetchin** (History)

**A selection of publications and creative works by faculty members in the  
Dorothy F. Schmidt College of Arts and Letters, 2013-14**

**Anthropology**

Detwiler, Kate. FAU 2014 Seed Grant recipient from Division of Research for research project: "Intraspecific Genetic Diversity in African Cercopithecus Monkeys"

Fradkin, Arlene. "Fishing to Survive: Minorcans in Britain's Smyrna Settlement, Florida, North America, 1766-1777." *International Journal of Archaeozoology* 22:179-188. 2013.

**English**

Adams, Don. "The Traffic in Saigon." *Crunchable*. 7 October 2013.  
<http://crunchable.net/articles/?p=4210>

\_\_\_\_\_. "Living Realism." *Radical Orthodoxy: Theology, Philosophy Politics*, Vol. 1, Number 3 (September 2013): 538-59.

Berlatsky, Eric. "It's Me...or the Eggplant: Pleasure, Pop, and Prince in Hanif Kureishi's *The Black Album*." *Write In Tune: Representing Contemporary Music in Fiction*. Eds. Erich Hertz and Jeffrey Roessner. New York: Bloomsbury, 2014. 139-54.

\_\_\_\_\_. "Between Supermen: Homosociality, Misogyny, and Triangular Desire in the Earliest Superman Stories." *Comics Forum*. Ed. Ian Hague. April 11, 2013.  
<http://comicsforum.org/2013/04/11/between-supermen-homosociality-misogyny-and-triangular-desire-in-the-earliest-superman-stories-by-eric-berlatsky/>. 3,700 words.

Blakemore, Steve. "Cooper, Basil Hall, and Anglo-American Cultural Wars," *James Fenimore Cooper: His Country and His Art, Papers from the 2011 Cooper Conference and Seminar* (number 18, 2013): 16-19.

Bradford, Adam. "The Collaborative Construction of a Death-Defying Cryptext: Walt Whitman's *Leaves of Grass*." *Sentimentalism in Nineteenth-Century America: Literary and Cultural Practices*. Madison, NJ: Farleigh Dickinson UP, 2013.

Bucak, Ayşe Papatya. "The Missing Beloved, The Gathering of Desire." *The Normal School*. 6.2 (2013): 6-14.

\_\_\_\_. "An Address to My Fellow Faculty Who Have Asked Me To Speak About My Work." *Brevity* 45 (Winter 2014). February 2014. <<http://brevitymag.com/current-issue/an-address-to-my-fellow-faculty/>>

\_\_\_\_. "A Student Tells Me 'I Would Do Anything, And I Do Mean Anything, For a C.'" *The Hairpin* 1 April 2013. <<http://thehairpin.com/2013/04/a-student-tells-me-i-would-do-anything-and-i-do-mean-anything-for-a-c.>>

Ayşe Papatya Bucak won the O. Henry Prize for her story "The History of Girls," and the story reprinted in *O. Henry Prize Stories 2013*. Bucak also won a Pushcart Prize for "Iconography," and the story was reprinted in the Pushcart Prize anthology.

Buckton, Oliver. "Wilde life: Oscar on Film." *Oscar Wilde In Context*. Edited by Kerry Powell and Peter Raby. Cambridge: Cambridge University Press, 2013. 347-55.

\_\_\_\_. "Travel Writing: Non-Fiction into Fiction." *Approaches to Teaching Robert Louis Stevenson*. Edited by Caroline McCracken-Flesher. New York: Modern Language Association, 2013. 104-10.

Calargé, Carla, Raphael Dalleo, Luis Duno-Gottberg, and Clevis Headley (editors). *Haiti and the Americas: Histories, Cultures, Imaginations*. Jackson: University Press of Mississippi, May 2013.

Faraci, Mary. *The Many Faces and Voices of Angela Thirkell: A Literary Examination of the Brotherton Collection*. The Angela Thirkell Society of North America. 2013. (Book)

Furman, Andrew. "The Field of the Microscope." *ISLE: Interdisciplinary Studies on Literature and the Environment* [30 page creative nonfiction essay] 20.3 (Summer 2013): 657-669.

\_\_\_\_. *Bitten: My Unexpected Love Affair With Florida*. Gainesville: University Press of Florida, 2014.

Dagbovie-Mullins, Sika. "Pigtails, Ponytails, and Getting Tail: The Infantilization and Hyper-Sexualization of African American Females in Popular Culture." *The Journal of Popular Culture* 46.4 (August 2013): 745-771.

Hagood, Taylor. "'Nobody Knows but Me': Jimmie Rodgers and the Body Politic." *Walking the Line: Country Lyricists and American Culture*. Ed. Thomas Alan Holmes and Roxanne Harde. Lanham, MD: Lexington, 2013. 1-18.

\_\_\_\_. "William Faulkner's Critical Reception," *Critical Insights: William Faulkner*. Ed. Kathryn Stelmach Artuso. Ipswich: Salem Press, 2013. 51-67.

\_\_\_\_. "Disability, Reactionary Appropriation, and Strategies of Manipulation in Simms's *Woodcraft*," *Southern Literary Journal* 45.2 (2013): 39-56.

Low, Jennifer. "Behind Closed Doors: Perspective and Painterly Technique on the Early Modern English Stage," in *Shakespeare Expressed: Page, Stage, and Classroom in Shakespeare and His Contemporaries*, eds. Kathryn Moncrief, Kathryn McPherson, and Sarah Enloe (Newark, DE: Fairleigh Dickinson University Press, 2013), 107-121.

Machado, Elena. "Static Signals: Celia Cruz, Santería and Markets of Latinidad in Jennine Capó Crucet's *How to Leave Hialeah*." *Write in Tune: Representing Contemporary Music in Fiction*. Eds. Erich Hertz and Jeff Roessner. New York: Bloomsbury Press, [May 2014]. 183-196.

Mann, Regis. Review of *Against the Closet: Black Political Longing and the Erotics of Race*, *Journal of American Studies*, August 2013, Volume 47/Issue 3.

Mason, Julia. "Rhetoric after the Fall: Sin and Punishment in Christian Visual Culture." *Visual Communication Journal* 13.1 (2014): 95-113. [19 pages]

\_\_\_\_\_. "Video Games as Technical Communication Ecology." *Technical Communication Quarterly* 22.3 (2013): 219-236. [18 pages]

\_\_\_\_\_. "Professional Writing and Video Games." *Connexions: International Professional Communication Journal* 1.1 (2013): 173-178. [6 pages]

McGuirk, Carol. "G. Ross Roy as Editor: A Tribute." *Studies in Scottish Literature* 39.1: xi-xvi.

McKay, Becka. "Hypnagogic (Hands)" *Triquarterly* (<<http://www.triquarterly.org/issues/issue-145/hypnagogic-hands>>) (poem)

\_\_\_\_\_. "Depth of Field," "Another War Began," and "Three Beginnings." (from the Hebrew of Alex Epstein) *1111* (translations from the Hebrew)

\_\_\_\_\_. "Happiness is the New Bedtime, I - XII" *Fortnightly Review* (poem)

\_\_\_\_\_. "Parts of Speech in the Roman Landscape" *White Stag Review* (poem)

\_\_\_\_\_. "Hands Are Better as Birdless Cages," "A Brief Guide to the Firmament," and "The Anthrophony of Unfamiliar Landscapes." *Shearsman*. (poems)

Mitchell, Susan. Two poems, "Humus" and "In Honor of Blood," were published in *The American Poetry Review*, Vol. 42/No. 5 (September/October 2013): 34-35.

Schmitt, Kate. "Fairy Tale Autobiography I: Rapunzel." *Zone 3* 28:1 (Fall 2013).

\_\_\_\_\_. "Spinning Wheel." *The Florida Review* 37:1 (Fall 2013).

Schwartz, Jason. *John the Posthumous*: O/R Books, New York and London. August 2013. (novel)

Scroggins, Mark. "I am not an occultist': Esotericism, Literary History, and Autobiography in *The H. D. Book*." *Talisman: A Journal of Contemporary Poetry and Poetics* 42 (January 2014) (<http://talismanmag.net/scroggins.html>).

\_\_\_\_\_. "Coming Down from Black Mountain." *Parnassus: Poetry in Review* 33.1 & 2, June 2013: pp. 340-367.

\_\_\_\_\_. "A Note on Johnson's Anagrams." *Golden Handcuffs Review* 1.16, Spring-Summer 2013: pp. 207-215.

\_\_\_\_\_. "The Roué," "Force Feed, Force Field," and "What do you mean, I asked the poem." *The Cultural Society*, September 2013 (<http://www.culturalsociety.org/author/mark-scroggins/>).

\_\_\_\_\_. "Post-Tropical." *Cloud Rodeo* 2, August 2013 (<http://cloudrodeo.org/issues/issue-2/mark-scroggins/>).

Swanstrom, Lisa. "Cyberpunk." *Johns Hopkins Guide to Digital Media*. Baltimore, MD: Johns Hopkins UP, 2014.

\_\_\_\_\_. "Digital Humanities and the Literary." Introduction to *Digital Humanities Quarterly's* special issue on "The Literary," which I co-wrote and co-edited (with Jessica Pressman).

Ulin, Julieann. *Medieval Invasions in Modern Irish Literature* (Palgrave 2014).

## History

Ganson, Barbara. *Texas Takes Wing: A Century of Flight in the Lone Star State* (Austin: University of Texas Press, 2013).

Hanne, Eric. "Ritual and Reality: The *Bay'a* Process in Eleventh-and Twelfth Century Islamic Courts," in A. Beihammer, S. Constantinou, Maria Parani, eds., *Rituals of Power in Byzantium and the Medieval Mediterranean* (Leiden: Brill, 2013): 141-58.

Kanter, Douglas. "Gladstone and the Great Irish Famine." *Journal of Liberal History* 81 (2013-2014): 8-14.

Lowe, Ben. "A Short Reformation? A Case for Recalculating the Chronology of Religious Change in Sixteenth-Century England." *Anglican and Episcopal History* 82 (December 2013): 409-47.

McGetchin, Douglas. "Asian Anti-Imperialism and Leftist Antagonism in Weimar Germany," in Joanne Miyang Cho, Eric Kurlander and Douglas T. McGetchin, eds., *Transcultural Encounters Between Germany and India: Kindred Spirits in the 19<sup>th</sup> and 20<sup>th</sup> Centuries* (New York: Routledge, 2013): 129-38.

## Languages, Linguistics, and Comparative Literature

Augustyn, P. 2014. "A Biosemiotic Perspective on Language." *Biosemiotic Perspectives in Linguistics*. Ekaterina Velmezova, Stephen Cowley, Kalevi Kull (eds.). Cahiers de l'Institut Linguistique et des Science du Langage. Lausanne: Institut de Linguistique et des Sciences du Langage. Manuscript 38 pages.

Calargé, Carla. "Rébellions avortées: Peut-on dire son non/m au Père?" *Expressions Maghrébines* (2014).

———. "Souvenirs d'une enfance dans la guerre: Rencontre avec Zeina AbiRached." *French Review* 87.3 (2014): 161-172.

Conrod, Frédéric. "Voltaire and the Bible." *The Bible and the Arts*. Oxford: Oxford University Press, summer 2014.

Godón-Martínez, Nuria. "Fourier, Masoch y Clarín ante la institución del matrimonio y los pactos del dolor." *La tragedia del vivir: dolor y mal en la literatura hispánica*. Eds. Ricardo de la Fuente, Jesús Pérez Magalló y Francisco Estévez. Valladolid: Verdelís. 133-42.

Gosser Esquilín, Mary Ann. "Caribbean Biota: Taming the Beasts and Tending the Gardens." *Journal of Caribbean Literatures* 7.1 (2013): 105-22.

Emanuele Pettener: *Proust per bagnanti* (novel) (Tropea: Meligrana Editore, 2013).

———. *Arancio* (novel) (Vicenza: Priamo, 2014).

Serra, Ilaria. "On Men and Bears: A Forgotten Migration in Nineteenth-Century Italy." *History Workshop Journal* 76 (Fall 2013). 57-84. Published, web and print.  
<http://hwj.oxfordjournals.org/content/early/2013/08/07/hwj.dbs041.abstract?keytype=ref&ijkey=Ty28MzrJpmlie9F>

White, J.P. & DeMil, A.J. (2013). Primary and secondary effects of PI: A replication of Leeser and DeMil. *International Journal of Language Studies*, 7, 59 - 88.

White, J.P. & DeMil, A.J. (2013). Transfer of Training in PI: The role of FREI. *Studies in Second Language Acquisition*, 35, 519 - 544.

## Music

Fleitas, Patricia. Judge and clinician for the following events: State Choral Festival in Michigan (multiple day event), Florida North State MPAs (Tallahassee), Michigan School Vocal music Association.

Keaton, Ken. Publication of 3<sup>rd</sup> edition of his text *The Mystery of Music*; reviewer for the *American Record Guide*; reviews for the online journal *Music Critics Association of North America*.

Prescott, Kyle. Conducted Palm Beach All County Band, the Roca Raton Symphonia, presented lecture at Boca Raton TEDX. The conducted performances are prestigious and by invitation only.

Wilt, Kevin. World Premiere of composition titled *Factor Five*, Georgetown, MA (Summer 2014); World Premiere of “Shay” (short film score), Los Angeles, CA (Summer 2014); *Forest Bagatelles* winner of Sydney Contemporary Orchestral Call for Wind Quintets, performed in Sydney, Australia (Summer 2014); accepted into the Saint Mary’s College Summer Composition Intensive; *Urban Impressions*, for large wind ensemble, completed Fall 2013 (commissioned by The Atlantic Coast Conference Band Directors Association).

## Philosophy

Banchetti, Marina P. “La pertinence de la philosophie chimique de Robert Boyle pour la philosophie contemporaine de la chimie,” for *La chimie, cette inconnue*, edited by Jean-Pierre Llored (Paris: Hermann, in press).

———. “Reality without reification: The relevance of the philosophy of chemistry for the philosophy of mind,” with Jean-Pierre Llored, in *An Oxford Handbook on Philosophy of Chemistry*, edited by Eric Scerri and Grant Fischer (Oxford University Press, in press).

———. “From Corpuscles to Elements in Early Modern Chemical Philosophy: Van Helmont to Lavoisier,” in *Philosophy of Chemistry: Growth of a New Discipline*, edited by Lee McIntyre and Eric Scerri, Series: Boston Studies in the Philosophy of Science (Springer, 2014).

———. “The relevance of Boyle’s chemical philosophy for contemporary philosophy of chemistry,” in the book *The Philosophy of Chemistry: Practices, Methodologies, and Concepts*, edited by Jean-Pierre Llored (Cambridge Scholars Publishing, 2013).

———. “The ontological function of first-order and second-order corpuscles in the chemical philosophy of Robert Boyle: The reintegration of potassium nitrate,” in the journal *Foundations of Chemistry*.



Embree, Lester. "It's about Time! A Sometimes Personal Narrative of Schutz Scholarship," *Schutzian Research*, Vol. 4, December 2013, pp. 9-22.

———. "The Identity Theory of Propositional Truth in Dorion Cairns." *Investigaciones Fenomenológicas*, vol. Monografico 4111 (Fall 2013): Razón y vida, 135-153.

———. "Welcome to the Phenomenological Tradition!" *South African Journal of Philosophy*, Vol. 32, No.4, 395-401 (December 2013).

———. "Urn Analyse reflexive sobre desejar," pp. 179-183, and "Some Reflective Analysis of Desiring," pp. 184-188, *Revista da Abordagem Gestaltica-Phenomenological Studies*, XIX(2), jul-dez. 2013.

Glynn, Simon. "The Hermeneutics of God, The Universe and Everything," in *The Multidimensionality of Hermeneutic Phenomenology*, edited by Babette Babich and Dimitiri Ginev, Springer (Heidelberg, NY, London: Spring 2014), 27 pages.

Gould, Carol. *Ethics, Art, and Representations of the Holocaust* (co-edited). Published November 2013 (Rowman & Littlefield).

Headley, Clevis. "On Why Race Matters: Teaching the Relevance of the Semantics and Ontology of Race," in *Exploring Race in Predominately White Classrooms: Scholars of Color Reflect*. Edited by George Yancy and Maria del Guadalupe Davidson (New York: Routledge, 2014): 110-127.

———. "A Study in Africana Existential Ontology: Rum as a Metaphor of Existence," *Diogenes* (October 2013).

———. "Philosophy and the Problem of Whiteness: Working Through George Yancy's Look, a White! Philosophical Essays on Whiteness," in *Philosophia Africana*, Volume 15, Number 2 (2013): 81-87.

Clevis Headly was associate editor of the 23rd anniversary issue of the *CLR James Journal: A Review of Caribbean Ideas*, Volume 19, Number 1&2 (Fall 2013).

## Political Science

DeRosa, Marshall. *The Enduring Relevance of Robert E. Lee. The Ideological Warfare Underpinning the American Civil War* (Lanham, MD: Lexington Books, 2014).

Gurses, Mehmet, and Nicolas Rost. 2013. "Sustaining the Peace after Ethnic Civil Wars" *Conflict Management and Peace Science* 30 (5): 469-491.

Shaykhutdinov, Renat. 2013. "Accommodation of Islamic Religious Practices and Democracy in the Post-Communist Muslim Republics" *Politics and Religion* 6(3): 646-670.

Wagner, Kevin, et al. 2013. "Traditional Cleavages or a New World: Does Online Social Networking Bridge the Political Participation Divide?" *Journal of Politics, Culture and Society* 26(2): 145-158.

### **School of Communication and Multimedia Studies**

Scodari, Christine. "Roots, Representation, and Resistance? Family History Media and Culture through a Critical Lens." *Journal of American Culture* 36-3 (2013): 206-19. This article won the Carl Bode Award from the American Culture Association for the best article of the year, 2013.

Sim, Gerald. *The Subject of Film and Race: Rethorizing Politics, Ideology, and Cinema*. Bloomsbury Academic, formerly Continuum, forthcoming 2014.

----. "The Other Person in the Bathroom: Mixed Emotions about Cognitivist Film Music Theory," *Quarterly Review of Film and Video* 30, 4 (2013): 309-22.

----. "Obama's Swagger and Other Acts of Violence," *Framework* (2013)  
<http://www.frameworkonline.com/festivals/truefalse2013/truefalse2013.html>

### **Sociology**

Branaman, Ann. "Drama as Life: The Seminal Contributions of Kenneth Burke." Chapter 1 (pp. 6-15) in *The Drama of Social Life*, edited by Charles Edgley, Ashgate Publishing, 2013.

———. "Feminist and Post-Feminist Theory." Chapter 5 (pp. 74-96) in *The Handbook of Social and Cultural theory*, edited by Anthony Elliot. Routledge, 2014.

Harvey, Mark. 2013. Consensus-Based Community Development, Concentrated Rural Poverty, and Local Institutional Structures: The Obstacle of Race in the Lower Mississippi Delta. *Community Development*, 44(2): 257-73.

## **Theatre and Dance**

Johnston, Kathryn L. Director: *The Importance of Being Earnest* (Studio One Theatre- FAU); Accent Coach: *The Pride* (Empire Stage - Fort Lauderdale) - British (R.P., Estuary, Cockney); Accent Coach: *Miss Julie* (Naked Stage - Miami) - British (R.P., Estuary, Yorkshire); Completed the Knight-Thompson Speechwork Teacher Certification Program.

## **Women, Gender and Sexuality Studies**

Caputi, Jane. "The Pornography of Everyday Life," in *Gender, Race and Class in Media*, 4<sup>th</sup> ed. Edited by Gail Dines and Jean Humez, Sage, 2014. (This is a substantially updated and revised version of a previously published article in previous editions of this book).

———. "Ann Scales 'Imagines Us': From the Eco-Pornographic Story to the Medusan Counternarrative" (9581 words). *Denver University Law Journal*, Volume 91, Issue 1, April, 2014.

## **Recipients of Research Grants from the Lifelong Learning Society for 2014-15:**

Lifelong Learning Society Annual Professorship in Current Affairs 2014-15  
Dr. Mary Cameron (Anthropology)

Lifelong Learning Society Annual Professorship in Arts and Humanities 2014-15  
Dr. Jamie Cunningham (Music)

## **Recipients of Scholarly and Creative Research Grants (SCAF awards) for 2014-15 semester releases:**

Dr. Ayse Papatya Bucak (English); To complete a short story collection, *An Ottomon's Arabesque*.

Dr. Joey Bargsten (SCMS); To complete a multimedia opera, *MelanchoLalaland™—a multimedia opera*.

Dr. Carla Calargé (LLCL); To work on a new book project, *The Memorialization of the Lebanese War: Is Peace Possible When War Has Been Forgotten?*

Dr. Patricia Kollander (History); To work on a new book project, on the contributions of recent German émigrés to the war against Nazism during WW II.

## Advisory Board Faculty Fellowship Recipients, 2013-14

Dr. Joey Bargsten, Associate Professor, School of Communication and Multimedia Studies

Paper title: "meme™ (Media Experimental Ensemble) Presents Scenes from *MelanchoLalaland* (Multimedia Opera)."

Dr. Oliver Buckton, Professor of English

Paper title: "Oscar Wilde's London: Sexuality and Aesthetics in the Fin de Siecle Metropolis"

Dr. Elizabeth (Lisa) Swanstrom, Assistant Professor of English

Book title: *Animal, Vegetable, Digital: Experiments in New Media Aesthetics and Environmental Poetics*

Dr. Wendy W. Hinshaw, Assistant Professor of English

Book title: *Incarcerating Rhetorics, Publics and Pedagogies*

Dr. Rebecca McKay, Associate Professor of English and Creative Writing

Book title: *A Scar on the Surface of God*

Dr. Chris Robé, Associate Professor of Communication and Multimedia Studies

Book project: *Radical Film and New Media Activism*

**A selection of books and creative works by faculty members will be on display in the hallway of the PA building.**