2013-14

**Anthropology**


**English**


———. "Happiness is the New Bedtime, I–XII." *Fortnightly Review*.

———. "Parts of Speech in the Roman Landscape." *White Stag Review*.


———. "Spinning Wheel." The Florida Review 37, no. 1 (Fall 2013).


Swanstrom, Lisa, and Jessica Pressman. "Digital Humanities and the Literary." In "The Literary," Introduction to *Digital Humanities Quarterly*’s special issue on “The Literary,” which I co-wrote and co-edited (with Jessica Pressman).


**History**


Languages, Linguistics and Comparative Literature


Music

Patricia Fleitas served as judge and clinician for the State Choral Festival (a multiple-day event in Michigan), the Florida North State MPAs (Tallahassee), and the Michigan School Vocal Music Association.


———. Reviews in American Record Guide.
Kyle Prescott conducted the Palm Beach All County Band and the Roca Raton Symphonia as well as presented a lecture at Boca Raton TEDx. The conducted performances are prestigious and by invitation only.

Kevin Wilt premiered a composition titled Factor Five in Georgetown, Massachusetts, in summer 2014; premiered a short film score titled Shay in Los Angeles, California in summer 2014; was accepted into the Saint Mary’s College Summer Composition Intensive and completed a large wind ensemble titled Urban Impressions, which was commissioned by The Atlantic Coast Conference Band Directors Association in fall 2013.

Philosophy


Clevis Headley was associate editor of the *CLR James Journal: A Review of Caribbean Ideas* 19, no. 1-2 (Fall 2013).

### Political Science


**Shaykhutdinov, Renat.** "Accommodation of Islamic Religious Practices and Democracy in the Post-Communist Muslim Republics." *Politics and Religion* 6, no. 3 (2013): 646-70. [http://dx.doi.org/10.1017/S1755048312000764](http://dx.doi.org/10.1017/S1755048312000764)

### School of Communication and Multimedia Studies


**Theatre and Dance**

Kathryn L. Johnston directed *The Importance of Being Earnest* (Studio One Theatre, FAU); served as an accent coach for *The Pride* (Empire Stage, Fort Lauderdale) -- British (R. P., Estuary, Cockney); served as an accent coach for *Miss Julie* (Naked Stage, Miami) -- British (R. P., Estuary, Yorkshire); and completed the Knight-Thompson Speechwork Teacher Certification Program.

**Women, Gender and Sexuality Studies**