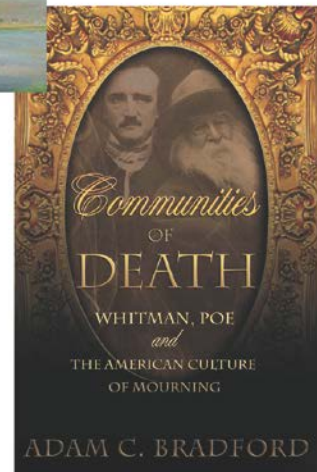
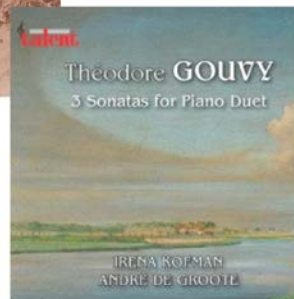
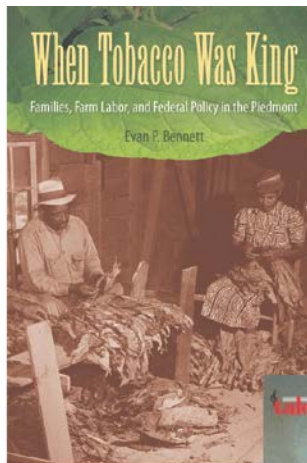


Faculty Showcase and Welcome for New Faculty Members



August 28, 2015
Schmidt Art Gallery (PA 102), 4–6 P.M.

Dorothy F. Schmidt College of Arts and Letters Faculty Showcase

4:00 PM - 4:15 PM Welcome and introduction of new faculty members by Dean Heather Coltman; recognition of faculty promotions

4:15 PM – 5:45 PM Faculty poster presentations of research and creative accomplishments from 2014–15. Attendees are encouraged to mingle and visit the various stations throughout the Schmidt Center Galleries to discuss faculty accomplishments while enjoying the delicious refreshments being served. The following faculty will be available at these times:

Group 1 (4:15 – 5:00 PM)

Adam Bradford (English)

Irena Kofman (Music)

Noemi Marin (SCMS)

Phil Hough (Sociology)

Evan Bennett (History)

Myriam Ruthenberg (LLCL)

Sharon Hart (VAAH)

Group 2 (5:00 – 5:45 PM)

Cliff Brown (Anthropology)

Farshad Araghi (Sociology)

Jane Caputi (WGSS)

Kevin Wagner (Political Science)

Kathryn Johnston (Theatre)

Simon Glynn (Philosophy)

Farshad Araghi

Farshad Araghi's two major research projects were accepted for publication in 2014-2015. The first project is co-authored with Phillip McMichael (Cornell University, second author) is entitled "We Have Never Been Postmodern: Hegemonic Crises, Privatized Modernities, and the Fetishisms of 'Liquid Identities.'" This article (forthcoming in *Review: A Journal of Fernand Braudel Center*) develops a distinctive temporal and spatial framework that is then utilized to take stock of the debate on "postmodernity." In particular, the article critiques the schizophrenic reception of the concept of "postmodern" in the social sciences as "unscientific" and irrelevant by the proponents of generalizing positivisms on the one hand, and as a manifesto on "the end of social theory" by the proponents of particularizing relativisms on the other hand. There were alternative views, mostly outside of the mainstream of social sciences (e.g., the works of Habermas, Jameson, Bauman, Kellner, Callinicos, Harvey, among others). The article opens a dialogue with these works, and poses the advantages of its alternative approach. The second work, "The Rise and Fall of the Agrarian Welfare States: Colonialism, Globalization, and the Privatization of Development" recasts the post-1830s colonialisms as the basis for the welfare states that were later understood in Eurocentric fashion in isolation from their hidden histories. In addition to these works, Araghi co-edited two volumes of the *International Journal of Sociology of Food and Agriculture*, and initiated two new projects, one single-authored and one co-authored; both were accepted for presentation at the 2015 Meetings of the American Sociological Association.

Evan Bennett

In 2014-15, Dr. Bennett published a single-authored monograph, *When Tobacco Was King: Families, Farm Labor, and Federal Policy in the Piedmont*, with the University Press of Florida. He also presented a paper, "How the South's Tobacco Farmers Became White Men," at the Southern Historical Association Conference in Atlanta. He was granted a sabbatical for Spring 2016 to work on his next research project on race and North Carolina farm families in the early 20th century. Currently, he serves as Treasurer for the Southern Labor Studies Association and sits on the Thompson Prize Committee for the Florida Historical Society. In addition, along with Arlene Fradkin (Anthropology), Rod Faulds (University Galleries), and Brian McConnell (Art and Art History), he secured a \$15,000 grant from the Florida Humanities Council for the project "Beanie Backus and the Highwaymen: History, Commerce, and Art."

Adam Bradford

Adam Bradford's primary area of research is 19th century American literature and culture. His work focuses on the intersection of poetics, print culture, and social ritual. In late 2014, he published a monograph entitled "Communities of Death: Whitman, Poe, and the American Culture of Mourning" (U Missouri P). This book charts how the period's rituals and practices of mourning were central to the work of Whitman and Poe, and explores how their reliance on these largely feminine practices rewrites our understanding of 19th century literary movements more broadly.

Clifford Brown

Dr. Clifford Brown has just completed his sixth season of archaeological field research in Nicaragua and has recently published several articles, including one on the mathematical analysis of color, which promises to be of broad interest in the field sciences.

Jane Caputi

In 2014-2015, Jane Caputi, Professor of Women, Gender and Sexuality Studies, Communication & Multimedia, completed the work on a 35-minute educational documentary, *Feed the Green: Feminist Voices for the Earth*. She conceptualized, scripted, and interviewed eighteen scholars and activists for this work and selected the film's images, drawn from art, the news, advertising, and political activism. Professor Caputi also published "Ann Scales 'Imagines Us': From the Eco-Pornographic Story to the Medusan Counternarrative," *Denver University Law Journal*, 91 (1): 2014, as well as an essay on "Religion," in the *Cultural Encyclopedia of the Penis*, ed. Michael Kimmel, Christine Milrod, and Amanda Kennedy. New York: Rowman and Littlefield, 2014.

Simon Glynn

Professor Glynn has recently published "The Hermeneutics of God, The Universe and Everything," in *The Multidimensionality of Hermeneutic Phenomenology*, edited by Babette Babich and Dimitiri Ginev, Springer, (Heidelberg, NY, London: Spring 2014) and "Alfred Shutz, the Epistemology and Methodology of the Human and Social Sciences, and the Subjective Foundations of Objectivity," in *Schutzian Research*, 6, 2014, while "The Hermeneutic Interpretation and Understanding of Meaning as the Precondition of Phenomenological Cognition, and the Translational Transformation of Reality" in *Hermeneutics and Translation Studies* Vol. 2, Zeta Books, and "Democracy, Liberalism, Torture and Extra-Judicial Assassination" in Proceedings of the XXIII World Congress of Philosophy, Philosophy Documentation Center, are both forthcoming.

Sharon Hart

Sharon Lee Hart was recently awarded one of three internationally competitive International Photographer of the Year Pollux Awards and will be exhibiting her work in the 4th Biennial of Fine Art and Documentary Photography in Berlin, Germany. She was part of the San Francisco International Photography Exhibition, with both gold award and silver award photographs. Hart was awarded best overall photograph in the International Photography Competition exhibition at The Florida Museum of Photographic Arts. She was also included in the Joyce Elaine Grant Annual Juried Exhibition, in which she was awarded the top prize and has been selected for a solo exhibition in February of 2016. She was in regional exhibitions, including the 63rd Annual All Florida Juried Competition and Exhibition and the Florida Contemporary. Her work was published in *MANIFEST: International Photography Annual Book* and in the magazine *Diffusion: Unconventional Photography*. Sharon spent the summer in residence at the Art and History Museums in Maitland, Florida.

Phil Hough

This summer, Phil Hough returned to the field in Colombia to conduct additional interviews on his multi-year project on labor, class formation, and political mobilization associated with the coffee industry in that nation. In addition to archival research, Hough has done close to 100 interviews with organizers, activists, politicians and observers of Colombian politics. Last year, one of his earlier interviews (with Oscar Gutiérrez Reyes, a leader in the Movimiento por la Defensa y Dignidad de los Cafeteros Colombianos (Movement for the Defense and Dignity of Colombia Coffee Workers) appeared in the well-known on-line news magazine *NACLA: Reporting on the Americas since 1967*. Hough's work on this topic has appeared in multiple outlets. His collaborative work with Jennifer Bair ("The Legacies of Partial Possession: From Agrarian Struggle to Neoliberal restructuring in Mexico and Colombia, *International Journal of Comparative Sociology* (2012)) won "best scholarly article, 2014" from the Political Economy of the World-System section of the American Sociological Association.

Kathryn Johnston

Kathryn L. Johnston achieved the designation "Certified Teacher of Knight-Thompson Speechwork" in 2014 and presented a workshop with Rutgers colleague Julie Foh entitled, "Finding Character Through and Exploration of Oral Posture" at the 2015 Voice and Speech Trainers Association's annual conference in Montreal. At FAU she directed *Picasso at the Lapin Agile* and served as voice/accent coach for *The Crucible*, *Holy Ghosts* and *The Last Night of Ballyhoo*. Recently she appeared as Fanny Cavendish in *The Royal Family*, part of FAU's Festival Rep 2015. She just completed work as voice/accent coach on M & M's critically acclaimed production of *Side by Side by Sondheim* which played at The Crest Theatre and The Kravis Center.

Irena Kofman

Dr. Kofman performed both locally and abroad: on the FAU Theatre Stage in Boca Raton, Abbey Delray, St. Gregory Catholic Church, Boca Raton Museum of Art, the Lifelong Learning Society Baroque Festival in Jupiter, and in Curacao to fundraise for the development of culture and art appreciation for local children. She was part of a sold-out piano concert for 4 pianos, "Extravaganza." In January 2015, Dr. Kofman presented a lecture titled "Baroque Music: Style and Performance" and presented a concert for two harpsichords with Russian harpsichordist Raisa Isaacs. With Belgian pianist Andre De Groote, she recorded "Gouvy, Sonatas for Four Hands," by Theodore Gouvy. To sow seeds for the love of classical music—especially Bach!—and to generate public interest and excitement for classical music, Dr.

Kofman organized the first Bach in the Subways performance in Boca Raton at the Boca Raton Museum of Art, joining the international movement founded in 2011.

Noemi Marin

During the 2014-2015 academic year, Dr. Marin, Full Professor of Rhetoric and Communication Studies, published a co-edited volume entitled *Rhetorics of 1989: Rhetorical Archaeologies of Political Transitions*. This scholarly collection, singular in its scope, began as a Special Issue (vol. 18, 2015) of the journal *Advances in the History of Rhetoric* and was then published as a separate volume by Routledge (2015; ISSN: 1536-2426 print/1936-0835 Online). Along with her co-editor, Dr. Cezar Ornatowski, Dr. Marin authored the "Introduction" to the volume. As a single author, she contributed a chapter in the volume: "Rhetorical Crossing of 1989: Communist Space, Arguments by Definition, and Discourse of National Identity Twenty-Five Years Later" (167-186). In addition to publishing the above volume, Dr. Marin also continued as editor of *The Journal of Literacy and Technology* (a bi-annual international academic journal), served as co-organizer of the International Conference on Peace Studies held at FAU on the topic *Colonizing and De/Re-Colonizing Nations: A Research Inquiry into Communist Practices 25 Years Later*, and presented research papers at five different international conferences. In June 2015, Dr. Marin was invited by the President of the University of Lisbon and the Romanian Cultural Institute in Portugal to present a research lecture at the Institute for Social Sciences on "Political Argumentation in the Public Sphere in Authoritarian and Totalitarian Regimes: Communist Romania as a Case Study."

Myriam Ruthenberg

Dr. Ruthenberg saw several projects come to fruition during the 2014-2015 academic year. Her publications include the book chapter, "The Tale of Ricciardo and Catella (III.6)." *The 'Decameron': Third Day in Perspective* (Lectura Boccaccii III). Eds. Francesco Ciabattini and Pier Massimo Forni. Toronto: U of Toronto P, 2014. 108-30; the journal article "From Kohelet/Ecclesiastes to Montedidio: The Rest of the Story." *California Italian Studies* 5.1-2 (2014-2015): 566-88; "Healing Melancholy: The Dynamics between Ballata and Novella in Decameron, X7" in *Levia Gravia: Quaderno annual di letteratura italiana XV-XVI* (2013-2014): 61-72; and the book chapter, "Translation as Desecration: From Montedidio to God's Mountain." *Tradurre Figure / Translating Figurative Language*. Eds. Donna Rose Miller and Enrico Monti. Selected Papers from the International Conference on "Tradurre Figure/Translating Figurative Language": University of Bologna, December 12-14, 2012. *Quaderni del CeSLiC* (2014): 215-27.

Kevin Wagner is an Associate Professor of Political Science at Florida Atlantic University. He is the director of graduate studies in political science at FAU and was awarded the LLS Distinguished Professorship in Current Affairs. His work has been published in leading journals and law reviews including *American Review of Politics*, *Willamette Law Review*, *Journal of Information Technology and Politics*, *The Journal of Legislative Studies*, *The Political Chronicle*, and *Politics and Policy*. Dr. Wagner has presented at national conferences including the American Political Science Association and the Midwest Political Science Association. He is one of the leading authorities on the effects of technology on politics and has written on the Arab Spring and published a book with Rowman and Littlefield Press entitled *Rebooting American Politics: The Internet Revolution*. His latest book is *Tweeting to Power: The Social Media Revolution in American Politics* from Oxford University Press.

NEW FACULTY

Department of Anthropology- Visiting Instructor

Nikki Jastremski received her Bachelor of Arts from Eastern Michigan University with a double major in Anthropology and Geography and a Spanish minor in 2001. She received a Master of Science from Bournemouth University in the UK in Forensic and Biological Anthropology in 2001. In 2006 she received a Master of Arts in Anthropology with a focus in bioarchaeology from Florida Atlantic University. In 2014, she completed her PhD in Anthropology from Binghamton University, SUNY. Previous to Florida Atlantic University, Dr. Jastremski taught in the Forensic Anthropology Program at Western Carolina University. Dr. Jastremski has also served as a Visiting Instructor for the Florida Atlantic University Archaeological Field School for several years. Her research interests include forensic anthropology, especially the application of ancestry to social race, bioarchaeology, mortuary analysis, and paleopathology. She is currently working on primary and secondary urn burials of coastal Ecuador.

School of Communication and Multimedia Studies

Athena Renee Murray received her Ph.D. in Communication Studies from the University of Georgia. She received her M.A. in Communication Studies from the University of Kansas and her B.A. in Philosophy from Michigan State University. Dr. Murray researches discourses about the political sophistication of the American people and their implications for democracy. She teaches courses in rhetorical theory, rhetorical criticism, political communication, public speaking, and debate. She also aims to bring speech and debate skills to the broader public through service projects.

Ilene Prusher is an award-winning journalist, author and lecturer who joins the staff of FAU after nearly two decades abroad. She will teach journalism classes in the School of Communication and Multimedia Studies and will be co-advisor to the student newspaper, *The University Press*. After completing her master's degree at Columbia University Graduate School of Journalism, she chose to focus on international affairs, with a focus on the Middle East and other conflict zones. As a foreign correspondent for *The Christian Science Monitor* from 1996-2010, she covered the wars in Iraq and Afghanistan and served as the newspaper's bureau chief in Jerusalem, Istanbul and Tokyo. Most recently, she served as Jerusalem correspondent for *TIME* magazine, a columnist for Haaretz, and a program host on TLV1 Radio. Over the past five years, she has taught journalism courses as an adjunct faculty member at NYU-Tel Aviv, the Interdisciplinary Center Herzliya (IDC) and ieiMedia. Her work has also been published in *The New York Times*, *The Washington Post*, *The Miami Herald*, *The Philadelphia Inquirer*, *The Guardian* and *The Financial Times*. Prusher is also the author of the novel *Baghdad Fixer* (Halban Publishers, London, 2010; Trafalgar Square Publishing, Chicago, 2014).

Department of English

Janelle Blount received her BA from Florida State University before going on for an MA with a certificate in Rhetoric and Composition from University of California, Dominguez Hills. Over the past five years, she has taught writing at Santa Monica College, Los Angeles Southwest College, West Los Angeles College, and in a number of other venues.

Erin Kiley received her MA in English from FAU in 2013. She served as a Visiting Instructor for the department in 14-15 and has now become a full-time Instructor.

Risa Shiman, a visiting instructor, received her MFA in Creative Writing, Nonfiction from FAU in Spring 2015. She taught for the department during her time as a graduate student and previously worked in the Office of the Registrar. She also spent four years as an editor and reporter for *Miami Today*. Her MFA thesis is a series of humorous essays about life, love, marriage, and creativity. Her work has been published in *HelloGiggles*, *The Brevity Blog*, *Harlot*, and FAU's *Coastlines*. She also performed her personal essay, "That's Amore" at *Lip Service*, a *South Florida Storytelling Series*.

Tamar Osborne completed her MA in English at FAU in 2014. She won the Howard Pearce prize for best MA thesis that year for her work on the writing of Amiri Baraka and V. S. Naipaul. FAU welcomes her as a visiting instructor.

Justin Waldron, visiting instructor, received his MFA in Fiction from FAU in 2012. Since then, he has taught writing at Palm Beach State College, Broward College, and FAU. His work has been published in FAU's *Coastlines* and in *Apt Literary Magazine*.

Valorie Ebert, a visiting instructor, is currently a student in the Comparative Studies Ph. D. program at FAU. She completed her BA in English at FAU in 2006 and her MA in 2012, specializing in Science Fiction and Fantasy Literatures. She has been teaching writing at FAU, and briefly at Broward College as well, since 2008.

Department of History- Visiting Instructors

Prof. Jochen Arndt is ABD at the University of Illinois at Chicago. His dissertation is on the emergence of distinct language communities in South Africa in the 19th century. He specializes in African History, Imperialism, Colonialism and Decolonization, and World History. He is teaching courses for us in African, African-American and World history.

Dr. Graham Nessler received his PhD from the University of Michigan and has a book forthcoming entitled *An Island-Wide Struggle for Freedom: Revolution, Emancipation, and Re-Enslavement in Hispaniola, 1789-1809*, from the University of North Carolina Press. His area of expertise is Atlantic World, U.S. History, Latin American History, and Empires and Globalization. He is teaching courses for us in Colonial and Revolutionary America, Revolution and Resistance in the Atlantic World, Comparative Slavery, and World History.

Department of Languages, Linguistics and Comparative Literature

Chary-Sy Copeland is Visiting Instructor of Online Spanish in the Department of Languages, Linguistics, and Comparative Literature. She is currently completing her Ph.D. at Florida State University in Spanish, with a focus on Second Language Acquisition pedagogy.

Leslie Arboleda is Visiting Instructor of Spanish in the Department of Languages, Linguistics, and Comparative Literature. She earned her MA in Spanish, with a focus on Latin American literature and culture, from FAU, and is a member of Sigma Delta Pi, the National Collegiate Hispanic Honor Society.

Cristina Martinez-Istillarte is Visiting Instructor of Spanish in the Department of Languages, Linguistics, and Comparative Literature. She earned her MA in Spanish, with a focus on Peninsular literature and culture, from FAU, and is a member of Sigma Delta Pi, the National Collegiate Hispanic Honor Society.

Dr. Romain Rivaux is Visiting Instructor of Linguistics in the in the Department of Languages, Linguistics, and Comparative Literature. He earned his Ph.D. in Anglophone Studies from Université François-Rabelais, Tours (France) with a dissertation which offers a linguistically-informed interpretation of the early work of James Joyce.

Rosemary Rahill is Visiting Instructor of French in the Department of Languages, Linguistics, and Comparative Literature. She earned her MAT in French, with a focus on teaching pedagogies, from FAU, and is a member of Pi Delta Phi, the National Collegiate French Honor Society.

Sumiko Uo is Instructor of Japanese in the Department of Languages, Linguistics, and Comparative Literature. She earned her MA in Teaching Foreign Language: Japanese from New York University, and participates extensively in Japanese cultural education and outreach through the Morikami Museum and Japanese Gardens in Delray Beach.

Department of Political Science

Johnathan O'Neill holds an MA in Political Science and an MA in Comparative Literature from FAU. He is currently pursuing his PhD in Comparative Studies, specializing in political discourse and literature related the break-up of Yugoslavia. He is teaching Introduction to World Politics and Comparative Politics.

Department of Sociology

Catherine Gould joins the department of sociology as an instructor on the Davie campus. Gould comes to FAU from Southern Illinois University – Carbondale, where she is completing her Ph.D. Her dissertation is on the social construction of sexual addiction.

Suzanne Weiner Weber joins the department of sociology as a visiting instructor. Weber holds a Ph.D. in sociology from Florida International University, and her primary research interest is the Holocaust.

Drew Baird joins the department of sociology as a visiting instructor. Baird just completed his doctorate in sociology at the University of Central Florida. His dissertation research was on for-profit institutions and higher education.

Department of Theatre and Dance

Richard Crowell has been designing scenery and lighting for professional and university stages for over thirty-five years and hundreds of productions. His award-winning designs have been produced from New York to Texas and includes over forty world and regional premieres. Richard received his training and his Master of Fine Arts Stage Design degree from the renowned design team of William and Jean Eckart, and The Meadows School of the Arts at Southern Methodist University, Dallas, TX.

Department of Visual Art & Art History

Sherri Blase received her MFA from the University of Florida in 2013 with a focus on the printed arts. Her work focuses on the central theme of the body and body awareness, both in relation to illness and genetically inherited traits. Using medical imaging technology as a resource she examines the exterior and interior of the human form.

Marty Fielding holds a MFA from the University of Florida and a BA from the University of North Carolina at Greensboro. His utilitarian pottery synthesizes his research in post-modern architecture, abstract painting, and experimental music. His work has been exhibited nationally and internationally and published in books and periodicals.

David Hochstadter graduated from the Visual Essay Illustration SVA Program in 1995. Since then he has taught Graphic Design in South Florida and back in his home town Durban, South Africa. He has a passion for drawing and painting and his work has a strong African influence.

Congratulations to our newly promoted and tenured faculty!

PROMOTIONS

- Daniel Murtaugh (English) – promoted to Professor
- Jason Schwartz (English) – promoted to Professor
- Julia Mason (English) – promoted to Associate Professor, awarded tenure
- Julieann Ulin (English) – promoted to Associate Professor, awarded tenure
- Katherine Schmitt (English) – promoted to Associate Professor, awarded tenure
- Adam Bradford (English) – promoted to Associate Professor, awarded tenure
- Talitha LeFlouria (History) – promoted to Associate Professor, awarded tenure
- Frédéric Conrod (LLCL) – promoted to Associate Professor, awarded tenure
- Justin White (LLCL) – promoted to Associate Professor, awarded tenure
- William Trapani (SCMS) – promoted to Associate Professor, awarded tenure
- Dukhong Kim (Political Science) – promoted to Associate Professor, awarded tenure
- Eric Landes (VAAH) – promoted to Associate Professor, awarded tenure
- Rosanne Marquart (English) – promoted to Senior Instructor
- Krisztina Kover (Music) – promoted to Senior Instructor
- Sandra McClain Buller (Music) – promoted to Senior Instructor
- Neil Santaniello (SCMS) – promoted to Senior Instructor

A selection of books and creative works by faculty members will be on display in the hallway of the PA building.