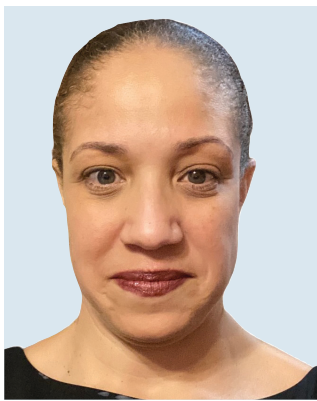




## IN SUGAR'S TIME: TEMPORALITY, VIOLENCE, AND FUGITIVITY IN THE PLANTATION WORLD OF NINETEENTH-CENTURY CUBA

**3-4:30 PM, THURSDAY, SEPTEMBER 30** | FREE VIRTUAL EVENT



**Aisha Finch, Ph.D.**, Acting Associate Professor, Women's, Gender, and Sexuality Studies, Emory University

In nineteenth-century Cuba, the industrial production of sugar represented an attempt to conquer time itself. As such, the *ingenio* functioned as a necrotemporal regime, one that established its power over life and death through the manipulation of time, yet one that also relied on the captive Black body as a site of plantation futurity. This presentation juxtaposes the function of time as an ever-evolving technology of plantation terror, and explores its possibility as a site of Black fugitivity and refusal.

**Register in advance for this meeting: [tinyurl.com/InSugarsTime](https://tinyurl.com/InSugarsTime)**

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Co-organized by Alejandra Aguilar and Nuria Godón. Co-sponsored by the Department of Languages, Linguistics, and Comparative Literature (LLCL), Peace Justice and Human Rights Initiative (PJHR) and the Americas Initiative.



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