

**2022 OUTSTANDING HOLOCAUST EDUCATOR AWARDS  
SPONSORED BY THE GUTTERMAN FAMILY FUND**

**Purpose**

The award recognizes educators who have demonstrated a positive impact on their schools and community in the field of Holocaust, genocide, and human rights education. Established by Arthur Gutterman for FAU’s Arthur and Emalie Gutterman Family for Holocaust and Human Rights Education - CHHRE, the award honors individuals who actively, through teaching about these difficult subjects and their personal example, strengthen South Florida students’ world-citizenship and capacity to uphold the dignity of all persons.

**Award**

Gutterman Exemplary Educators will be recognized at the Annual Educators Appreciation Dinner. The award enables recipients to participate in a Holocaust travel-study program. The award covers airfare, lodging, and program tuition. Other costs are the responsibility of the participant.

**Eligibility**

Awards will be presented to teachers who have taught about the Holocaust, other genocide/s, and human rights **for at least three years** in Broward, Palm Beach, Martin, St. Lucie Broward, Palm Indian River, Glades and Okeechobee Counties in Florida.

**Scoring Rubric**

Please review the **Scoring Rubric** at the end of this document. It contains a detailed list of the materials needed to submit an application. Follow the directions carefully. Each submission will be reviewed and scored according to this rubric.

**Submission Requirement**

**ONLY DIGITAL SUBMISSIONS (FLASH DRIVE) ARE ACCEPTED.**

**Mail to:**

Linda Medvin, Director  
Arthur and Emalie Gutterman Family Center for Holocaust and Human Rights Education  
Dorothy F. Schmidt Colleges of Arts and Letters  
Florida Atlantic University  
777 Glades Road, AH 52 - 110  
Boca Raton, FL 33431-0331

**Award Selection and Presentation Timeline**

Submission Deadline:	May 1, 2022
<b>NO LATE SUBMISSIONS WILL BE ACCEPTED</b>	
Applicants will be contacted for a virtual interview	Date TBD
Applicant Notification	Date TBD
Award Dinner	November 2022
Travel-Study Trip	Summer 2023

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**Application (please type)**

**Name:**

**Home Address:**

**City:**

**State & Zip:**

**Home Phone:**

**Cell Phone:**

**E Mail:**

**School Email:**

**School Name:**

**School District:**

**School Address:**

**City:**

**State & Zip:**

**Principal's Name:**

**School Phone:**

**What do you know about the Arthur and Emalie Gutterman Family Center for Holocaust and Human Rights Education?**

**Have you participated in any programs or Professional Development sponsored by The Gutterman Center?**

**Please provide the name of others who could be contacted to support the applicant.**

	<b>Name</b>	<b>Position</b>	<b>Organization</b>	<b>Email</b>	<b>Phone number</b>
<b>1</b>					
<b>2</b>					
<b>3</b>					

\_\_\_\_\_  
**Applicant's Signature**

\_\_\_\_\_  
**Date**

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**SCORING RUBRIC**

Applicants should use this as a checklist to ensure that all components are included.

**FORMAT: ONLY DIGITAL SUBMISSIONS (FLASH DRIVE) ARE ACCEPTED.**

**Font Type:** Calibri or Arial

**Font Size:** 12

**Important Note:**

- All supporting documents must be submitted electronically. For example, certificates or student samples should be scanned or photographed.
- Use full names of organizations or schools. Do not use acronyms.
- Remove student names from student work samples, using a black marker.

Applications will be judged exclusively by materials that align with the rubric. Submissions must CLEARLY respond to the categories below, as each category will be scored.

Missing categories, or those not clearly identified, will result in a score of 0 points for that category.

**APPLICATION MATERIALS**

Create a FOLDER labeled “Your Last Name + Application Materials,” and include all documents below.

REQUIRED DOCUMENTS	NUMBER OF ITEMS	POINT VALUE
Completed Application	1	1
Letter of Support: From Community Member (non-educator)	1	2
Letter of Support: From Professional Educator	1	2
1-2 page/s essay (double spaced), describing your goals and methods of teaching about the Holocaust and human rights	1	5
Photograph (school picture- head shot)	1	1
Resume	1	4
<b>TOTAL</b>	<b>6 docs.</b>	<b>15 pts</b>

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**SUPPORTING DOCUMENTATION**

Create a FOLDER for each category. There should be 3 folders.

For each category, please provide a 1-2-page bulleted list that briefly describes the activities and the number of students or others reached.

All supporting documentation should follow this summary.

	CATEGORY	EXAMPLES COULD INCLUDE ANY OF THE FOLLOWING	NUMBER OF STUDENTS/ OTHERS REACHED	DOCUMENTATION PROVIDED	POINT VALUE
Folder 1	In-school activities that include work related to <u>the Holocaust within the past 5 years.</u>	Lesson plans Curriculum units Audio-visual projects Survivor Visits Special Programs Whole-school, grade-level, or subject-area projects	Include date, location, and description of the activity.  Include the number of students or others impacted through this activity.	At least 3 samples of student work are required. REMOVE student names.  Photographs of projects, essays, evaluations may be used.	15
Folder 2	In-school activities that include work related to <u>other genocides and/or human rights issues within the past 5 years.</u>	Lesson plans Curriculum units Audio-visual projects Survivor Visits Professional learning Special Programs Whole-school, grade-level, or subject-area projects	Include date, location, and description of the activity.  Include the number of students or others impacted through this activity.	At least 3 samples of student work are required. REMOVE student names.  Photographs of projects, essays, evaluations may be used.	15

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	CATEGORY	EXAMPLES COULD INCLUDE ANY OF THE FOLLOWING	NUMBER OF STUDENTS/ OTHERS REACHED	DOCUMENTATION PROVIDED	POINT VALUE
Folder 3	Out-of-School activities that relate to <b>Holocaust/ Genocide/ Human Rights Education</b> and/or <b>community involvement/ civic engagement <i>within the past 5 years.</i></b>	<p><b>Example:</b> Presentations made to professional organizations on Holocaust/Genocide/ Human Rights Education</p> <p><b>Example:</b> Participating in and/or leading events, classes, or workshops at cultural institutions (museums), higher education institutions, civic groups, religious, political or other organizations</p>	<p>Include date, location, and description of the activity.</p> <p>Include the number of students or others impacted through this activity.</p>	Program agendas Evaluation forms Attendance records Flyers	10
4	<b>Interview</b>	The applicant will participate in an in person or virtual interview with the review committee.			15
5	<b>Lesson Implementation</b>	Instructional activities reflect efforts to engage students in critical thinking. For example: - considering of diverse perspectives - exploring ideas/concepts through various materials - analyzing information - forming conclusions based on evidence			15
6	<b>Video</b>	<b>3 - 5-minute</b> video or recorded implementation of Holocaust or related lesson.			15
		<b>Total Points Value</b>			<b>100</b>