



During the workshop, participants will need to go to the following links during the session with Christina Chavarría

1. "The Modern Mercury" political cartoon  
[https://www.ushmm.org/exhibition/olympics/?content=games\\_go\\_on&lang=en](https://www.ushmm.org/exhibition/olympics/?content=games_go_on&lang=en)
2. Adam Clayton Powell, Jr. Editorial on the 1936 Olympics  
<https://perspectives.ushmm.org/item/adam-clayton-powell-jr-editorial-on-the-1936-olympics/collection/african-americans-and-world-war-ii>  
After going to webpage, click on "View this Newspaper Article"
3. National Archives and Records Administration (NARA) Questions for Analyzing a Cartoon:  
[https://www.archives.gov/files/education/lessons/worksheets/cartoon\\_analysis\\_worksheet.pdf](https://www.archives.gov/files/education/lessons/worksheets/cartoon_analysis_worksheet.pdf)  
For younger students or those learning English:  
[https://www.archives.gov/files/education/lessons/worksheets/cartoon\\_analysis\\_worksheet\\_no\\_vice.pdf](https://www.archives.gov/files/education/lessons/worksheets/cartoon_analysis_worksheet_no_vice.pdf)
4. National Archives and Records Administration (NARA) Questions for Analyzing Written Documents:  
[https://www.archives.gov/files/education/lessons/worksheets/written\\_document\\_analysis\\_worksheet.pdf](https://www.archives.gov/files/education/lessons/worksheets/written_document_analysis_worksheet.pdf)  
For younger students or those learning English:  
[https://www.archives.gov/files/education/lessons/worksheets/written\\_document\\_analysis\\_worksheet\\_novice.pdf](https://www.archives.gov/files/education/lessons/worksheets/written_document_analysis_worksheet_novice.pdf)
5. Slide of Jesse Owens and Luz Long/"Open Letter to a Young Negro" (Slide 9)
  - Christina Chavarría will provide some background information from this Holocaust Encyclopedia [article](#)
  - What pressures and motivations does Jesse Owens face regarding the debates to take part in the Olympics?
  - How is this similar/different from the pressures and motivations faced by Milton Green?

- What is ironic about the way Jesse Owens is treated by the German media and society? Relate this to Nazi racial ideology and American racism.
- What battles do Black athletes face in the US after the Olympics?
- How can what we have discussed in this session help to teach about the issues minorities faced after the Second World War?

#### Helpful Links:

Online Exhibition—[The Nazi Olympics: Berlin 1936](#)

Americans and the Holocaust— [Boycott the Olympics?](#)

Experiencing History—[African Americans and World War II](#)

Holocaust Encyclopedia Article Series on the 1936 Olympics:

[The Nazi Olympics Berlin 1936](#)

[Inauguration of the Olympic Torch Relay](#)

[The Movement to Boycott the Berlin Olympics of 1936](#)

[African American Voices and “Jim Crow” America](#)

Facebook Live—Nazi Olympics: [Black and Jewish Athletes Defy the “Master Race”](#)