

UPDATED: August 2020

CAROL STEINBERG GOULD
 Professor, Department of Philosophy
 cgould@fau.edu

Degrees

B.A.: Philosophy, SUNY Buffalo (Phi Beta Kappa)
 Ph.D.: Philosophy, SUNY Buffalo
 Dissertation: "Eponymy and Self-Predication in Plato's Middle Theory of Forms"

Teaching Positions

Florida Atlantic University, Professor, 1999-present
 Florida Atlantic University, Associate Professor (tenured), 1995-1999
 Florida Atlantic University, Assistant Professor, 1991-1995
 Union College, Visiting Assistant Professor, 1989-1991
 Colgate University, Visiting Assistant Professor, 1988-89
 Union College, Visiting Assistant Professor, 1987-88
 SUNY Albany, Associate Fellow at the Center for Humanities, 1985-1987
 Rensselaer Polytechnic Institute, Adjunct Assistant Professor, 1985-1986
 Visiting Assistant Professor 1986-87

Publications

Books

- 2014 *Art, Ethics, and Representations of the Holocaust*. (Lexington Books) co-edited with historian Simone Gigliotti
- 2019 *Aesthetics, Glamour, and Human Beauty*. (Bloomsbury) (in progress, forthcoming 2021?)

Articles

- 2021,
 "Kuki Shuzo's Philosophy of Time and Critique of Impressionism." A. Minh Nguyen and Yarran Hominh, eds., *APA Newsletter on Asian and Asian American Philosophers and Philosophies*, Vol. 21, No. 1 (Special Issue on Japanese Aesthetics, Forthcoming Fall)

2020. "Psychoanalysis, Imagination, and Imaginative Resistance: A Genesis of the Post- Freudian World" in Keith Moser (ed.) *Imagination and Art* (Leiden: Brill)
- 2020 "Against the Relativity of Beauty: A Reply to Mock" in Cowan, 2020.
- 2020 "Beauty is Objective." In Steven Cowan (ed.) *Disputations: An Introduction to Philosophical Problems* 2020 Bloomsbury Press.
- 2018 "Critical Review of Thomas Hilgers: *Aesthetic Disinterestedness: Art, Experience, and the Self.*" *Journal of Aesthetics and Art Criticism*
- 2018 "Ethical Arguments Against Women In Ground Combat: A New Perspective." *Military Ethics*, forthcoming.
- 2017 "Iki and Glamour as Aesthetic Properties of Persons: Reflections in a Cross-Cultural Mirror" in *New Essays in Japanese Aesthetics: Philosophy, Culture, Literature, and the Visual Arts*, edited by Minh Nguyen. (Rowman and Littlefield).
- 2015 "Critical Review of David Brendel's *Healing Psychiatry.*" *Philosophical Practice*.
- 2014 "Clive Bell," revised version, Michael Kelly (ed.) *Encyclopedia of Aesthetic*, 2nd ed. (Oxford University Press).
- 2013 "Schlink's *Der Vorleser*: Literature, Cruelty, and Narrative (un)Reliability," in *Art, Ethics, and Representations of the Holocaust*.
- 2013 "Things You Want to Know about Japanese Aesthetics," *American Society of Aesthetics Newsletter*.
- 2012 "Towards a Theory of Aesthetic Properties of Persons," *Contrastes*, Suplemento 17:157-169.
- 2011 "Why the Histrionic Personality Disorder Should Not Be in the DSM: A New Taxonomic and Moral Analysis," *International Journal of Feminist Bioethics* (Special issue on Philosophy of Psychiatry).
- 2011 Reprint of "Dogen and Plato on Enlightenment," *The Journal of Comparative Literature and Aesthetics*. Forthcoming,
- 2010 "Carol Prusa's Conceptual Voyages," exhibition catalogue essay for "Emergence," one-woman show, Coleman Burke Gallery, New York, September 9-October 16.
- 2009 "Dogen and Plato on Enlightenment," *Japan Studies Review* XIII, 81-97.
- 2007 Critical review of Mark Vernon, *Philosophy of Friendship*. *Philosophical Practice*.
- 2007 Critical Review of Steven Heine, *White Collar Zen*. *Philosophy East and West*.
- 2006 Critical review of Jan Walsh Hokenson, *France, Japan, East-West Aesthetics*,

Philosophy East and West.

- 2005 "Glamour as an Aesthetic Property of Persons," *Journal of Aesthetics and Art Criticism*.
- 2005 "Plato on Sex" in Alan Soble (ed.), *Sex from Plato to Paglia*, 2 volumes, Westport, CT: Greenwood Press.
- 2004 Critical Review of John Kirby, *Secrets of the Muses Retold, Italica*.
- 2003 Review of Peg Brand, *Beauty Matters, Feminist Review* 75.
- 2003 "Clive Bell" in Chris Murray (ed.) *Key Writers on Art*, Volume II (London: Routledge).
- 2003 "Roger Fry" in Chris Murray (ed.) *Key Writers on Art* Volume II (London: Routledge).
- 2001 "Moral Dilemmas and Integrity in Sophocles' *Philoctetes*" in Anthony Preus (ed.) *Before Plato* (Albany, SUNY Press).
- 2001 "Critical Review of Beversluis, *Cross-Examining Socrates: A Defense of The Interlocutors in Plato's Early Dialogues*," *Philosophy and Literature* 24.
- 2000 "The Essential Role of Improvisation in Musical Performance," (with Ken Keaton), *Journal of Aesthetics and Art Criticism* 58.
- 2000 "Platonic Resonance in Cynthia Ozick's *The Puttermesser Papers*," *Proceedings of the 34th Annual Convention of the Association of Jewish Libraries*, compiled by Laurel S. Wolfson and Barbara Y. Leff (New York, Association of Jewish Libraries).
- 2000 "The Impenetrable Looking Glass: Plato on the Literary and Visual Aesthetic Experience," *The Journal of Comparative Literature and Aesthetics* 23.
- 1999 "Public Virtues and Private Pleasures in Classical Athens," *Philosophy and Literature* 23.
- 1998 "Clive Bell," in Michael Kelly (ed.) *Encyclopedia of Aesthetics* (Oxford, Oxford University Press).
- 1998 Critical review of Hanson and Heath, *Who Killed Homer Philosophy and Literature*, 22.
- 1997 "Čechov's Aesthetic Vision in 'Rothschild's Fiddle'," in Kataev, Kluge, and Nohejl (eds.), *Anton P. Čechov--Philosophische und Religiöse Dimensionen im Leben und im Werk: Vorträge des Zweiten Internationalen Čechov-Symposiums Badenweiler, 24. Oktober. 1994* (München: Verlag Otto Sagner).
- 1997 Critical Review of Berel Lang, *Mind's Bodies. Journal of Aesthetics and Art Criticism* 55.
- 1996 "Romantic and Philosophical Views of Eros in Plato's *Symposium*," in Alan Soble (ed.), *On Sex, and Friendship: Studies of the Society for the Philosophy of Sex and Love* (Amsterdam; Atlanta, Rodopi).

- 1996 Critical review of Patrick O'Neill's *Fictions of Discourse, Philosophy and Literature*, 20.
- 1995 Grube's Translation of *Republic* 476a: A Response to Waterfield," *Ancient Philosophy*, 15.
- 1994 "A Puzzle about the Possibility of Aristotelian *Enkrateia*," *Phronesis*, vol. 39: 174-86.
- 1994 "Clive Bell on Aesthetic Experience and Aesthetic Truth," *British Journal of Aesthetics* 34.
- 1994 "The Reality of Aesthetic Properties: A Response to Goldman," *The Journal of Aesthetics and Art Criticism* 52.
- 1992 "The Tragic Vision in Chekhov's 'Grief'," (w. Toby Clyman) *Russian Literature* 31.
- 1990 "Plato and George Eliot on Literature and Moral Narcissism," *Philosophy and Literature* 14.
- 1987 "Socratic Intellectualism and the Problem of Courage," *History of Philosophy Quarterly*, 4.

Short Reviews

- 1999 Review of Nancy Sherman (ed.) *Aristotle's Ethics: Critical Essays*, *Ethics* 110.
- 1991 Review of Paul Harris (ed.), *On Political Obligation*, *Ethics* 101.
- 1991 Review of Zuckert, *Natural Right and the American Imagination*, *Ethics*.

Work in Progress

Book (see above)

Article: Kuki Shuzo's Philosophy of Time and Critique of Impressionism

Article: "Defiant Nudes: Agency, Self-Portraiture, and the Aging Female Body

Presented at the Fourteenth International Conference on the Arts and Society (2019)

In progress as an expanded article

Honors and Awards

- 2013 **NEH**, *Aquila Theatre Scholar for Ancient Greeks/Modern Lives*
- 2012 **NEH**, *Aquila Theatre Scholar for Ancient Greeks/Modern Lives*
- 2005 *International Travel Award, Division of Research and Graduate Studies, Florida*

Atlantic University

- 2005 *Summer Faculty Development Award for Research, Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University*
- 2004 *Research Fellow of the Center for Interdisciplinary Studies of the Dorothy F. Schmidt College, Florida Atlantic University*
- 2004 *South Florida Consortium for Asian Arts and Culture Course Development Grant*
- 2003 *Florida Atlantic University Award for Excellence in Undergraduate Teaching*
- 2003 *South Florida Consortium for Asian Arts and Culture Course Infusion Grant*
- 2002 *President's Leadership Award, Florida Atlantic University*
- 2002 *South Florida Consortium for Asian Arts and Culture Course Infusion Grant*
- 1997 *Summer A Florida Atlantic University, Women's Studies Curriculum Development Grant*
- 1995 *The Schmidt Summer Fellowship, Florida Atlantic University*
- 1994 *State of Florida Teaching Incentive Program Award*
- 1994 *Florida Atlantic University Foundation International Travel Grant*
- 1994 *Florida Atlantic University Award for Excellence in Undergraduate Teaching*
- 1993 *Schmidt College Summer Research Fellowship, Florida Atlantic University*
- 1984 *Thomas Perry Dissertation Prize, awarded by SUNY at Buffalo*
- Hildegard Schinner Award for Critical Thinking, awarded by Phi Beta Kappa Chapter of SUNY Buffalo Phi Beta Kappa*

Invited Talks

- 2015 "Why Women Should Not Be in Ground Combat." Jacksonville University 26 March.
- 2007 "Music and the Conflicting Demands of Aesthetics and Ethics." Manuel Davenport Keynote Address, American Society for Aesthetics, Rocky Mountain Division, 13 July, Santa Fe, New Mexico.
- 2005 "Eastern and Western Conceptions of Self and Their Impact on Modernist Art and Aesthetics," Fourth International Workshop on Transcultural Aesthetics, 23 August, Salzburg, Austria.
- 2003 "Is Glamour an Aesthetic Property?" University of Oregon at Eugene, 14 May.
- 2001 "Glamorous Men, Beautiful Women in the Athenian Democracy," Eckerd College, 7 May.
- 1992 "Aristotle on the Weakness of Moral Strength," SUNY, Albany, 6 April.

- 1992 "Aristotle on the Weakness of Moral Strength," Union College, 3 April.
- 1992 "Clive Bell on Aesthetic Experience and Aesthetic Truth", SUNY Albany, 5 October.
- 1991 "Knowing the Sweetness of Life: "Sophocles and Socrates on Courage," Manhattan College, 20 March.
- 1988 "Literature and Moral Narcissism: Plato and George Eliot on the Role of Literature in Moral Education," Trinity College, 9 November.
- 1988 "The Moral Implications of Perspective in Literature," SUNY Albany, March.
- 1987 "Literature and Moral Narcissism," SUNY Buffalo, 7 December.
- 1987 "Literature and Moral Narcissism," 26 October 1987, McMaster University (Colloquium sponsored by Philosophy and English Departments).
- 1985 "Courage and Socratic Knowledge," Vassar College, 12 February.
- 1984 "An Analysis of Courage: Some Remarks on Plato's *Laches*," SUNY at Albany, April.
- 1982 "Passion and Carnality in Plato's Theory of Love," SUNY at Albany, March.

Conference Presentations

- 2019 *Art as Philosophy and Social Critique: Joan Semmel's Erotic Self-Portraits*. The Arts in Society International Conference, Lisbon, Portugal, June 19.
- 2017 "In Defense of Humean Fashion Aesthetics: Parsons on the Aesthetics of Fashion."
- 2016 "*The Ethics and Metaphysics of Iki & the person in Japanese Aesthetics*," National meeting of the American Society for Aesthetics, Seattle November 15-20.
- 2016 "*Being Stylish and Having Style: Fashion as Signifying Transparency and Opaqueness*" Aesthetics, Fashion and Psychology Conference, an interdisciplinary conference, sponsored by the London College of Fashion and The British Society of Aesthetics and The British Psychological Society, London, England, July 1.
- 2015 "*Ethical Arguments Against Women In Ground Comba.t*." Florida Philosophical Association (November 6-7 Flagler College, St. Augustine, FL).
- 2015 "Why a Non-Discriminatory Analysis of Creativity is Incoherent: A Reply to Fosberg." American Society of Aesthetics, National meeting (November 11-15, Savannah, Georgia).
- 2014 "The Japanese Concept of *Iki*: Personality Style as an Aspect of Everyday Aesthetics." American Society for Aesthetics Annual Pacific Division Meeting, Asilomar, CA).
- 2012 "The Ontology of Aesthetic Properties of Persons," at Pacific Division Meeting of the American Society for Aesthetics, Asilomar, CA, 11 April.
- 2011 "Dadlez on Thought Experiments and A Different Possibility for Lewis' Possible Worlds," National Meeting of the American Society for Aesthetics, Tampa, November 27.
- 2011 "Rowe on Nelson Goodman's Sorities Paradox and the Ontology of a Musical Work"

- Eastern Division Meeting of the American Society for Aesthetics, Philadelphia, 9 April.
- 2008 "Aristotelian Virtue and the Histrionic Personality Disorder." Freedom and Psychiatry: meeting of the International Network of Philosophy and Psychiatry, Dallas 6-8 October.
- 2008 Remarks on "Beauty, Sexuality, and Agency: Entertaining Women in Japan," Southern Japan Seminar, Florida International University, 1 March.
- 2007 "The Paradox of Aesthetic Refinement: A Reply to Levinson," National Meeting of the American Society of Aesthetics Los Angeles, 8 November.
- 2007 "Remarks on Comic Moralism," Eastern Division Meeting of the American Society for Aesthetics, Philadelphia, 14 April.
- 2006 "Dogen and Plato on Enlightenment," FAU Conference on Asian Philosophy and Ideas, Boca Raton, Florida, 31 March.
- 2006 "Plato and Dogen on Desire, Character, and Enlightenment," Rocky Mountain Division of the American Society for Aesthetics, Santa Fe, 16 July.
- 2005 "A Platonic Response to Dogen's *Genjokoan*," American Philosophical Association, 28 December, New York.
- 2005 "The Influence of Marcel Duchamp on Michael Singer" Rocky Mountain Meeting of the American Society of Aesthetics, Santa Fe, 9 July.
- 2005 "Aesthetics, Ontology, and Value: Response to Pratt, Trivedi, and Brown," Eastern Division of the American Society for Aesthetics. Philadelphia, 9 April.
- 2004 "Narrative Thinking, Truth and Literature: Reply," Eastern Division of the American Society for Aesthetics, Philadelphia, April.
- 2003 "Glamour as an Aesthetic Property of Persons," Rocky Mountain Division Meeting of the American Society of Aesthetics, 14 July.
- 2002 "Personal memoirs/Public Memorials: Alternative Thoughts on the Role of Art in Times of Crisis," Eastern Division Meeting of the American Society for Aesthetics, 5 April, Philadelphia.
- 2001 "Reply to Jan Thomas' 'True Stories': Can Literature be True?" Mountain Plains Philosophy Conference, 13 October, Colorado Springs, Colorado (presented *in absentia*).
- 2001 "Plato's Philosophy of Language as the Basis for his Poetic Theory," Rocky Mountain Division Meeting of the American Society of Aesthetics, 14 July, Santa Fe, New Mexico.
- 2001 "Theories of Art and Theories of Aesthetic Experience: A Response to Shelley," Pacific Division Meeting of the American Society for Aesthetics, 28 March, Pacific Grove, California.
- 2000 "A Problem About Knowledge From Literature," Rocky Mountain Division Meeting of the American Society for Aesthetics, 7 July, Santa Fe, New Mexico.

- 2000 "Young on Philosophy and Literature," Pacific Division Meeting of the American Society for Aesthetics, March, Pacific Grove, California.
- 1999 "Literature and Knowledge: Response to Gaut and Dhillon," National Meeting of American Society for Aesthetics, 29 October, Washington, D.C.
- 1999 "Platonic Resonances in Cynthia Ozick's *Puttermesser Papers*," Association of Jewish Libraries, 23 June, Boca Raton.
- 1999 "The Role of Improvisation in Musical Performance," (co-author Ken Keaton) College Music Association, Southern Chapter, 19 February, Orlando.
- 1998 "Reflections on the Aesthetics of Recording Practice and Musical Interpretation," National Meeting of the American Society for Aesthetics, 12 November, Bloomington, IN (In absentia).
- 1998 "The Ethical Difference Between the Literary and the Visual Arts," XV Congress of the International Association of Empirical Aesthetics. 24 September, Rome.
- 1998 "Aesthetic Theory and Creative Practices," panel participant at the Eastern Division meeting of the American Society for Aesthetics, 18 April, Iona College, New Rochelle, NY.
- 1998 "Philosophical Issues Concerning Authenticity in Musical Performance" (co-authored with Ken Keaton) at the College Music Society, Southern Chapter Annual Conference, 22 February, University of West Georgia, Carrollton, GA.
- 1997 "Memory, Cultural Identity, and Transformation in Eastern Aesthetics: A Response to Man and Sandrisser," at the National Meeting of the American Society for Aesthetics in Santa Fe, New Mexico, 1 November.
- 1997 "Plato on the Moral Inferiority of the Narrative over the Visual Arts," Annual Joint Conference of the Society for Ancient Greek Philosophy and the Society for the Study for Islamic Philosophy and Science at the Institute for Global and Cultural Studies of SUNY, Binghamton on 25 October.
- 1996 "The Problem of Intertextuality: A Philosophical Interpretation of Amos Oz's *To Know a Woman*," XIV.Congress of the International Association of Empirical Aesthetics. 2 August, Czech Academy of Sciences, Prague.
- 1996 "The Aesthetics of Cognitive Reading: A Response to Johns," Eastern Division Meeting of the American Society for Aesthetics, 30 March, Corning, New York.
- 1995 "Kieran's Critical Pluralism," National Meeting of the American Society of Aesthetics, 2 November, St. Louis, Missouri.
- 1995 "Moral Dilemmas and Integrity in Sophocles' *Philoctetes*," Annual Joint Meeting for the Society for Ancient Greek Philosophy and the Society for the Study of Islamic Philosophy and Science. 21 October, Institute of Global and Cultural Studies, SUNY Binghamton.

- 1995 "The Philosophical Significance of *Mrs. Dalloway* in Amos Oz's *To Know a Woman*" 5th Annual Virginia Woolf Conference, 16 June, Otterbein College; Westerville, Ohio.
- 1995 "Supervenience and The Existence of the Aesthetic Properties: A Response to Bender," Annual Meeting of the Eastern Division of the American Society for Aesthetics," 31 March, Bowling Green, Ohio (in absentia).
- 1994 "Chekhov's Aesthetic Vision in 'Rothschild's Fiddle'," Second International Badenweiler Symposium: Religious and Philosophical Dimensions of the Life and Work of A.P. Chekhov (co-authored with Toby Clyman, read by C. Gould) October, Badenweiler, Germany.
- 1994 "Style, the Aesthetic, and Meaning: A Response to M. Ophardt," Annual Meeting of the Eastern Division of the American Society of Aesthetics, Meeting, 8 April College Park, Maryland.
- 1993 "Aristotle's Distinction Between Enkrateia and Sophrosyne," Annual Joint Conference of the Society for Ancient Greek Philosophy and the Society for the Study of Islamic Philosophy and Science, 30 October; Institute of Global and Cultural Studies, SUNY Binghamton, Binghamton, New York.
- 1992 "An Analysis of the Concepts of Race and Ethnicity in Classical Greek Philosophy," Twentieth Annual Conference of the National Association for Ethnic Studies. 7 March, Boca Raton, FL.
- 1991 "Aristotle on Living Well and Doing Good," Annual Meeting of the Florida Philosophical Association Meeting, 8 November; Boca Raton, Florida.
- 1991 "Thespian Identity: Remarks on Professor Saltz's 'Three Ways of Being on Character'," Annual Meeting of the American Society for Aesthetics, 1 November, Portland, Oregon.
- 1990 "Courage, Value, and Eros in the Speech of Phaedrus: A Response to Dandekar's Analysis of Plato's *Symposium*," Meeting of the Society for the Philosophy of Sex and Love, Annual Meeting of the Eastern Division of the American Philosophical Association, 29 December, Boston, Massachusetts.
- 1985 "Chekhov's 'Grief' and Greek Tragedy," (read by co-author Toby Clyman) International Chekhov Symposium, October 1985, Princeton, New Jersey.
- 1984 "Chekhov's 'Grief' and Greek Tragedy," Annual Meeting of the Mid-Atlantic Slavic Conference, 12 March; Haverford College, Haverford, Pennsylvania.

Other Activities in the Profession

- 2020, Evaluated Promotion application to Full Professor of Philosophy for Gulf University (Kuwait)
- 2020, Reviewed article submissions for *Journal of Aesthetics and Art Criticism*
2019. Reviewed book proposal for Routledge. (Philosophy of Psychiatry)
- 2019 Reviewed submissions for *Journal of Aesthetics and Art Criticism*
- 2018 Reviewed book proposal for Bloomsbury Press
2018. Reviewed book proposal for Oxford University Press
- 2017 Refereed submission for ASA Eastern Division meeting
- 2017 Reviewed new edition of book for Routledge
2017. Reviewed manuscript for Norton (on Ethics)
- 2017 Reviewed book proposal for Routledge (Philosophy of Music)
- 2017 Reviewed for Bloomsbury Press (*Bloomsbury Companion to the Philosophy of Psychiatry*)
- 2012-13 Reviewed manuscripts for Ashgate Press
- 2009-present - Reviewer of submissions for (1) *Journal of Aesthetics and Art Criticism*, and (2) *Philosophical Practice*.
- 2008 External Examiner, Wesleyan University, College of Letters, Junior Class Comprehensive Examinations 12-15 May (one of two/co-examiner: Professor Chris Celenza, Johns Hopkins University, Department of Languages)
- 2007 Reviewed manuscripts for Thomson Publishing
- 2006 Presentation to FAU Philosophy Club on "Character, Destiny, and Human Freedom: Aristotle v. Freud" 8 November
- 2006 Presentation to Counseling Center (Therapists Only) "The Role of Philosophy in Psychotherapy" 28 September
- 2006 Chaired session at Eastern Division Meeting of the American Society of Aesthetics, 8 April, Philadelphia.
- 2006 Chaired Session at Gimmelstob Symposium on Women in Judaism, 19 February
- 2006 Outside Evaluator for JapaNet Program, Center for Asian Studies, Florida International University, February-March
- 2006 Reviewed manuscript for McGraw Hill

- 2005 Reviewed manuscript for Humanity Books
- 2005 Reviewed manuscript for Broadview Books
- 2004 Rockefeller Prize Selection Committee, American Philosophical Association
- 2004 Article Prize Selection Committee, American Philosophical Association
- 2004 Panel Moderator at “The Arts, Culture, and Society: Creating a Space for Social Change” Conference at the Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, 27 March
- 2004 Chaired session on “The Definition of ‘Art’” at the National Meeting of the American Society of Aesthetics, Reno, Nevada, November
- 2003 Appointed to the editorial board of *Philosophical Practice*
- 2002 Reviewed manuscript for SUNY Press
- 2001 Reviewed manuscript for Greenwood Press
- 1999 Appointed to Editorial Board of *Philosophy and Literature* (3-year term)
- 1999 Program Chair for Eastern Division Meeting of the American Society for Aesthetics. 18-20 March, Towson University, Baltimore
- 1996 Steering Committee of American Society for Aesthetics, Eastern Division 1996-1999
- 1994 Chaired Session at The Phenomenology of Values and Valuing Conference, 21 May
- 1993 Chaired session at Environmental Ethics conference, FAU, 15 May
- 1990 Reviewed manuscript for SUNY Press
- 1989 Reviewed manuscript for University of South Carolina Press

Since 1992, Reviewer of manuscripts for:

Philosophy and Literature
The Journal of Aesthetics and Art Criticism
Ancient Philosophy
Phoenix: The Journal for the Canadian Classics Association
Philosophical Practice
Hypatia
 Oxford University Press
 Routledge
 Bloomsbury

Norton Publishing Co.

Professional Development

- 2017 E-Learning course development: Philosophy of Sexuality
- 2016 E-Learning course development: Philosophy of Aging
- 2016 E-learning course development: Philosophy of Medicine
- 2015 E-learning course development: Moral Problems
- 2015 E-learning course development: Philosophy of Psychiatry
- 2011 E-learning Designer/Facilitator Certification Training Course (designed Ancient Philosophy online)

Professional Societies

American Philosophical Association
 Florida Philosophical Association
 American Society for Aesthetics
 International Plato Society
 Society for Ancient Greek Philosophy
 Association for the Advancement of Philosophy and Psychiatry
 American Philosophical Practitioners Association, Fellow and Certified Practitioner

Activities Related to Philosophy for Children

- 2003 Organized and gave presentation at a workshop on “Antigone” designed to foster use of classics and philosophy in the K-12 curriculum, Florida Atlantic University, 27 March
- 2001 Organized and gave presentation at a workshop on “Oedipus” designed to foster the use of classics and philosophy in the high school curriculum, Florida Atlantic University, 24 February
- 1989 Scholar on team sent to NEH The Learning Odyssey at Mohonk Mountain House, October
- 1986 Co-Director of 2- part Workshop for Teachers on Interdisciplinary Approaches to Literature by means of a study of *The Picture of Dorian Gray* and the Decadent Movement. 6 December, 13 December
- 1986 Co-Director of Workshop for Teachers on Interdisciplinary Approaches to Literature by means of an examination of the poetry of Emily Dickinson, sponsored by Center for Humanities, SUNY Albany, 10 May-17 May
- 1984 Co-Director of Workshop in Critical Thinking for High School Teachers, sponsored by the Research Foundation of the State University of New York, 3 November
- 1982-3 Instructor for five terms in the Program for Gifted and Talented Children, College of Continuing Studies, SUNY at Albany, 6 courses

Curriculum Development

1991-present

My appointment at FAU was initially to teach philosophy and to design and teach interdisciplinary courses in philosophy of/and/in literature. I was charged with forging links between the Philosophy Department and other departments in the (then) College of Arts and Humanities.

I developed and taught several interdisciplinary courses at both, the graduate and the undergraduate levels.

I also redesigned two courses in the Philosophy curriculum, Ancient Philosophy and Aesthetics and Philosophy of the Arts

At FAU, I have designed and taught the following courses:

- (1) Philosophical Perspectives on Women in Antiquity (two versions: a graduate seminar and an undergraduate course)
- (2) Philosophy of Psychiatry (Ph.D. seminar and an undergraduate course)
- (3) Asian Aesthetics and Art Theories
- (4) Philosophy of Art (Ph.D. seminar)
- (5) Ancient Philosophy (online)
- (6) Moral Problems. (online)
- (7) Philosophy of Psychiatry (face-to-face & online)
- (8) Philosophy of Medicine (online)
- (9) Philosophy of Aging (online)
- (10) Military Ethics (online)
- (11) Classical Foundations (Ph.D. Seminar for Comparative Studies)
- (12) Philosophy of Sexuality (online)

I have designed, but not taught, the following courses:

- (1) Philosophy of Music
- (2) Philosophy of the Performing Arts

2012-present

I completed the training to design and teach online courses.

I have designed, taught, and continue to teach online courses for the Department of Philosophy

2002-2004

Through grants from the South Florida Consortium for Asian Arts and Culture. I infused Asian Philosophy into two courses on contemporary philosophy (Aesthetics and Art Theories; Philosophy of Psychiatry). The following year I developed a new course, Asian Aesthetics (2004).

1996-2004 - Founder and Director, Classical Studies Program (FAU)

I worked with the Dean of the Dorothy F. Schmidt College of Arts and Letters (initially with Dean James Malik) to start a program in Classical Studies. This work involved working with donors, raising money, chairing a planning committee, and working with departments in the College. Taught in the program, designed courses for it, and served on the committee since the program began.

1997

Developed course for the graduate and undergraduate program in Women's Studies

1995-1997

Served on the Women's Studies Executive Board

1993-1994-Chair, University Judaic Studies Planning Committee (FAU)

As chair, I worked with a committee of faculty, donors, and community leaders. over bi-weekly meetings, meeting with administrators, hiring a Hebrew instructor.

I co-authored (with noted scholar Professor Nahum Sarna) a report of the committee's activities and a proposed design of the program. I attended national Judaic Studies conferences to learn more about similar programs at state universities around the country. The FAU program has since grown into two separate programs (Jewish Studies & Holocaust Studies), which together have two endowed Chairs.

1988-1991

At Union College, I designed and taught:

(1) Philosophy and Tragedy

(2) Philosophy of Psychoanalysis

Courses Taught*Graduate*

Philosophy of Language (Rensselaer Polytechnic Institute)

Theory and Methodology (Comparative Studies, Florida Atlantic University) Aesthetics and the Philosophy of Art (Comparative Studies, Florida Atlantic University)

Aesthetics (Comparative Studies, Florida Atlantic University)

Philosophy of Psychiatry (Comparative Studies, Florida Atlantic University)

Classical Foundations: Philosophy, Literature, Rhetoric (Comparative Studies, Florida Atlantic University)

Undergraduate

Greek and Roman Philosophy
Antiquity

Philosophical Perspectives on Women in

Philosophy of Literature

Reason and Value Aesthetics

Logic

Critical Thinking

Philosophy of Psychiatry

Greek Philosophy

Philosophy of Psychoanalysis

Introduction to Logic

Plato

Twentieth Century Philosophy

Philosophy and Tragedy

Nineteenth Century Philosophy

Metaphysics

Asian Aesthetics and Art Theories

Moral Problems

Philosophy of Medicine

Philosophy of Aging

Philosophy of Sexuality

Military Ethics

Aristotle and Freud

On Line Courses

Ancient Philosophy	Moral Problems
Philosophy of Psychiatry	Philosophy of Medicine
Philosophy of Aging	Military Ethics
Philosophy of Sexuality	

Service at FAU

University

2019-present.	College Research and Creative Activities Committee, Member
2018-2019	College Promotion and Tenure Committee, Member
2012-2018	College Research and Creative Activities Committee, Member
2012-2013	Leader, Faculty Learning Community on "Teaching Creativity and Critical Thinking in Online Courses"
2010-2011	Leader, Faculty Learning Community on "Teaching Large Lecture Courses"
2007-2012	College Promotion and Tenure Committee, Member
2009-2010	University Promotion and Tenure Committee, Member
2009-2010	College Promotion and Tenure Committee, Chair
2009-2010	Search Committee Member for Assistant Provost for Lifelong Learning
1996	University Faculty Council
1994-1995	Judaic Studies Program Planning Committee, Chair
Fall 1994	Search Committee for Women's Studies Director
1992-1994	University Research Committee
1995	Search committee for Schmidt Eminent Scholar in Comparative Studies
1993-1995	Women's Studies Executive Committee
1993-1995	Faculty Advisor for FAU Hillel
2001-2002	Chair, Committee to Review Arts Departments (Art, Music, Theatre)

The Dorothy F. Schmidt College of Arts and Letters

- Fall 2019- Member, Research and Creative Activities Committee
- 2018-Spring 2019 Member, Promotion and Tenure Committee
- 2017-2019 Co-Director, Classical Studies Program
- 2017 Member, Search Committee for Interim Dean of Dorothy F. Schmidt College of Arts and Letters
- 2011-2018 Member, Research and Creative Activities Committee
- 2009-2010 Chair, Promotion and Tenure Committee
- 2005-2011 Promotion and Tenure Committee
- 2004-2005 Dean's Advisory Committee
- Spring 2005 Dean's Task Force to Review Evaluation of Eminent Scholars
- 2002-2003 Search Committee for Gimmelstob Eminent Scholar
- 2002-2003 Planning Committee for Interdisciplinary Studies Center
- 1998-2004 Director, Classical Studies Certificate Program
- 1999-2000 Search Committee for Gimmelstob Eminent Scholar
- 1995-2000 Judaic Studies Committee
- 1997-1998 Chair, Classics Program Planning Committee
- 1997-1998 Student Academic Affairs Committee
- Fall 1996 Selection Committee for TIP Awards, fall 1996
- Spring 1996 Selection Committee for Lifelong Learning Student Scholarships
- 1995-1996 Visiting Scholar Committee Selection
- Spring 1996 Committee for Schmidt College Summer Fellowships
- 1994-1995 Comparative Studies PhD Implementation Committee
- 1993-1995 Chair, College Student Academic Affairs Committee

Department of Philosophy

2019	Member of two Department Search Committees
2011-2012	Chair of subcommittee to revise Promotion and Tenure Guidelines
1998	Member of subcommittee to develop STEM Minor
1998	Member of subcommittee to revise Undergraduate Curriculum
1998	Chair, search committee for Assistant Professor in Ethics
	Member of subcommittee to design Masters Program

Graduate Thesis Committees

Roseanne Marquart Reader (M.A. English Department, 1996-completed May 1997)

Jennifer Brachfeld, Reader (M.A. English Department, 1996)

Danielle Linden, Reader (M.S. College of Nursing, 1996)

Joann Bamdas, Chair (MALS Program, 2000-graduated May 2002)

Melica Preic, Reader (M.A. French spring 2003-graduated May 2004)

Naomi Thomas, Reader (MA Music 2003-graduated May 2004)

Mark Gobeo, Chair (Master in Liberal Studies 2007-graduated 2008)

Robert Axberg, Chair (Ph.D. in Comparative Studies, PI track 2007-graduated May 2011)

Daniel Copher, Chair (Ph.D. in Comparative Studies, Arts track 2007-present)

Jill Kriegel, Reader (Ph.D. in Comparative Studies, PI track 2007-graduated May 2010)

Jerry Durjeeb, Reader (Ph.D. in Comparative Studies, LLL track 2008-graduated 2010)

Susan D'Aloia, Reader (Ph.D. in Comparative Studies, PI track 2007-graduated May 2011)

Jennifer Mantoni, Chair (MA, MLS program 2010-graduated May 2011)

Adam Campbell, Reader (Ph.D. in Comparative Studies, PI track 2009-present)

Fred Bonomo, Chair (Ph.D. in Comparative Studies, FPA track 2010-present)

Daniel Copher, Chair (Ph.D. in Comparative Studies, FPA track, 2009-2012)

Julie Saorito-Prodani Chair (MA in Liberal Studies, 2011-2013)

Karoly Balazs, Reader (Ph.D. in Psychology, 2011-present)

Sara Salman, Reader (M.A. Women and Gender Studies, 2014-present)

Meagan Weisner, Reader (M.A. in Anthropology, 2014-2015)