



SEASON 2026/27

**FINE ARTS &  
CULTURAL EVENTS**

DOROTHY F. SCHMIDT  
COLLEGE OF ARTS AND LETTERS



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**1 of 13**



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*About Us*

DOROTHY F. SCHMIDT  
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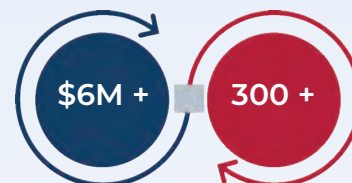
COLLEGE SNAPSHOT | POINTS OF PRIDE



BY THE  
NUMBERS

**13** DEPARTMENTS  
**4** PH.D. PROGRAMS

**23** MAJORS  
**30** MINORS  
**18** MASTERS



Organized  
Research  
Expenditures  
Annually

Peer  
Reviewed  
Publications  
Annually



Creative  
Performances and  
Exhibitions  
Annually



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# Something for Everyone!



I am excited to present our 2026-27 season with offerings to entertain, educate and inspire. In addition to the lectures, exhibitions, performances and concerts that enrich our community with learning and entertainment, this year we will host an exciting “**Holiday**

**Spectacular,”** a special concert featuring acclaimed conductor, pianist, vocalist and music director Tony DeSare and singer, actress and Broadway star Katharine McPhee, performing with the Palm Beach Pops and our talented faculty and students. In honor of Bob Lappin and the college’s Palm Beach Pops Music Legacy Endowment, this will be our college’s major scholarship fundraiser. As always, I thank you for your crucial support that helps make these special events available to students and community patrons. Join us as we celebrate the Arts, Humanities and Social Sciences!

- **MICHAEL J. HORSWELL**

Dean, Dorothy F. Schmidt College  
of Arts and Letters

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Images: (cover artwork) detail, Raphael Bouganim, *After the Seder*, 1985, oil, 37 x 49 inches; (below). 2026 Owl New Play Festival production of “By Any Other Name,” courtesy of Morgan Sophia Photography.







## UNIVERSITY GALLERIES | 2026-27

Since 1983, the University Galleries at Florida Atlantic have been a vital center for contemporary arts in South Florida where exhibitions, scholarship, and community converge. Through thoughtfully curated shows of regional, national, and international artists, we champion critical dialogue and amplify emerging visions.

Hours: Tuesday thru Friday, 1 – 4 pm | Saturday, 1 – 5 pm  
Closed on Sunday and Monday. Other times available by appointment. More information at [561-297-2661](tel:561-297-2661) or [fau.edu/galleries](http://fau.edu/galleries)

## Exhibitions

### SCHMIDT CENTER & RITTER ART GALLERY

Admission is always free and open to the public.  
Group and school tours are welcome by appointment.  
All spaces are wheelchair accessible, with additional ADA accommodation available on request.

Visit us online at [fau.edu/galleries](http://fau.edu/galleries) and join our mailing list to stay connected.

Image: Raphael Bouganim, *THE PRECARIOUS SUKKAH* (1986), oil, 41 x 61 inches



**CONTINUUM: ANGELA DICOSOLA,  
ARTISTIC LINEAGE & TRANSFORMATION**

SCHMIDT CENTER GALLERY

**On View: Aug. 20 – Nov. 14, 2026**

**Opening Reception: Thursday, Sept. 3, 4:30 – 8:30 pm**

This exhibition stands as a homage to Angela DiCosola, honoring her distinguished and enduring contributions as both an artist and a professor of ceramics at Florida Atlantic. Across decades of teaching, mentorship, and creative practice, DiCosola has shaped not only objects of remarkable material sensitivity, but generations of artists whose voices now resonate throughout the contemporary art world. The artists included in this exhibition once worked under her guidance as students, carrying forward traces of her intellectual generosity, discipline, and devotion to the transformative possibilities of clay and artistic inquiry. This gathering therefore becomes more than an exhibition; it is a living continuum of influence, dialogue, and artistic lineage.

Image:  
Angela DiCosola;  
*Purpose/  
Repurpose/  
Defined/  
Redefined*; coffee  
filters, used dryer  
sheets, dryer lint,  
recycled paper,  
artist's hair,  
thread, recycled  
porcelain, coffee  
creamer plastic  
tabs, graphite; 2021;  
image courtesy  
of the artist



**SOMETHING WONDERFUL: THE INHERITED DREAMS OF  
RAPHAEL BOUGANIM & FRIENDS OF FLORIDA ATLANTIC**

ITTER ART GALLERY

**On View: Aug. 13 – Nov. 3, 2026**

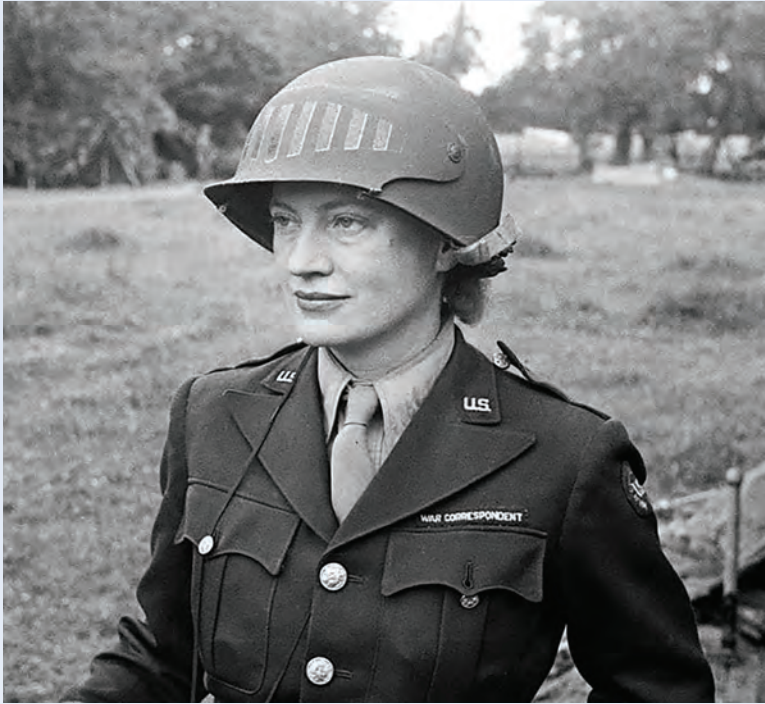
**Opening Reception: Thursday, Sept. 17, 4:30 – 8:30 pm**

Curated and produced by students at the University Galleries, "Something Wonderful" showcases nearly three decades of painting, illustration, and mixed-media experimentation by Jewish Sephardic artist Raphael Bouganim. The exhibition brings together works inspired by Bouganim's childhood in Mogador (now Essaouira), Morocco. Shaped by overlapping cultural influences and early experiences of displacement, his work blends observation with imagination, evoking memories of everyday life, cultural traditions, and dreamlike imagery.

Images: (above) Raphael Bouganim, *RUTH AND BOAZ* (1986), oil, 22 x 26 inches; Raphael Bouganim, (below) *CHAD GADYAH* (1985), oil, 38 x 50 inches







### WHAT DID WOMEN DO? 1933-1945 POSTER EXHIBIT

SCHMIDT CENTER GALLERY PUBLIC SPACE

**On View: Oct. 8 – November 27, 2026**

**Opening Reception: Thursday, Oct. 8, 6:30 pm**

The history of women during the Holocaust is complex. The Nazi regime targeted all Jews, both men and women, for persecution and eventual death. However, women, both Jewish and non-Jewish, often faced forms of persecution that were distinct from those experienced by men. This poster exhibition will showcase the various roles women occupied from 1933 to 1945.

**Thursday, Oct. 8, 2026, 6:45 pm**

PERFORMING ARTS BUILDING, ROOM 101 (PA 101)

Virtual Presentation by Elizabeth R. Hyman, author of "The Girl Bandits of the Warsaw Ghetto: The True Story of Five Courageous Young Women Who Sparked an Uprising"

Registration required at [fau.edu/pjhr/chhre](https://fau.edu/pjhr/chhre)

Books available for purchase. In collaboration with the Arthur and Emalie Guterman Family Center for Holocaust and Human Rights Education.

Image: (above) Photograph of Lee Miller, an American photographer known for her work, both on the Home Front and the battlefield during World War II.

[fau.edu/galleries](https://fau.edu/galleries) | 561-297-2661



### FALL/SPRING AMPLIFIED EXHIBITION

SCHMIDT CENTER GALLERY PUBLIC SPACE

**FALL: Dec. 9, 2026 – Jan. 24, 2027**

**SPRING: May 5 – June 12, 2027**

The Artist Mentorship Program (AMP) is an outreach program of the University Galleries Museum Education Program, partnering with the Boys & Girls Clubs of Palm Beach County. FAU art students and alumni teach visual arts classes to youth ages 5 to 17. The AMPLified exhibitions showcase the student works made throughout the course of the program.

Images: (above) Installation view of the *Spring 2026 AMP exhibition, Adventures in Art History*; (below) Detail image of Medieval Times Illuminated Images project, part of the *Spring 2026 AMP exhibition, Adventures in Art*







### FALL BACHELOR OF FINE ARTS EXHIBITION

RITTER ART GALLERY

**On View:** Dec. 4 – 18, 2026  
**Opening Reception:** Friday, Dec. 4, 4:30 – 8:30 pm

The Bachelor of Fine Art (BFA) exhibition is the culminating project for students earning this degree in the Department of Visual Arts and Art History.

Images: (above) Installation view of Spring 2026 BFA, *Convergence*, featuring works by Fallon Sapp; (below) Phoebe Marie, *In the Name of the Maiden, the Mother, and the Crone*, 2026, stained-glass and wood, featured in the Spring 2026 BFA, *Convergence*



### INDIGENUITY: CONTEMPORARY INDIGENOUS CRAFT

SCHMIDT CENTER GALLERY & PUBLIC SPACE

**On View:** Jan. 14 – Mar. 7, 2027  
**Opening Reception:** Thursday, Jan. 14, 4:30 – 8:30 pm

**Closing Festival:**  
 Saturday, March 6 with live performances and craft sale

Presented in conjunction with the United States 250th anniversary, Indigenuity: Contemporary Indigenous Craft celebrates the enduring contributions of Indigenous artists to American culture. Featuring works by acclaimed creators including Marie Watt, Jeffrey Gibson, Dyani White Hawk, Joseph Velasquez and many others, the exhibition highlights contemporary makers whose work transforms traditional craft media into powerful expressions of identity, memory, innovation, and community.

Image below: Diane Arrieta, *Good Little Saint: Kateri Tekakwitha*, mixed media fiber, 2026, image courtesy of the artist







**A QUIET WITNESS: THE LANDSCAPES OF  
A.E. BACKUS AND THE FLORIDA HIGHWAYMEN**  
RITTER ART GALLERY

**On View: Jan. 28 – Mar. 21, 2027**  
**Opening Reception: Thursday, Jan. 28, 4 – 9 pm**

Albert Ernest Backus (1906-1990) was a largely self-taught artist from Fort Pierce, Florida who created iconic images of the timeless beauty of the Florida landscape. Whether in the glades, the beaches, the rivers, the savannas, or the back country, his paintings capture a unique sense of place that is instantly recognizable and beloved.

Images: (above) A.E. Backus, *Southeast Wind*, Oil on Canvas, 16 x 24 in (below); A.E. Backus, *Lighter Pine*, Oil on Canvas, 25 x 30 in



**ART OF SCIENCE**  
SCHMIDT CENTER GALLERY PUBLIC SPACE

**On View: Mar. 17 – Apr. 4, 2027**  
**Opening Reception: Thursday, Mar. 18, 4:30 – 8:30 pm**

The Art of Science showcases original images and footage of the inherent beauty in research, scholarship and creative activity across Florida Atlantic. Its contest opens once a year to all members of the Florida Atlantic community.

Image: (above) Guest viewing honorable mentions from the Art of Science 2026 exhibition at the Ritter Art Gallery

[fau.edu/galleries](http://fau.edu/galleries) | 561-297-2661





### CINEMA JUDAICA: THE WAR YEARS, 1939-1949

EXHIBITION HALL, KURT AND MARILYN WALLACH HOLOCAUST AND JEWISH STUDIES BUILDING

See website for inauguration date

On loan from the Heller Museum, this exhibition of iconic Hollywood film posters from 1939 to 1949 explores how the motion picture industry helped shift American public opinion during a pivotal decade. Through images that promoted intervention against Nazi Germany, shaped postwar understandings of Jewish identity and survival, and reflected attitudes surrounding the founding of the State of Israel, these posters reveal the influential role of cinema in shaping modern perceptions of Jewish life and history.

Image: (top) *The House I Live In* movie poster

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### SPRING MASTER OF FINE ARTS EXHIBITION

SCHMIDT CENTER GALLERY

On View: Apr. 1 – June 25, 2027

Reception: Thursday, Apr. 1, 4:30 – 8:30 pm

The Master of Fine Art (MFA) exhibition is the culminating project for students earning this terminal degree in the Department of Visual Arts and Art History.

### SPRING BACHELOR OF FINE ARTS EXHIBITION

RITTER ART GALLERY

On View: Apr. 23 – May 8, 2027

Reception: Friday, Apr. 23, 4:30 – 8:30 pm

The Bachelor of Fine Art (BFA) exhibition is the culminating project for students earning this degree in the Department of Visual Arts and Art History.

Image: (above) Detail image of *Living Between the Spaces*, Spring MFA exhibition at the Schmidt Center Public Space featuring artwork by Sydney Woods; (below) Installation view of Spring 2026 BFA, *Convergence*, featuring works by Alessandra Campos







## BOYS & GIRLS CLUB OF PALM BEACH COUNTY IMAGEMAKERS

SCHMIDT CENTER GALLERY PUBLIC SPACE

On View: April 22 – June 12, 2027

ImageMakers features photography by youth from 13 Boys & Girls Clubs in Palm Beach County, the county's largest not-for-profit youth development organization.

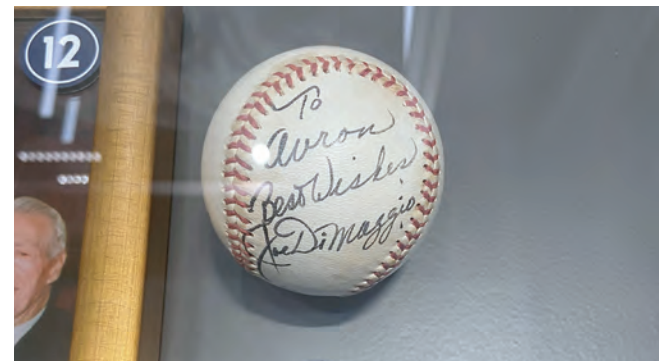
Images: (above) Detail image of photograph featured in *ImageMakers 2026* in the Schmidt Center Gallery Public Space; (below) Installation image of *ImageMakers 2026* in the Schmidt Center Gallery Public Space

[fau.edu/galleries](http://fau.edu/galleries) | 561-297-2661



## THE AVRON B. FOGELMAN SPORTS MUSEUM

The Avron B. Fogelman Sports Museum offers a visual progression of American sports alongside vignettes of the country's growth. The 3,500-square-foot exhibit houses 1,200 pieces of memorabilia from baseball, basketball, football and more! One of the largest and most unique private collections of sports memorabilia. Free admission and open to the public with easy parking. For hours and information, visit: [fau.edu/fogelmanmuseum](http://fau.edu/fogelmanmuseum)





**DEPARTMENT OF VISUAL ARTS  
AND ART HISTORY (VAAH) | CERAMICS**

**2026/27 CERAMIC SHOW AND SALES**

SCHMIDT CENTER GALLERY

**WINTER OPENING: 5 – 8 pm Thurs, December 10, 2026**

10 am – 5 pm, Friday, December 11, 2026

10 am – 5 pm, Saturday, December 12, 2026

**SPRING OPENING: 5 – 8 PM, APRIL 29, 2027**

10 am – 5 pm, Friday, April 30, 2027

10 am – 5 pm, Saturday, May 1, 2027

Free and open to the FAU community and the public.

**EMPTY BOWLS ANNUAL FUNDRAISER**

ROTUNDA, SOCIAL SCIENCE BLDG. (SO)

**11 am – 2 pm, Wednesday, February 17, 2027**

Hosted by the FAU Ceramics area and the Ceramics Guild, guests select handcrafted ceramic bowls and enjoy a simple delicious meal of soup and breads provided by local restaurants for a minimal donation starting at \$10.

Other ceramic workshops and lecture dates to be announced. Information by email to Rob Kolhouse at [rkolhouse@fau.edu](mailto:rkolhouse@fau.edu) or by phone at 561-297-3870.

[fau.edu/vaah](http://fau.edu/vaah) | 561-297-3870

Image: (below) Jordan DiCosola, *To Thy Mother*, 2026, Mixed Media, 10" x 30" x 15."



**DISCOURSE WITHIN THE ASHES:**

**RAKU WORKSHOP | Jordan DiCosola, Artist**

VISUAL ARTS BUILDING, RM 112

**November 5 – 6, 2026**

DiCosola visually articulates discourse through ceramic-composed cocoons and multi-media installation-based performances. DiCosola has lead-studio positions in Palm Beach County and is a former Post Baccalaureate in Ceramics at FAU. Information by email to Rob Kolhouse at [rkolhouse@fau.edu](mailto:rkolhouse@fau.edu) or by phone at 561-297-3870.

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**DEPARTMENT OF VISUAL ARTS  
AND ART HISTORY (VAAH)**



**DÍA DE LOS MUERTOS FESTIVAL  
CELEBRATING 10 YEARS!**

HATCH 1121, 1121 LUCERNE AVENUE, LAKE WORTH BEACH  
Sunday, November 1, 2026

The FAU Print Club will conduct live screen-printing demonstrations and community printmaking activities throughout the festival. Additionally, Joseph Velasquez, Chair (VAAH), will create an original *ofrenda* (altar) installation honoring the tradition of remembrance through printmaking. The festival will feature traditional foods, folkloric dances, traditional *ofrendas*, a procession, cultural arts and crafts and children's activities. Admission and parking are free. Complete festival information at [lakeworthbeachcra.org](http://lakeworthbeachcra.org).

[fau.edu/vaah](http://fau.edu/vaah) | 561-297-3870

Images: (above) Día De Los Muertos: Printmaking activity during last year's event. Photo by Joseph Velasquez; (right) MFA Open Studios: Open House attendees viewing the work of MFA students. Photo by Jackson Tucker.

**THE MFA OPEN STUDIO 2027**

T10 GRADUATE STUDIOS, FLORIDA ATLANTIC CAMPUS  
10 am – 3 pm, May 16 – 17

Offering visitors a glimpse into the creative research, experimentation, and development underway in our graduate studios. The works presented reflect diverse approaches across disciplines and highlight the processes of inquiry, exploration, and artistic growth that define the MFA experience. Student artists will share works in progress, engage with the public, and foster dialogue around contemporary art practices. More information by email to [art@fau.edu](mailto:art@fau.edu).





## DEPARTMENT OF MUSIC | 2026-27

All ticketing through [fauevents.com](https://fauevents.com) unless otherwise noted. Box office information on p. 87

### FACULTY PIANO RECITAL: DARKO VARGA

**3 pm, Sunday, Sept. 27, University Theatre**

An engaging piano recital, showcasing artistry and musical excellence, offering audiences an opportunity to experience the depth and versatility of FAU's distinguished faculty performers. Tickets \$20.

### SYMPHONIC STORIES: AN AMERICAN CELEBRATION

**7 pm, Thursday, Oct. 1, University Theatre**

Under the direction of Laura Joella, DMA, the FAU Symphony Orchestra presents a program featuring rich musical storytelling. The repertoire includes the cinematic grandeur of John Williams' *Overture to The Cowboys* and the exuberant spirit of Copland's *Four Dance Episodes from Rodeo* as well as the brilliance of Bernstein's *Slava!*, the lush and evocative symphonic poem *Africa* by William Grant Still, and the powerfully moving orchestral settings of Adolphus Hailstork's *Three Spirituals*. Tickets \$10.



### FLORIDA ATLANTIC WIND ENSEMBLE WITH DREYFOOS SCHOOL OF THE ARTS

**7 pm, Tuesday, Oct. 6, University Theatre**

Under the direction of Kyle Prescott, DMA, and Evan Rogovin, the Florida Atlantic University Wind Ensemble and the Dreyfoos School of the Arts Wind Ensemble present a program showcasing the power, color, and expressive range of the modern wind band. The concert's centerpiece is Percy Grainger's beloved masterpiece, *Lincolnshire Posy* – a landmark work inspired by English folk songs and widely regarded as one of the greatest compositions in the wind band repertoire. Tickets \$10.



### VOICES FROM ANCIENT GROUND: A CONCERT OF WORLD CHORAL MUSIC

**7 pm, Thursday, Oct. 8, University Theatre**

Some music belongs to a place the way a river belongs to its valley. Under the direction of Stacie Lee Rossow, DMA, VOCALIS traces that idea across continents and centuries, asking what it means to sing not just about a place, but from one. Folk lament, ancient myth, Indigenous water teachings, and the wind-scraped geology of the North Atlantic share the stage with movements from composer David Rossow's "Missa Illumina," whose Latin text offers moments of stillness between each world the ensemble enters. At the program's heart, voices in the Squamish language remind us whose songs have always lived in this ground. Tickets \$10.

Tickets at [fauevents.com](https://fauevents.com) | 561-297-6124

All performances, artists, dates and times are subject to change.



## WHEN THE WORLD SINGS

7 pm, Saturday, Oct. 10, University Theatre

Conducted by Patricia P. Fleitas, DMA, the FAU Chamber Singers and ¡Cantemos! perform a tapestry of songs woven from diverse cultural traditions, celebrating the richness and vitality of choral music across time and place. The program explores humanity's enduring search for meaning, beauty, hope, and light presented in a musical landscape of cultures and generations.

Tickets \$10.



LAKOFSKY



WINTERS



CHENG-LIN

## FLUTE, BASSOON & PIANO TRIO

7 pm, Thursday, Oct. 22, University Theatre

Featuring FAU Faculty: Elissa Lakofsky, flute; Laura Winters, bassoon; Kuo-Pei Cheng-Lin, piano. This special chamber ensemble will present a lively, charming, and delightful evening with music by the German composer Ludwig van Beethoven, the French composer Philippe Gaubert, and the contemporary Croatian composer Zoran Novačić. Tickets \$20.

## FLORIDA ATLANTIC OPERA THEATRE

7 pm, Friday, Oct. 30 and Saturday, Oct. 31, University Theatre

Under the direction of Mitchell Hutchings, DMA, Florida Atlantic Opera Theatre presents a fully staged production combining vocal artistry, dramatic storytelling, and theatrical design. The performance highlights the creativity and excellence of FAU's Voice Performance programs. Tickets \$10.

## 14<sup>TH</sup> ANNUAL HONORS HIGH SCHOOL ORCHESTRA "SIDE-BY-SIDE" FESTIVAL FOR STRINGS

7 pm, Friday, Nov. 6, University Theatre

Talented high school students from around the state perform side-by-side with members of the FAU Symphony Orchestra under the direction of Laura Joella, DMA, in a celebration of music education and orchestral collaboration. Repertoire will be selected from a compelling and diverse program, including the graceful lyricism of Dvořák's *Serenade No. 1 in E Major*, the haunting intensity of Shostakovich's *Sinfonia for String Orchestra*, drawn from String Quartet No. 8, the lightness and charm of Johann Strauss Jr. and Josef Strauss's *Pizzicato-Polka*, among others. Free Concert.

## JAZZ COMBOS

Monday, Nov. 9, University Theatre

Stepping into the spotlight as the big band era gave way to more intimate groups, these dynamic ensembles serve as an incredible training ground for musicians, where they can hone their improvisational skills, interact seamlessly with fellow players, and dive deep into the rich tapestry of jazz harmony and rhythm. Embodying the spirit of the jazz tradition, jazz combos create a vibrant space for creativity, spontaneous expression, and close-knit musical collaboration. Tickets \$10.

## VIVA BRASIL! MUSIC OF THE AMERICAS (MÁS)

Tuesday, Nov. 10, University Theatre

A mesmerizing sonic journey to the heart of Brazil with MÁS (Music of the Americas) Ensemble celebrating the giants of Brazilian popular music and jazz fusion. Directed by Andrés Espinoza Agurto, PhD, this performance honors the radical creativity, intricate rhythms, and poetic genius of Brazil's most iconic artists. From the avant-garde soundscapes of Hermeto Pascoal and the hypnotic percussion of Airto Moreira to the legendary melodies of Djavan, Gilberto Gil, and others who redefined global jazz. Tickets \$10.







**BACK TO BASICS, VOL 9:  
A TRIBUTE TO THE QUEENS OF JAZZ**  
7 pm, Thursday, Nov. 12, University Theatre

The 20th Century was a groundbreaking era that introduced numerous jazz legends who still inspire millions today. This season, the Florida Atlantic Jazz Orchestra will honor the Queens of Jazz. Featuring icons such as Ella Fitzgerald, Billie Holiday, Sarah Vaughan, Lena Horne, Peggy Lee, and others. Please join Courtney Jones, DMA, and the FAU Jazz Orchestra in celebrating these pioneers who significantly shaped the sound of American culture through an evening filled with timeless music and unforgettable classics. Tickets \$10.

**GEORGINA DIETER DENNIS ANNUAL  
HONORS CHORAL FESTIVAL**  
7 pm, Friday, Nov. 13, University Theatre

FAU Vocalis and Chamber Singers are joined by middle and high school students from around the state to present master choral works under the direction of Stacie Lee Rossow, DMA, and Patricia Fleitas, DMA. Free concert.

**AN EVENING OF SONG AND DANCE**  
7 pm, Thursday, Nov. 19, University Theatre

This concert brings together the FAU Symphony Orchestra, Chamber Singers, University Chorus and Schola Cantorum of Florida in a program filled with imagination, beauty, and dramatic power under the direction of Laura Joella, DMA. Audiences will be transported from the whimsical world of Joby Talbot's *Alice's Adventures in Wonderland*, the exotic energy of Saint-Saëns' "Dance Bacchanale" from *Samson et Dalila*, and the enchanting dances of Tchaikovsky's *The Nutcracker* to the soaring choral masterpieces of Verdi, Brahms, and Sibelius. Featuring the beloved "Chorus of the Hebrew Slaves" and dramatic Overture from *Nabucco*, Brahms' profoundly moving *Song of Destiny*, and the triumphant majesty of *Finlandia*. Tickets \$10.

Tickets at [fauevents.com](http://fauevents.com) | 561-297-6124

**MANY SCORES, ONE HUMANITY**  
7 pm, Friday, Nov. 20, University Theatre

This performance honors the collaborative tradition of choral music, especially the tradition that has evolved at FAU featuring the Schola Cantorum of Florida, Ensemble in Residence, with the FAU Chamber Singers and University Chorus. Featuring works by Sibelius, Brahms, and Verdi with the FAU Symphony Orchestra under the baton of Patricia P. Fleitas, DMA, voices and instruments merge to reflect the humanity that varying genres and scores generously offer the listener. Tickets \$10.

**CANDELA PRESENTS: "SIEMBRA"**  
7 pm, Saturday, Nov. 21, University Theatre

Candela, the FAU Salsa Orchestra, directed by Andrés Espinoza Agurto, PhD, presents Siembra – a live musical tribute to the best-selling salsa album of all time. Released in 1978 by the legendary duo of Rubén Blades and Willie Colón, *Siembra* revolutionized Latin music. It blended powerful rhythms with profound, socially conscious poetry. Candela brings this masterpiece to life on stage, capturing the raw energy, brilliant arrangements, and soulful messages that defined an era. Come hear masterpieces like *Pedro Navaja*, *Plástico*, and the uplifting title track *Siembra*. Celebrate the album that transformed salsa from dance music into a global voice for cultural pride and experience the infectious, high-octane environment that only a live salsa orchestra can deliver. Tickets \$10.







### **BAND-O-RAMA 2026**

**7 pm, Sunday, Nov. 22, Mizner Park Amphitheater**

More than a concert, Band-O-Rama 2026 is a musical festival of sound. Over 200 performers from FAU's premier ensembles fill Mizner Park Amphitheater and its surrounding spaces with music, from symphonic masterworks and jazz favorites to percussion showcases and marching band traditions. Experience an unforgettable evening where the music comes from everywhere. Tickets \$10.

For more information visit:  
[myboca.us/2831/Mizner-Park-Amphitheater](https://myboca.us/2831/Mizner-Park-Amphitheater)

### **ECHOES AND METAMORPHOSES**

**7 pm, Wednesday, Dec. 2, University Theatre**

From folk traditions to modern masterworks, the Florida Atlantic Wind Ensemble explores music's power to preserve memory and transform experience. Special guest composer Russell Platt joins the ensemble for the world premiere of *Arizona Echoes*, a major new work inspired by the USS Arizona Memorial. The program is completed by Adam Gorb's colorful *Yiddish Dances* and Hindemith's exhilarating *Symphonic Metamorphosis*. Conducted by Kyle Prescott, DMA. Tickets \$10.

### **GEORGE F. HANDEL'S MESSIAH**

**7 pm, Friday, Dec. 4, St. Joan of Arc Catholic Church, Boca Raton**

Make Handel's masterwork, *Messiah*, the overture of your Holiday Season and join the FAU Chamber Singers, University Chorus, Alumni, and the Schola Cantorum of Florida, (ensemble in Residence) as choruses, soloists, and orchestra join forces to highlight the everlasting value and splendor of this timeless work. Tickets \$20 at [stjoan.org/wp](https://stjoan.org/wp)

FLORIDA ATLANTIC PRESENTS THE SEASON'S PREMIERE

**HOLIDAY SPECTACULAR** FEATURING

**TONY DESARE AND THE PALM BEACH POPS**

WITH SPECIAL GUEST STAR **KATHARINE MCPHEE**

**7 pm, Tuesday, Dec. 8, Carole and Barry Kaye Performing Arts Auditorium, FAU Boca Raton Campus**

Honoring the legacy of Bob Lappin and the Palm Beach Pops, this festive concert with full orchestra features holiday favorites, Broadway classics and the Great American Songbook. Complete information on pg. 70.



DESARE



MCPHEE



## TUBA CHRISTMAS

**5 pm, Sunday, Dec. 13, Mizner Park Amphitheater**

Celebrate the holiday season with Tuba Christmas – a festive, family-friendly sing-along tradition! Enjoy the rich sounds of tubas and euphoniums as community musicians of all ages perform a cheerful selection of holiday favorites. Conducted by Marc Decker, DMA, this heartwarming concert brings together the community in a joyful celebration for the seasonal spirit. Bring chairs or blankets for this outdoor concert. Free concert. Information at [myboca.us/2831/Mizner-Park-Amphitheater](http://myboca.us/2831/Mizner-Park-Amphitheater)



OHTSU



JAFFÉ



KOFMAN

## THREE COUNTRIES. THREE ARTISTS. ONE LANGUAGE: MUSIC

IRENA KOFMAN AND FRIENDS

**7 pm, Friday, Feb. 5, University Theatre**

Experience an inspiring evening of chamber music with internationally acclaimed musicians Junko Ohtsu (Japan, violin), Claudio Jaffé (Brazil/USA, cello), and Irena Kofman, (Russia/USA, piano). The program features the elegance of Mozart, the brilliance of Saint-Saëns, and the passion of Amy Beach. This special concert celebrates the power of music to bring together artists from different cultures who share one universal language – the language of music. Tickets \$20.

## 19<sup>TH</sup> ANNUAL DR. ERIC H. SHAW CONCERTO AND ARIA EXCELLENCE IN PERFORMANCE WINNERS' CONCERT

**7 pm, Thursday, Feb. 11, University Theatre**

This inspiring evening showcases the exceptional talent of FAU's most accomplished student soloists, performing concerti and arias that highlight their artistry and technical brilliance with the FAU Symphony Orchestra, under the direction of Laura Joella, DMA. Additionally, the program features the lush and dreamlike soundscapes by Frederick Delius, including the lyricism of his intermezzo: "The Walk to the Paradise Garden," from *A Village Romeo and Juliet* and the shimmering serenity of his "Sunset," from *Florida*. The evening also includes the world premiere performance of an orchestral composition by the winner of the 5th Annual Dr. Eric H. Shaw Excellence in Music Composition Award and a diverse selection of solo works to be announced. Don't miss this celebration of musical excellence and rising talent! Tickets \$10.

Tickets at [fauevents.com](http://fauevents.com) | 561-297-6124



## GEORGINA DIETER DENNIS HONOR SCHOLARSHIP VOICE RECITAL

**7 pm, Friday, Feb. 12,  
University Theatre**

Voice student recipients of the Georgina Dieter Dennis Scholarship present a recital in honor of Ms. Dieter Dennis' legacy. Students from various voice studios and FAU's ¡Cantemos! collaborate to express their gratitude for the personal and collective significance this award represents while pursuing their career goals. Tickets \$10.

## OPERA THEATRE

**7 pm, Saturday, March 20 and Sunday, March 21,  
University Theatre**

Under the direction of Mitchell Hutchings, DMA, Florida Atlantic Opera Theatre presents a dynamic staged program of opera and lyric theatre featuring undergraduate and graduate singers. Through arias, ensembles, dramatic storytelling, and theatrical design, students bring operatic repertoire to life while demonstrating their training in voice, language, acting, and stagecraft. This spring performance highlights FAU's Voice Performance programs and the substantial performance opportunities available through Opera Theatre. Tickets \$10.





### MUSIC ACROSS GENERATIONS

**7 pm, Wednesday, March 31, University Theatre**

FAU Symphony Band and Chamber Winds, under the direction of Marc Decker, DMA, perform a dynamic program of cherished masterworks and contemporary voices, highlighting the rich traditions that have shaped the repertoire while showcasing the creativity of today's composers. The concert features Jose Leon, DMA, performing Nikolai Rimsky-Korsakov's beloved *Concerto for Trombone*, one of the instrument's most enduring solo works. Tickets \$10.

### THE AIR AGLOW

**7 pm, Friday, April 2, University Theatre**

**7 pm, Saturday, April 3, Eissy Campus Theater, Palm Beach Gardens\***

The Air Aglow celebrates the enduring impact of musical inspiration across generations. Featuring world premieres by Bruce Broughton and Trevor James Smith – including a work honoring conductor Kyle Prescott's influence as a teacher and mentor – the Wind Ensemble performs a program which explores creativity, renewal, and artistic legacy. Viet Cuong's vibrant *Re(new)al* and David Maslanka's monumental *Symphony No. 4* complete an evening of powerful contemporary voices and transcendent musical expression. Tickets \$10.

\* Saturday, April 3 performance with Jupiter High School, Free Concert.

### PIANO STUDENTS GALA

**7 pm, Saturday, April 3, University Theatre**

Join us for an uplifting evening showcasing the talent, artistry, and dedication of the finest students from our Piano Department. Directed by Irena Kofman, DMA. Tickets \$10.

### COMPOSITION STUDIO RECITAL

**3 pm, Sunday, April 4, Studio II, FAU Boca Raton**

The Composition Studio presents original music by FAU student composers. This recital highlights creativity, experimentation, and the distinctive voices of emerging artists in the Department of Music. Tickets \$10.



### FLORIDA ATLANTIC JAZZ ORCHESTRA ON THE TOWN

**7 pm, Thursday, April 8, Venue TBD**

An exciting evening of big band music out on the town! Featuring outstanding student performers, the program celebrates the rich traditions of jazz while showcasing creativity, collaboration, and the art of improvisation out in the South Florida Community. More information at 561-297-3820.

### THE SUN OF LATIN MUSIC: A TRIBUTE TO EDDIE PALMIERI

**7 pm, Friday, April 9, Owls Nest, Florida Atlantic, Boca Raton**

Join Candela, the Florida Atlantic Salsa Orchestra, for an electrifying celebration of one of the most influential figures in Latin music history, Eddie Palmieri. Under the direction of Andrés Espinoza Agurto, PhD, the concert pays tribute to his groundbreaking contributions to salsa, Latin jazz, and Afro-Caribbean music through a vibrant evening of powerful rhythms, sophisticated arrangements, and passionate performances. Featuring classic works that showcase his innovative blend of jazz harmony, Afro-Cuban traditions, and New York salsa energy. Tickets \$10.





**IRENA KOFMAN AND FRIENDS PIANO EXTRAVAGANZA**  
**3 pm, Sunday, April 11, University Theatre**

Celebrate an unforgettable afternoon of music for eight hands! Meet outstanding pianists who are shaping the Florida piano landscape. From classical to jazz, from profound masterpieces to lighthearted favorites, this exciting program offers something for every musical taste. Distinguished pianists Eerang Ahn, Marina Berberian, Kuo-Pei Cheng-Lin, Heather Coltman, Feruza Hurst, Phil Hinton, Krisztina Kover, Tatiana Surev, and Darko Varga come together in a spirit of friendship and artistic collaboration, at the invitation of Irena Kofman, Director of Piano Studies. Tickets \$20.

**LANGUAGE SINGS AND MUSIC SPEAKS**  
**7 pm, Saturday, April 17, University Theatre**

Presented by FAU's ¡Cantemos!, Chamber Singers, and Vocalis, conducted by Patricia P. Fleitas, DMA, and guest conductor Monica Berovides-Hidalgo, MA, this program presents the timeless partnership of language and music. Diverse musical traditions and cultures explore the powerful relationship where words may find deeper meaning through song and music gives voice to stories and traditions; together illuminating our shared humanity. Tickets \$10.



**(MÁS) RUNS THE VOODOO DOWN:**  
**A LATIN JAZZ TRIBUTE TO ELECTRIC MILES**  
**7 pm, Monday, April 19, University Theatre**

The Music of the Americas Ensemble (MÁS) presents an electrifying Latin jazz tribute to the groundbreaking music of Miles Davis. Inspired by Davis's revolutionary electric period of the late 60s and 70s, this concert reimagines iconic works from albums such as *Bitches Brew*, *On the Corner*, and *A Tribute to Jack Johnson* through the vibrant rhythms and improvisational language of Latin jazz. Bold, adventurous, and rhythmically charged, MÁS Runs the Voodoo Down celebrates a period when Miles Davis shattered musical boundaries and redefined the possibilities of jazz. Join MÁS for an unforgettable evening honoring the enduring spirit of innovation that continues to inspire musicians across the Americas. Tickets \$10.

Tickets at [fauevents.com](https://fauevents.com) | 561-297-6124

*All performances, artists, dates and times are subject to change. Box office Information on page 87.*

Image (above): *Peinture à l'huile représentant Miles Davis par la pianiste/peintre Belge, Marie Fikry, 2017.* This file is licensed under the Creative Commons Attribution-Share Alike 4.0 International license.





### CHAMBER WINDS MASTERWORKS

Tuesday, April 20, The Kurt and Marilyn Wallach  
Holocaust and Jewish Studies Building



MECHMET

Lead by candidates in Florida Atlantic's acclaimed graduate wind conducting program, this concert of chamber winds masterworks includes Ibert's *Concerto de Camera* with virtuoso saxophonist Kyle Mechmet, DMA. Free Concert.

### SYMPHONIC STORIES: THE SWAN AND THE GUITAR

7 pm, Thursday, April 22, University Theatre



JOELLA

The FAU Symphony Orchestra, under the direction of Laura Joella, DMA, presents this concert opening with Handel's *Overture from Music for the Royal Fireworks*, radiating regal power and ceremonial brilliance, under the baton of distinguished guest conductor Marc Decker, DMA. This is followed by Rodrigo's *Fantasia para un*

*gentilhombre*, a virtuosic exchange between orchestra and classical guitar, featuring the expressive artistry of Juan Antonio Peña, DMA. Tchaikovsky's exquisite dances from *Swan Lake* shimmer with lyrical beauty, elegance and emotional intensity, leading to the hypnotic build of Ravel's *Bolero*, an unrelenting ascent of orchestral color and rhythmic drive that builds with hypnotic force to a blazing, unforgettable conclusion. Tickets \$10.





# Thrilling Live Performance!

## THEATRE & DANCE | 2026-27

Whether you're an avid theatre-goer or new to the world of performing arts, the Florida Atlantic Department of Theatre and Dance season offers something for everyone. Our lineup of musicals, dramas, and dance provides a platform for exploration, creativity and artistic expression.

[fau.edu/artsandletters/theatre](http://fau.edu/artsandletters/theatre)

At the heart of our season lies the commitment to collaboration, bringing together aspiring actors, dancers, designers, and technicians to create a shared passion for the arts. Don't miss this chance to be a part of the cultural tapestry that enriches our South Florida community. Each production promises to leave you enthralled and inspired.

All performances, artists, dates and times are subject to change. Please call 561-297-3810 five working days in advance of event if special accommodation of a disability is needed. Box office information on p. 87.

Image: "The Pirates of Penzance" music by Arthur Sullivan and libretto by W. S. Gilbert. Image courtesy of Morgan Sophia Photography.







**CARRIE: THE MUSICAL**

Music by Michael Gore, Lyrics by Dean Pitchford, Book by Lawrence D. Cohen, Based on the novel by Stephen King  
DIRECTED BY ANA CALISE

Carrie White is a teenage outcast who longs to belong. At school, she is relentlessly bullied; at home, she is controlled by her deeply religious and domineering mother. When Carrie discovers she possesses telekinetic powers, her fragile world begins to shift – with devastating consequences.

A coming-of-age horror story adapted from Stephen King’s 1974 novel. Featuring a contemporary pop-rock score, the musical explores themes of bullying, isolation, and religious extremism.

**OCTOBER 2 – 11, 2026**

MARLEEN FORKAS STUDIO ONE THEATRE

- |                      |                       |
|----------------------|-----------------------|
| ❑ Fri., Oct. 2, 7 pm | ❑ Sat., Oct. 10, 2 pm |
| ❑ Sat., Oct. 3, 7 pm | ❑ Sat., Oct. 10, 7 pm |
| ❑ Sun., Oct. 4, 2 pm | ❑ Sun., Oct. 11, 2 pm |
| ❑ Fri., Oct. 9, 7 pm |                       |

Single adult ticket \$27; Students \$17;  
Faculty, Staff, Alumni \$20; Groups of nine or more \$21.  
Three theatre shows \$69.  
Four-show package (includes dance showcase) \$89.

Tickets at [fauevents.com](https://fauevents.com) | 561-297-6124



**ALMOST, MAINE** Written by John Cariani  
DIRECTED BY TED DECHATELET

On a cold, clear winter night in the remote town of Almost, Maine, love appears in unexpected and often magical ways. Under the glow of the Northern Lights, the town’s residents experience moments of connection, heartbreak and transformation.

A romantic comedy composed of nine short, interconnected plays. Each scene unfolds at the same moment – 9 pm on a winter evening – creating a tapestry of relationships that range from whimsical to deeply moving.

**OCTOBER 23-25, 2026**

BRANDSTAR STUDIO II THEATRE

- |                       |
|-----------------------|
| ❑ Fri., Oct. 23, 7 pm |
| ❑ Sat., Oct. 24, 7 pm |
| ❑ Sun., Oct. 25, 2 pm |

Single Adult: \$15;  
Faculty, Staff, Alumni: \$12;  
FAU Students: \$10

Tickets at [fauevents.com](https://fauevents.com) | 561-297-6124





## A CERTAIN RAQUEL

Written by Nora Glickman

DIRECTED BY DESMOND GALLANT

The true and powerful story of Raquel Liberman, a Polish-Jewish immigrant who courageously exposed an international human trafficking network in 1930s Argentina.

After the death of her husband, Raquel struggles to support her children and is ultimately coerced into prostitution by the Zwi Migdal, a criminal organization operating in Buenos Aires. After years of exploitation, she escapes and, at great personal risk, reports her captors to the authorities in 1930. Her testimony becomes instrumental in dismantling the organization.

## NOVEMBER 6-15, 2026

MARLEEN FORKAS STUDIO ONE THEATRE

- |                                              |                                              |
|----------------------------------------------|----------------------------------------------|
| <input type="checkbox"/> Fri., Nov. 6, 7 pm  | <input type="checkbox"/> Sat., Nov. 14, 2 pm |
| <input type="checkbox"/> Sat., Nov. 7, 7 pm  | <input type="checkbox"/> Sat., Nov. 14, 7 pm |
| <input type="checkbox"/> Sun., Nov. 8, 2 pm  | <input type="checkbox"/> Sun., Nov. 15, 2 pm |
| <input type="checkbox"/> Fri., Nov. 13, 7 pm |                                              |

Single adult ticket \$15; Students \$10;  
Faculty, Staff, Alumni \$12; Groups of nine or more \$12.  
Three theatre shows \$69.  
Four-show package (includes dance showcase) \$89.

Tickets at [fauevents.com](https://fauevents.com) | 561-297-6124

## DANCE SHOWCASE

DIRECTED BY AIDAN S. NETTLES

Dance Showcase elevates student voices through bold, collaborative choreography. Our student choreographers craft original works, partner with dancers across campus, and explore a range of movement vocabularies to push the boundaries of performance.

## DECEMBER 11 – 13, 2026

UNIVERSITY THEATRE

- ☐ Fri., Dec. 11, 7 pm
- ☐ Sat., Dec. 12, 7 pm
- ☐ Sun., Dec. 13, 2 pm

Single adult ticket \$15; Students \$10;  
Faculty, Staff, Alumni \$12; Groups of nine or more \$12.  
Three theatre shows \$69.  
Four-show package (includes dance showcase) \$89.

Tickets at [fauevents.com](https://fauevents.com) | 561-297-6124



Image courtesy of Morgan  
Sophia Photography





## THE MOST HAPPY FELLA

Book, Music, and Lyrics by Frank Loesser

DIRECTED BY EDEN HILDEBRAND

Often described as a Broadway opera, *The Most Happy Fella* features a rich and expansive score that blends operatic and musical theatre traditions. With its emotionally complex characters and soaring music, the show explores themes of identity, insecurity, and the transformative power of love.

The musical tells the story of love, vulnerability, and second chances. Tony, a middle-aged Italian vineyard owner, proposes marriage through a correspondence with a young woman, who mistakenly believes she is marrying his handsome foreman. When she arrives and discovers the truth, her disappointment threatens to destroy the relationship before it begins.

### FEBRUARY 19-28, 2027

MARLEEN FORKAS STUDIO ONE THEATRE

- |                                              |                                              |
|----------------------------------------------|----------------------------------------------|
| <input type="checkbox"/> Fri., Feb. 19, 7 pm | <input type="checkbox"/> Sat., Feb. 27, 2 pm |
| <input type="checkbox"/> Sat., Feb. 20, 7 pm | <input type="checkbox"/> Sat., Feb. 27, 7 pm |
| <input type="checkbox"/> Sun., Feb. 21, 2 pm | <input type="checkbox"/> Sun., Feb. 28, 2 pm |
| <input type="checkbox"/> Fri., Feb. 26, 7 pm |                                              |

Single adult ticket \$27; Students \$17;  
Faculty, Staff, Alumni \$20; Groups of nine or more \$21.  
Three theatre shows \$69.  
Four-show package (includes dance showcase) \$89.

Tickets at [fauevents.com](https://fauevents.com) | 561-297-6124

## SPRING DANCE CONCERT

DIRECTED BY AIDAN S. NETTLES

Original works by faculty and distinguished guest artists bring a dynamic range of creative perspectives to the stage. Through innovative choreography and compelling performances, these works will provide audiences with an experience that is both thought-provoking and visually captivating.

### MARCH 5 – 7, 2027 | UNIVERSITY THEATRE

- ☐ Fri., March 5, 7 pm
- ☐ Sat., March 6, 7 pm
- ☐ Sun., March 7, 2 pm

Single Adult: \$25; Faculty, Staff, Alumni: \$20;  
FAU Students: \$15; Groups of 9 or more: \$18;  
Four-show package (includes dance showcase) \$89.

Tickets at [fauevents.com](https://fauevents.com) | 561-297-6124

Image courtesy of Morgan Sophia Photography.





## THE DEVIL'S WHEEL

A New Play by Vincent Delaney

DIRECTED BY LEE SOROKO

In 1894 young Annie Londonderry became the first woman to bicycle solo around the world, setting off a firestorm in the early women's movement. She ditched her corset, sold advertising, and worked the press in every country. Part of the Owl New Play Festival.

**APRIL 16-25, 2027**

MARLEEN FORKAS STUDIO ONE THEATRE

- |                                              |                                              |
|----------------------------------------------|----------------------------------------------|
| <input type="checkbox"/> Fri., Apr. 16, 7 pm | <input type="checkbox"/> Sat., Apr. 24, 2 pm |
| <input type="checkbox"/> Sat., Apr. 17, 7 pm | <input type="checkbox"/> Sat., Apr. 24, 7 pm |
| <input type="checkbox"/> Sun., Apr. 18, 2 pm | <input type="checkbox"/> Sun., Apr. 25, 2 pm |
| <input type="checkbox"/> Fri., Apr. 23, 7 pm |                                              |

Single adult ticket \$35; Students \$17;  
Faculty, Staff, Alumni \$26; Groups of nine or more \$28.  
Three theatre shows \$69.

Four-show package (includes dance showcase) \$89.

Tickets at [fauevents.com](https://fauevents.com) | 561-297-6124



All performances, artists, dates and times are subject to change. Please call 561-297-3810 five working days in advance of event if special accommodation of a disability is needed. Box office information on p.87.

Image (right) "The Hollow" by Agatha Christie. Image courtesy of Morgan Sophia Photography

## Stay Tuned!

### FESTIVAL REP 2027

Join us for this Florida Atlantic summer theatre tradition featuring a variety of repertoire spanning musicals, comedies, dramas, mysteries and big band style concerts. Shows announced Spring 2027.

Image: Agatha Christie's "The Hollow," courtesy of Morgan Sophia Photography





# THEATRE LAB

*Award-Winning Professional Theatre*

Matt Stabile, Producing Artistic Director

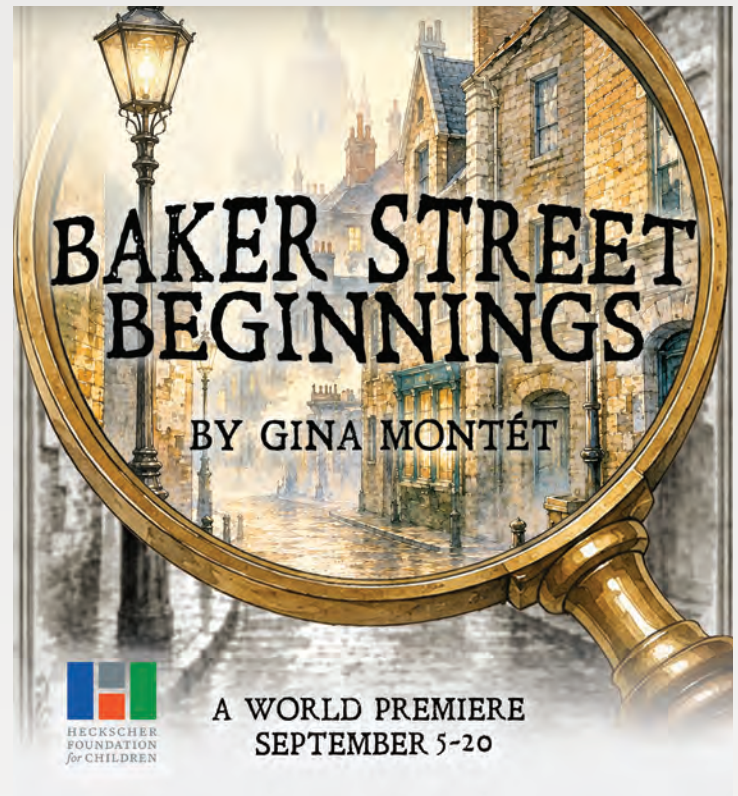
## SEASON BENEFACTORS

Marta & Jim Batmasian | Myrna Gordon Skurnick  
Martin and Edith Stein Family Foundation

Image courtesy of Morgan Sophia Photography

**“WORLD-PREMIERE PLAYS THAT  
CAPTURE THE ZEITGEIST OF OUR  
EVER-CHANGING TIMES.”**

- 2025 Best of Boca &  
Beyond Boca Magazine



## BAKER STREET BEGINNINGS

by Gina Montét

A World Premiere and Hecksher Theatre for Families  
Commission | Directed by Matt Stabile

Journey into the bustling streets of 1870s London to uncover the story behind one of the world's greatest fictional detectives. Young Arthur Conan Doyle, an aspiring doctor with a curious mind, is taken under the wing of the brilliant Dr. Joseph Bell, a man with sharp observations and keen intellect. When a thrilling new mystery emerges, Arthur and his lively circle of friends must unravel a web of intrigue, danger, and deception. An exciting adventure that blends suspense, history, and heart, imagining how the seeds of a legend could have been planted in the mind of a young storyteller. Recommended for ages 8+.

## SEPTEMBER 5-20, 2026

MARLEEN FORKAS STUDIO ONE THEATRE

Performances:

Saturdays at 7 pm, Sundays at 3 pm

Field trip performances for partner schools &  
organizations: Wednesday - Friday, 10:30 am

Tickets: \$25 for adults, up to 1 child free with each adult  
purchase. Additional child tickets cost \$5.

Tickets at [fauevents.com](https://fauevents.com) or 561-297-6124



## THEATRE LAB | MAINSTAGE SEASON

### JOANNA CASTLE MILLER'S BAD FAITH TRILOGY

Written and performed by Joanna Castle Miller

Directed by Matt Stabile

Performed by the playwright in rep, this trilogy explores the lure of Christian Nationalism, the punishment of women and girls, and the playwright's discovery of Judaism as a new way to understand the world.

**DECEMBER 5-20, 2026**

MARLEEN FORKAS STUDIO ONE THEATRE

### VIRGINIA

Young Joanna knows America is a white Christian nation, and she plays her part in keeping it that way by staying pure (if you don't count her thoughts about Thomas Jefferson). When her father becomes the 2016 presidential nominee for a far-right third party, she decides to make a comedy show about it... and in the process, realizes things might never have been exactly what they seemed.

Performances:

**Saturday, Dec. 5, 2026 Opening Night Celebration**

Sunday, Dec. 6, 3 pm | Friday, Dec. 11, 7:30 pm |

Sunday, Dec. 13, 3 pm | Sunday, Dec. 20, 12 pm

### INFERNA

Performances: Saturday, Dec. 12, 3 pm |

Friday, Dec. 18, 7:30 pm | Sunday, Dec. 20, 3 pm

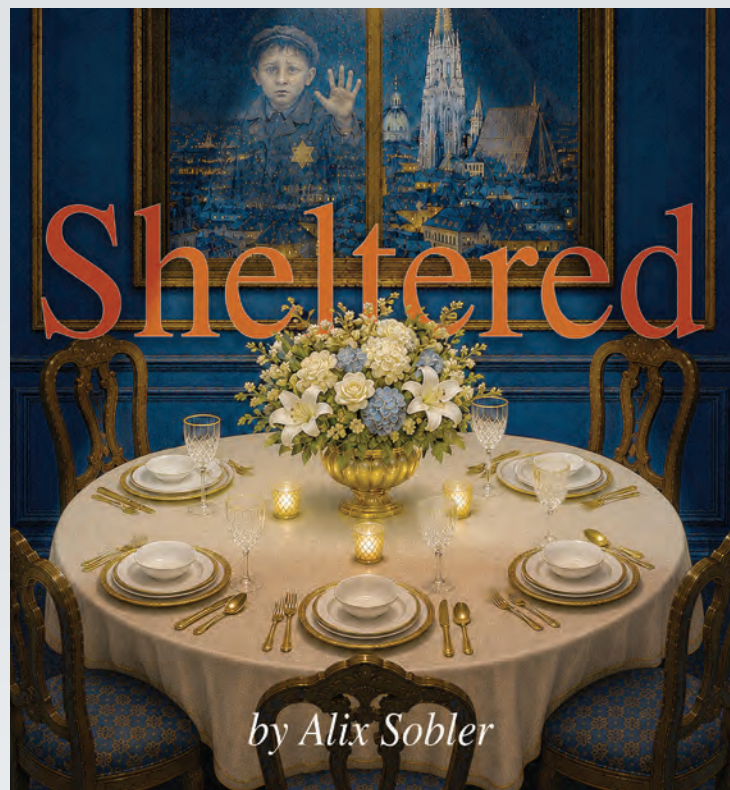
### CONVERSA

Performances:

Saturday, Dec. 12, 7:30 pm | Saturday, Dec. 19, 7:30 pm |

Sunday, Dec. 20, 7 pm

Image courtesy  
of Morgan Sophia  
Photography



### SHELTERED by Alix Sobler

A Florida Premiere | Directed by Matt Stabile

Executive Producers: Mandell Weiss Charitable Trust,  
Linda & Joe Satz - Trustees

In 1939, Evelyn and Leonard Kirsch, a Jewish-American couple, made an extraordinary decision which would change the lives of generations to come. While millions of Jews were trying to escape Germany, Evelyn and Leonard traveled into Nazi-occupied Europe and made arrangements to take a group of forty children back across an ocean to safety. Facing incredible odds, geopolitical dangers, and intimate personal struggles, this well-intentioned couple finds that doing good often carries an unexpected cost.

**JANUARY 23 – FEBRUARY 7, 2027**

MARLEEN FORKAS STUDIO ONE THEATRE

Performances:

Thursday – Saturday, 7:30 pm

Saturday & Sunday, 3 pm

*\*No Saturday matinee on opening (1/23).*

### MAINSTAGE SEASON

Individual Tickets: \$60, \$75 (includes reception)

Mainstage Subscriptions available at

[fauevents.com](http://fauevents.com) or 561-297-6124



## **RECOGNITION** by Ken Weitzman

A World Premiere | Directed by Matt Stabile

Executive Producers: Richard Carpenito;

Doreen & David Chemerow

Based on the true and only recently unearthed story of Elizebeth Smith Friedman, whose study of Shakespeare uncannily led to a storied career as one of the country's first codebreakers, influencing the outcome of two world wars, and (along with her husband) laying the foundation for the science of cryptology and modern encryption techniques used to this day by the NSA, FBI and CIA.

**APRIL 10-25, 2027**

MARLEEN FORKAS STUDIO ONE THEATRE

Performances:

Thursday – Saturday, 7:30 pm

Saturday & Sunday, 3 pm

*\*No Saturday matinee on opening weekend (4/10).*

## **MAINSTAGE SEASON**

Individual Tickets: \$60, \$75 (includes reception)

Mainstage Subscriptions available at

**fauevents.com** or **561-297-6124**



# RECOGNITION

SHE HELPED WIN WARS, THEN VANISHED FROM HISTORY

BY KEN WEITZMAN



## **2027 OWL NEW PLAY FESTIVAL**

**APRIL 10-25, 2027**

A NEW PLAY EXPERIENCE SECOND-TO-NONE!

Now in its third year, the Owl New Play Festival, presented by Theatre Lab and the Department of Theatre and Dance at Florida Atlantic, invites theatre-goers and new play enthusiasts from around the country to join us here in Boca Raton for some of the most exciting new work in the American Theatre!

## **RECOGNITION** by Ken Weitzman

A World Premiere | **April 10-25, 2027**

## **THE DEVIL'S WHEEL** by Vincent Delaney

A New Play | **April 16-25, 2027**

Directed by Lee Soroko

Tickets and More information about the Owl New Play Festival readings to be announced, visit or call:

**fau.edu.theatrelab** | **561-297-4784**

Image courtesy of Morgan Sophia Photography

**"...BRAVURA PERFORMANCE...  
WORTH EVERY MESMERIZING  
MOMENT."** - Mary Damiano, "New Pelican"



## KURT AND MARILYN WALLACH HOLOCAUST AND JEWISH STUDIES BUILDING



## *Education is our Best Hope Against Hatred*

The Kurt and Marilyn Wallach Holocaust and Jewish Studies Building will serve as a hub for the study of the Holocaust and Jewish Studies, human rights education and leadership training. With a planned opening in the spring of 2027, this 22,000-square-foot building will memorialize the six million Jews and other innocent victims of the Holocaust, honor its survivors, and bring together educational and cultural programs that champion justice, compassion and understanding. The building will also feature a Holocaust Museum of historical artifacts, an interactive Dimensions in Testimony display using modern technology to share first-hand accounts of the Holocaust, a state-of-the-art recital hall, a traveling exhibition hall, and an outdoor memorial pavilion in addition to other spaces.

Learn more by attending the following events presented by some of the Centers and Programs which will be housed within the building in the following pages.

## CENTER FOR PEACE, JUSTICE AND HUMAN RIGHTS (PJHR)

*December is Universal Human Rights Month*



### 78TH ANNIVERSARY CELEBRATION OF THE UNIVERSAL DECLARATION OF HUMAN RIGHTS: **HUMAN RIGHTS IN LATIN AMERICA**

**Thursday, December 10, 2026, 1 – 5 pm**

**S.E. Wimberly Library, Florida Atlantic, Boca Raton**

PJHR's annual fall signature event brings together practitioners, academics, diplomats, politicians, teachers and others to raise awareness about and learn how to better advance the 30 articles of the Universal Declaration of Human Rights. The celebration will include art, keynote, breakout sessions, and will conclude with an hors d'oeuvres banquet and awards ceremony. For more information about PJHR events, email [pjhr@fau.edu](mailto:pjhr@fau.edu) or visit [fau.edu/artsandletters/pjhr](http://fau.edu/artsandletters/pjhr)

## JEWISH STUDIES PROGRAM



### **DI GOLDENE MEDINA? JEWISH BUENOS AIRES IN THE 1930S**

Adriana M. Brodsky,  
Professor of History,  
St. Mary's College, Maryland

**Sunday, Nov. 8, 2026, 1 pm**  
**Performing Arts Bldg. (PA 101)**  
Florida Atlantic, Boca Raton

Brodsky's work focuses on the history of Sephardim in Argentina. Symposium cosponsored by the M.B. & Edna Zale Foundation, and FAU's Center for Peace, Justice and Human Rights Program and Department of History.

For more information about Jewish Studies events, email [Jewishstudies@fau.edu](mailto:Jewishstudies@fau.edu) or visit [fau.edu/artsandletters/jewishstudies/events](http://fau.edu/artsandletters/jewishstudies/events)



## JEWISH STUDIES PROGRAM



### BEYOND TRAFFICKING VICTIM, HEROINE, OR MOTHER: RAQUEL LIBERMAN AND JEWISH MIGRANT SEX WORK IN PRE-WWII ARGENTINA

Mir Yarfitz, Associate Professor,  
Department of History,  
Wake Forest University

**1 pm, Sunday, Nov. 15, 2026,**  
Performing Arts Bldg. (PA 101)

Yarfitz is affiliate faculty in Women's, Gender, and Sexuality Studies, and former Director of the Jewish Studies Program.



### WHO SHALL LIVE AND WHO SHALL DIE?: THE HIGH HOLIDAYS AT AUSCHWITZ 1944

**4 pm, Tuesday, Feb 23, 2027**

### TREASURES FROM THE ARCHIVES

**4 pm, Thursday, Feb 25, 2027**

FAU's Holocaust Collections

Weiner Suite, 5th Floor,  
S. E. Wimberly Library

Helene Sinnreich, Director, Religious Studies and the Fern and Manfred Steinfeld Program in Judaic Studies, University of Tennessee, Knoxville. Marion and Nathan Crosby Scholar in Residence, a joint initiative between Jewish Studies and FAU Libraries Special Collections.



### FILM SERIES: LIGHTS, CAMERA, WAR - JEWISH FILMMAKERS AND WWII

#### Dates to be Announced

From *Casablanca* to *Gentleman's Agreement*, this film series features free screenings accompanied by faculty-led introductions and discussions by scholars from the School of Communication and Multimedia

Studies. Co-sponsored by Department of History, School of Communication and Multimedia Studies and the Gimelstob Eminent Scholar. Free and open to the public. Full schedule at: [fau.edu/artsandletters/jewishstudies/events](http://fau.edu/artsandletters/jewishstudies/events)

Concurrent Exhibition: WWII Film Posters, location and date to be announced. More information at [fau.edu/artsandletters/jewishstudies/events](http://fau.edu/artsandletters/jewishstudies/events)

For more information about Jewish Studies events, email [Jewishstudies@fau.edu](mailto:Jewishstudies@fau.edu) or visit [fau.edu/artsandletters/jewishstudies/events](http://fau.edu/artsandletters/jewishstudies/events)

## ARTHUR AND EMALIE GUTTERMAN FAMILY CENTER FOR HOLOCAUST AND HUMAN RIGHTS EDUCATION (CHHRE)



### WHAT DID WOMEN DO? 1933-1945 POSTER EXHIBIT

#### OPENING RECEPTION WITH VIRTUAL PRESENTATION

**6:45 pm, Thursday, Oct. 8, 2026, Schmidt Center Gallery**

Presentation by Elizabeth R. Hyman, author of "The Girl Bandits of the Warsaw Ghetto: The True Story of Five Courageous Young Women Who Sparked an Uprising." In collaboration with the University Galleries, this exhibition showcases the roles women played from 1933-1945. Registration required. More information on p.10

### CHHRE ANNUAL AWARDS DINNER HONORING OUTSTANDING HOLOCAUST EDUCATORS

**5:30 – 9 pm, Thursday, Nov. 5, 2026**

Boca Raton Marriott at Boca Center, Boca Raton

#### FILM: *FINAL ACCOUNT* by Luke Holland

**7 pm, Thursday, Feb. 25, 2027, Location TBA**

Never-before-seen interviews with the last living generation of people to have participated in Adolf Hitler's Third Reich. Filmed over a 10-year period, it raises questions about authority, conformity, complicity, perpetration, national identity and responsibility. Registration required.

#### FILM: *THE ICE CREAM MAN* by Robert Moniot

**7 pm, Wednesday, March 10, 2027, Location TBA**

The incredible true story of Ernst Cahn, a beloved Jewish ice cream parlor owner who in 1941 was targeted, arrested, and tortured by the infamous "Butcher of Lyon" Klaus Barbie. Cahn's resistance sparked a series of events that led to what became the largest anti-Nazi protest in history. Special guest: Max Heppner, Holocaust Survivor. Registration required.

More information about CHHRE events and registration at [fau.edu/pjhr/chhre](http://fau.edu/pjhr/chhre) or 561-297-0849



# The Power of Education

**THE CRAIG AND BARBARA WEINER  
HOLOCAUST REFLECTION CONTEST AWARDS CEREMONY  
Sunday, May 2, 2027, Location TBA**

Celebration of selected Florida middle and high school students who submitted original creative entries based on study of Holocaust survivor testimonies. Additional information at [fau.edu/Holocaustcontest](http://fau.edu/Holocaustcontest)



Images: (top) Adam Hasner, Katie Zuniga, Brian Lynn, Barbara and Craig Weiner; (bottom) The Craig and Barbara Weiner Holocaust Museum of South Florida at Florida Atlantic (rendering); (right) Lindsay Chervinsky speaking at the John O'Sullivan Memorial Lecture 2026



## Distinguished LECTURES & EVENTS

The College offers an array of lectures, film and symposia in our newly renovated University Theatre, Performing Arts Hall and other venues. Tickets for Dorothy F. Schmidt College of Arts and Letters events are available at [fauevents.com](http://fauevents.com)



### LEAVE A SEAT LEGACY

Dedicate a Seat in our University Theatre and become a part of our history! For more information, email or call Esther Swann at [eswann@fau.edu](mailto:eswann@fau.edu) or 561-297-4667



## FLORIDA ATLANTIC ITALIAN PROGRAM 1986-2026: BUON ANNIVERSARIO!



### COMMUNITY CONVERSATION IN ITALIAN

Thursdays, 7 pm, from August 27

Whole Foods, Glades Road, Boca Raton

### ITALIAN HISTORY IN FILM (movies are subtitled)

Wednesdays, 7 pm, from September 2

PA 101, FAU Boca Raton

### ITALIAN AMERICAN BOOK CLUB

Mondays, 7 pm, from September 14

Barnes and Noble, Glades Road, Boca Raton

### COOK THE (ITALIAN) COOKBOOK

September 2026

Reservation required at [iserral@fau.edu](mailto:iserral@fau.edu)

### FROM ITALY TO THE US: STORIES ON THE THRESHOLD

October 2026

Paolo Masini, director of the MEI-Museum Italian Emigration in Genoa

### ITALIAN JURISTS AND THE PURSUIT OF HAPPINESS

October 2026

Honorary Consul General of Italy,  
Antonella Balzano Brancaccio.

### "ITALY IN TRANSIT" INTERNATIONAL SYMPOSIUM

February 5-6, 2027

Guest lecturers share research in arts, science, and cuisine.

Events are free and open to the public.

For more information email [iserral@fau.edu](mailto:iserral@fau.edu), call 561-297-0286 or visit [fau.edu/artsandletters/Ilcl/italian](http://fau.edu/artsandletters/Ilcl/italian)

## STUDY OF THE AMERICAS INITIATIVE SCHOOL OF INTERDISCIPLINARY STUDIES



## Exploring the Americas

### DEMOCRACY AT A CROSSROADS: ELECTIONS, POLARIZATION, AND POLITICAL CHANGE IN LATIN AMERICA

12:30 – 2 pm, Wednesday, September 16, 2026

Social Science Bldg., SO 112, Florida Atlantic

Latin America is entering a critical electoral period marked by democratic uncertainty, political polarization, institutional crisis, and shifting regional dynamics. Leading scholars of Latin American politics examine how recent and upcoming elections are reshaping democracy across the region.



### GENDER BATTLES: LATIN AMERICAN WOMEN, WAR AND FEMINISM

2 pm, Thursday, Nov. 12, 2026

Arts and Humanities Bldg., AH 205, Florida Atlantic

Vanesa Miseres, Associate Professor of Spanish, University of Notre Dame

### ENTERTAINING DEMOCRACY: AN EXPLORATION OF POPULAR MUSIC'S DYNAMIC RELATIONSHIP TO GOVERNMENT, POLITICS, AND SOCIETY IN THE AMERICAS

9:30 am – 4 pm, Wednesday, Dec. 9, 2026

Live Oak Rooms, Student Union Bldg. (UN), Florida Atlantic

This one-day conference analyzes popular music's role in political communication, identity formation, social movements, both historically and currently within the Americas. Musical performances included.

### AMERICAS INITIATIVE FACULTY SHOWCASE

2 pm, Monday, March 22, 2027

Arts and Humanities Bldg, AH 205, Florida Atlantic

Americas Initiative events are free and open to the public. For more information, email [maguilardornelle@fau.edu](mailto:maguilardornelle@fau.edu)

Learn More at:

[fau.edu/artsandletters/college-initiatives/americas-initiative](http://fau.edu/artsandletters/college-initiatives/americas-initiative)



CREATED EQUAL: AMERICA'S  
250-YEAR CONSTITUTIONAL JOURNEY



AKHIL REED AMAR, PhD  
STERLING PROFESSOR  
OF LAW AND POLITICAL  
SCIENCE, YALE

2 PM, FRIDAY  
SEPTEMBER 18, 2026

Friedberg Lifelong  
Learning Auditorium  
Osher Lifelong Learning  
Institute | Boca Raton

This lecture invites you to explore the profound evolution of the American proposition that “all men are created equal,” tracing its journey from a bold revolutionary promise in 1776 to its realization as a foundational guarantee of equal birthright citizenship within the Reconstruction Amendments. Drawing on insights from his latest work, *Born Equal: Remaking America’s Constitution, 1840-1920*, Professor Amar will lead a deep dive into our constitutional history, followed by a dynamic panel discussion and an exclusive book signing.

Tickets: \$20 | FAU faculty, staff and all students: Free |  
Groups of 10 or more: \$10 |  
Tickets at [fauevents.com](https://fauevents.com) or 561-297-6124

Lifelong Learning Students can purchase tickets at  
[OLLI.fau.edu](https://OLLI.fau.edu) or 561-297-3185

Sponsored by the School of Communication and  
Multimedia Studies (SCMS), Dept. Political Science,  
Division of Student Affairs, Osher Lifelong  
Learning (OLLI)

AMERICAN REVOLUTIONS:  
THE REVERBERATIONS OF REBELLION  
ACROSS THE AMERICAS AND THE CARIBBEAN



REBELLION IN THE AGE  
OF REVOLUTIONS:  
CUBA, HAITI, AND THE  
UNITED STATES

Ada Ferrer, PhD,  
Dayton-Stockton  
Professor of History,  
Princeton University

4 pm, Wednesday, Oct. 28,  
S.E. Wimberly Library

Pulitzer Prize-winning  
historian Ada Ferrer  
explores the Age of  
Revolutions in the  
Caribbean, which was  
inaugurated by the

American Revolution that created the United States. From Toussaint Louverture and the Haitian Revolution to the lesser-known anti-slavery conspiracy led by Cuban artist José Antonio Aponte, these near neighbors to the United States took up the question of the meaning of liberty. Tickets: \$15; FREE for students, faculty, and staff. Tickets at [fauevents.com](https://fauevents.com)

AMERICAN REVOLUTIONS: THE REVERBERATIONS OF  
REBELLION ACROSS THE AMERICAS AND THE CARIBBEAN

Florida Atlantic Student and Faculty Researchers

2 pm, Wednesday, Oct. 28 | 12:30 pm, Thursday, Oct. 29  
S.E. Wimberly Library

Florida Atlantic students and faculty present research that results from their year of sustained attention to the 250th anniversary of the U.S. founding, bringing a hemisphere-wide perspective that capitalizes on South Florida’s centrality to the Americas. Free event. Registration required at [fau.edu/revolutions](https://fau.edu/revolutions)



NATIONAL  
ENDOWMENT  
FOR THE  
HUMANITIES

Made possible by a major grant  
from the National Endowment  
for the Humanities.

Any views, findings, conclusions, or recommendations expressed  
in this symposium do not necessarily represent those of the  
National Endowment for the Humanities.



- DEPARTMENT OF HISTORY
- STUDY OF THE AMERICAS INITIATIVE
- DOROTHY F. SCHMIDT  
COLLEGE OF ARTS AND LETTERS
- FLORIDA ATLANTIC LIBRARIES







## THE MARVIN & SYBIL WEINER SPIRIT OF AMERICA COLLECTION

A collection of rare books and artifacts reflecting the personal libraries of such founders as Benjamin Franklin, Thomas Jefferson and John Adams. After a month of research in the collection, three scholars from across the U.S. and Europe present their findings. This signature fellowship in the Humanities is made possible by the generous underwriting of Dr. Howard and Judith Weiner with support from the Florida Atlantic Libraries, the Dorothy F. Schmidt College of Arts and Letters, and the Department of History, in partnership with the Huntington Library, Art Museum and Botanical Gardens.

### SYMPOSIUM:

4 pm, Thursday, Oct. 29, S.E. Wimberly Library

- **THE JEWISH-PORTUGUESE PRESENCE AND REPRESENTATION IN CROMWELLIAN ENGLAND**  
Augusto Rocha, University of Colorado, Boulder
- **JACOBITE COMMUNICATION IN EARLY 18TH-CENTURY EUROPE**  
I.B. Prenen, Leiden University, The Netherlands
- **BLACK AND INDIGENOUS REBELS AND REFUGEES IN THE TRANS-IMPERIAL FLORIDA**  
Lizzie McCord, University of California, Berkeley

FREE and open to the public.  
Registration required at [fau.edu/revolutions](http://fau.edu/revolutions)

## POLITICAL SCIENCE | LECTURES 2026-27



### 2026 MIDTERM ELECTION WATCH PARTY

7 - 10 pm, Tuesday, Nov. 3, 2026

Majestic Palm Room, Student Union, Florida Atlantic

Professors from the Department of Political Science and Special Guests. Join us for the Midterm Election Watch Party as results come in from across the country.

### RESISTING DEMOCRATIC BACKSLIDING IN LATIN AMERICA: LESSONS, OPPORTUNITIES AND RISKS

12:30 - 2 pm, Tuesday, November 17, 2026

Majestic Palm Room, Student Union, Florida Atlantic

Rachel Schwartz, PhD, Assistant Professor, International and Area Studies, University of Oklahoma. Coups and juntas in Latin America have largely given way to democratic erosion. Schwartz draws on more than a decade of research in Central America to make sense of these patterns. She examines what recent cases like Honduras and Guatemala reveal about the limits of democratic resilience, and what can still be done to push back.

### NATURALIZING POLITICAL BEHAVIOR: PARTY REGISTRATION AND VOTING AMONG FLORIDA'S NATURALIZED CITIZENS

11 am - 12:30 pm, Tuesday, February 23, 2027

Live Oak, Student Union, Florida Atlantic

Daniel A. Smith, PhD, Professor and former Chair of Political Science at the University of Florida. Drawing on more than a decade of Florida voter registration data, Smith offers a fresh look at how naturalized citizens enter American political life. Smith's research explores how naturalization, campaign mobilization, and Florida's diverse immigrant communities shape patterns of political engagement in one of the nation's most competitive electoral states.

All events are free and open to the public.  
Information by email to [burnettc@fau.edu](mailto:burnettc@fau.edu)



**JOHN O'SULLIVAN MEMORIAL LECTURE 2026**  
DEPARTMENT OF HISTORY | LECTURE AND Q&A



**SEEKING MONSTERS TO DESTROY:  
HOW AMERICA GOES TO WAR**

**JEFFREY ENGEL, PHD**

Professor of History, David Gergen Director  
of the Center for Presidential History,  
Southern Methodist University

**4 PM, THURS, NOVEMBER 19, 2026**

**Friedberg Lifelong Learning Auditorium**

Osher Lifelong Learning Institute  
Florida Atlantic, Boca Raton

Jeffrey Engel is the author or editor of 15 books on American foreign policy and the American presidency, including *When the World Seemed New: George H.W. Bush and the End of the Cold War*. He co-authored *Impeachment: An American History*. His forthcoming book (2027) is *Seeking Monsters to Destroy: How America Goes to War*.

Tickets: \$25 | FAU faculty, staff and all students: Free |  
Groups of 10 or more: \$15 | Book signing to follow lecture  
Tickets at [fauevents.com](https://fauevents.com) or 561-297-6124

Lifelong Learning Students can purchase tickets  
at [OLLI.fau.edu](https://OLLI.fau.edu) or 561-297-3185

**SOCIETY OF COLONIAL WARS  
KENNETH R. LAVOY JR. FELLOWSHIP**  
DEPARTMENT OF HISTORY | LECTURE AND Q&A



**LAW AND ORDER IN THE "CITY UPON A HILL":  
POLICING COLONIAL BOSTON**

**4 PM, WEDNESDAY, DECEMBER 2, ZOOM WEBINAR**



**NICOLE BREAUT, PHD**

University of Texas at El Paso

Breault will share insights from her research on the night watch in 18th-century Boston: how changes in colonial policing mirrored shifts in ideas about social order, local governance, and communal care.

This event is free and open to the public.  
Inquiries to Jason Sharples, PhD ([jsharples@fau.edu](mailto:jsharples@fau.edu)).  
Registration required at [fau.edu/history/lavoy](https://fau.edu/history/lavoy)

Image: (above) Detail of illustration of *Watch House* (1809),  
courtesy of the Free Library of Philadelphia.



This program is made possible by the Society of Colonial Wars in the State of Florida and the Florida Atlantic Department of History.



FLORIDA ATLANTIC PRESENTS THE SEASON'S PREMIERE

# HOLIDAY SPECTACULAR

FEATURING **TONY DeSARE** AND **THE PALM BEACH POPS**  
WITH SPECIAL GUEST STAR **KATHARINE MCPHEE**



DESARE

A four-time Top 10 Billboard jazz artist, **DeSare** has performed at Carnegie Hall, with major symphony orchestras and on national programs including the "Today" show, NPR and "CBS Mornings."

**McPhee** is known for her starring roles in NBC's "Smash" and CBS' "Scorpion," her acclaimed performances in "Waitress" on Broadway and in London's West End, and her chart-topping recordings.

Tickets at [fau.edu/holiday](http://fau.edu/holiday) | 561-297-6124

Sponsorship Information:

Esther Swann | [eswann@fau.edu](mailto:eswann@fau.edu) | 561-297-4667



MCPHEE



**7 PM, TUESDAY,  
DECEMBER 8, 2026**

Carole and Barry Kaye  
Performing Arts Auditorium  
Florida Atlantic,  
Boca Raton

**Proceeds benefit Florida  
Atlantic University  
student scholarships**

Honoring the legacy of **Bob Lappin** and the **Palm Beach Pops**, this festive concert with full orchestra features holiday favorites, Broadway classics and the Great American Songbook.



## INSTALLATION

### **FOLDABLE STRUCTURES: ORIGAMI X ARCHITECTURE**

JOSEPH CHOMA, PHD; DIRECTOR,  
SCHOOL OF ARCHITECTURE, FLORIDA ATLANTIC

**Friday, Dec. 11, 2026 – Sunday, May 16, 2027**

Morikami Museum and Japanese Gardens, Boca Raton

## LECTURE

### **BEYOND ORIGAMI: FOLDABLE STRUCTURES AND MATERIALS**

JOSEPH CHOMA, PHD

**1 pm, Saturday, Dec. 12, 2026**

As part of the Morikami Museum's 50th Anniversary Celebration, four of Choma's folded fiberglass sculptures will be on display. The installations range from a seven and a half foot long sculptural object to an immersive pavilion large enough for visitors to walk through. Choma's lecture will examine how foldable structures may shape the architecture of the future. Choma has become a leading voice in experimental design and in 2024, under Choma's direction, FAU received the Tambellini Future Campus Award for Innovation in AI and Technology Integration.





**GREAT DECISIONS 2027**  
**US FOREIGN POLICY LECTURES**



JANUARY 5, 12, 19, 26  
FEBRUARY 2, 9, 16 23  
MARCH 2

**4 PM, TUESDAYS**

Osher Lifelong  
Learning Auditorium  
Florida Atlantic, Boca Raton

**JEFFREY S. MORTON, PhD**

PROFESSOR AND FOREIGN POLICY ASSOCIATION FELLOW

**LECTURE TOPICS**

The 2027 Great Decisions topics include Multilateralism, The Middle East, Germany, China, Brazil, Artificial Intelligence, Energy Security, Organized Crime in the Americas, It's a Wrap

Both the topic titles and order of presentation are set by the Foreign Policy Association and may deviate from the above. This class will follow the order as presented in the 2027 Great Decisions Handbook. Please visit [fpa.org](https://fpa.org) in December for the final topic list.

Jupiter dates also available. For more information, call **561-297-3185** or visit [olliboca.fau.edu](https://olliboca.fau.edu)

*Alan B. and Charna Larkin*  
**SYMPOSIUM ON THE AMERICAN PRESIDENCY**



**COVERING CAMPAIGNS AND THE PRESIDENCY**  
**MAGGIE HABERMAN**

PULITZER PRIZE-WINNING JOURNALIST

**4 PM, THURS, FEBRUARY 18, 2027**

**Carole and Barry Kaye**  
**Performing Arts Auditorium**  
Florida Atlantic, Boca Raton

Maggie Haberman is a White House correspondent for "The New York Times" and a political commentator for CNN. She won a Pulitzer Prize in 2018 and has twice been a member of a team that was a finalist for a Pulitzer. Her latest book, co-authored with Jonathan Swan, is titled "Regime Change: Inside the Imperial Presidency of Donald Trump." This lecture is part of a larger symposium. For more information on additional speakers, visit [fau.edu/larkin](https://fau.edu/larkin).

Lecture \$35 – 75 | Students free |  
FAU faculty, staff, alumni \$10  
For tickets, visit [fauevents.com](https://fauevents.com) or call **561-297-6124**

Security screening will be in place for this event.  
Clear or small bags required.







## WORLD ANTHROPOLOGY DAY

DEPT. OF ANTHROPOLOGY

**10-4 pm, Thursday, Feb 18, 2027**

Social Sciences Bldg. (SO), Rotunda & Room 190

An initiative by the American Anthropological Association observed each year on the third Thursday in February meant to emphasize the value of anthropology in understanding human cultures, societies, and biological diversity. Come celebrate World Anthropology Day with us! Featuring activities, treats, and a guest speaker!

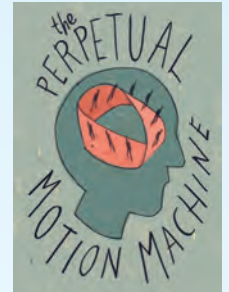
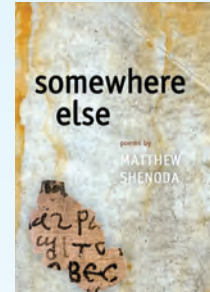
More information at [ellism@fau.edu](mailto:ellism@fau.edu) | 561-297-4014



## OFF THE PAGE: EVENTS FOR READERS & WRITERS

DEPT. OF ENGLISH | LAWRENCE A. SANDERS FOUNDATION

## Literary Happenings!



### MATTHEW SHENODA

**7 pm, Thursday, Feb 25, Location TBA**

Shenoda is the author of *Somewhere Else*, which was named one of 2005's debut books of the year by *Poets & Writers Magazine* and was the winner of a 2006 American Book Award. *Holdings* is forthcoming in 2027.

### ROMEO ORIOGUN

**7 pm, Tuesday, March 23, Location TBA**

Oriogun is the author of *Sacrament of Bodies*, *The Gathering of Bastards*, and *The Griot of Strange Places*. He won the Nigeria Prize for Literature and has received the Alice Fay Di Castagnola Award, the Julie Suk Award, and the Nebraska Book Award for Poetry. He is an assistant professor Creative Writing at FAU.

### 4TH ANNUAL LAWRENCE A. SANDERS PUBLISHING SYMPOSIUM

Offering a closer look at the ins and outs of the publishing industry, furthering Sanders' mission to help emerging writers get their work into the world.

### BRITTANY ACKERMAN AND CHRISTOPH PAUL

**7 pm, Thursday, April 8, Location TBA**

Ackerman earned her BA in English from Indiana University and an MFA in Creative Writing from FAU. She is the author of the essay collection "The Perpetual Motion Machine" and the novel *The Brittany's*. Her forthcoming novel with Clash Books is *The Style of Your Life*. Paul, editor in chief of Clash Books, is an award-winning author.

Off the Page events are free and open to the public. More info at 561-297-2974 or by visiting [fau.edu/english](http://fau.edu/english)





CENTER FOR THE  
FUTURE OF MIND, AI & SOCIETY

**MINDFEST 2027**

MindFest was launched in 2023 by Florida Atlantic's Center for the Future of Mind, AI & Society as an annual conference to bring together thought leaders in the fields that study the future of intelligence, especially artificial intelligence (AI), philosophy, psychology, and neuroscience, to discuss the interaction between mind and machine, the nature of intelligence and conscious experience.

**THURSDAY, MARCH 25, 2027**

9 am – 5 pm

**LIVE OAK ROOMS, STUDENT UNION BLDG. (SU)**

FLORIDA ATLANTIC | BOCA CAMPUS

[fau.edu/future-mind](https://fau.edu/future-mind)

To learn more about MindFest 2027 sponsorship opportunities, contact Esther Swann at [eswann@fau.edu](mailto:eswann@fau.edu)



*Mark Your  
Calendars!*

*Please Join Us  
for an  
Exciting Season*

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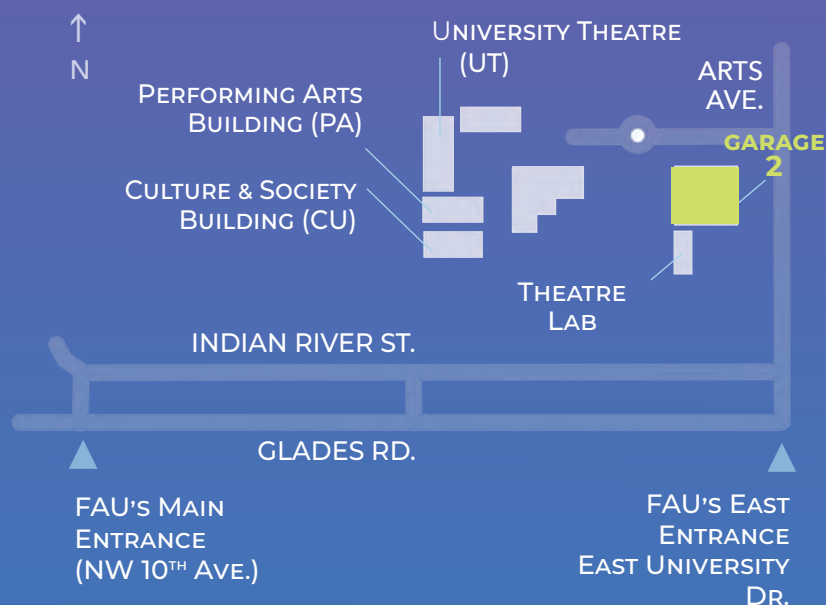
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## DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS | **VENUES & BUILDINGS**



## FLORIDA ATLANTIC **BOX OFFICE & OSHER LIFELONG LEARNING AUDITORIUM**

### **STUDENT UNION (UN)**

Box Office | Live Oak Pavilion | Majestic Palm Room

### **From Turnpike and I-95:**

Exit onto Glades Road heading east. Turn left into FAU's main west entrance (NW 10th Avenue). Bear left and continue straight. The Student Union will be on your right followed by the Osher Lifelong Learning Auditorium.

### **From US-1:**

Turn on Glades Rd., heading west. Make a right into FAU's Main Entrance (NW 10th Ave.) Bear left and continue straight.

## FLORIDA ATLANTIC **DIRECTIONS & PARKING**

For events in the University Theatre, Marleen Forkas Studio One Theatre, and the Performing Arts Building, there is free parking in Garage 2 ONLY.

### **From Turnpike and I-95:**

Exit Glades Rd. heading East. Turn left into FAU's Second Entrance (NW 13th St.). Continue straight and make a left on Arts Ave. Park in Parking Garage 2 on your LH side.

### **From US-1:**

Turn on Glades Rd., heading west. Make a right into FAU's East Entrance (NW 13th St.). Continue straight and make a left on Arts Ave. Park in Parking Garage 2 on your LH side.

### **Shuttle Service from Arts Circle**

(Traffic circle in front of garage) For transportation from Garage 2 for concerts, theatre and most lectures, see shuttle sign for pick-up.

### **UNIVERSITY THEATRE (UT)**

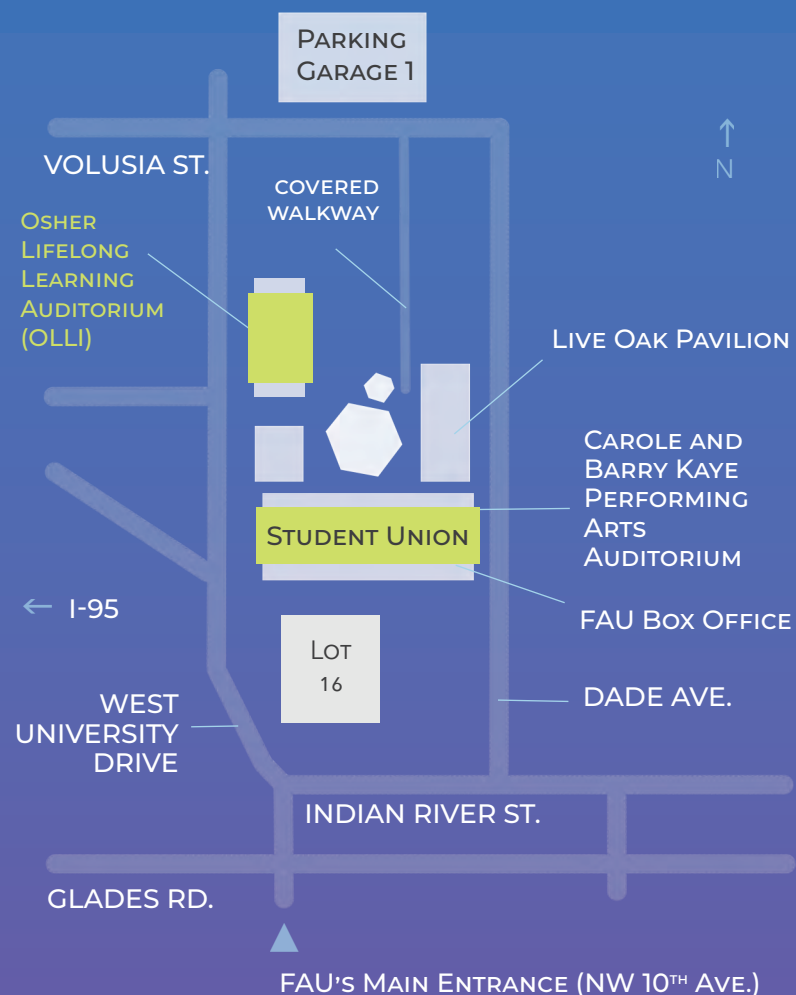
### **PERFORMING ARTS BLDG. (PA)**

Schmidt Center Gallery

Marleen Forkas Studio One Theatre  
PA 101

### **THEATRE LAB**

### **CULTURE & SOCIETY BLDG. (CU)**







## WE INVITE YOU TO INVEST IN THE ARTS, HUMANITIES AND SOCIAL SCIENCES

Florida Atlantic is a vibrant regional institution that fosters creativity, celebrates diversity and offers dynamic arts and cultural events that contribute to our community. Award-winning faculty and renowned visiting scholars and artists present a diverse portfolio of programming in music, theatre, dance, the visual arts, lectures, symposia and film. Emerging and distinguished artists, playwrights, authors, scholars and filmmakers offer classical, cutting-edge and interdisciplinary work to engage and educate the citizens of South Florida. As a public university, FAU is a valuable cultural resource right here in our community! Your gift of support helps us to:

- Strengthen faculty and student education, research and creative activities; and support new ideas and initiatives
- Enhance talent development, bringing the best and brightest artists and scholars to FAU and our community
- Sponsor distinguished artists and speakers to engage community audiences and inspire students
- Offer the highest-quality full professional productions of exciting and thought-provoking new work in American Theatre

We thank our donors for their commitment to expanding educational and artistic excellence, and for helping make Florida Atlantic's School of the Arts more visible to others in the community.

Learn more at [fau.edu/artsandletters](https://fau.edu/artsandletters)

Image (right): "The Pirates of Penzance,"  
courtesy of Morgan Sophia Photography

## BECOME AN AMBASSADOR OF THE ARTS!

### Support the "Arts" at Florida Atlantic:

- Strengthen faculty and student education
- Support innovative ideas & initiatives
- Enhance talent development

### Benefits Include:

- Public recognition in event playbills
- Verbal thank you during live performances
- Invitation by the Dean to select School of the Arts events
- Intimate "behind-the-scenes" opportunities, and more

For more information, contact Esther Swann  
at [eswann@fau.edu](mailto:eswann@fau.edu) or 561-297-4667

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TO LEARN MORE!





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By making a contribution, you express your commitment to  
expanding educational and artistic excellence at FAU

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- ☐ Scholar (\$5,000)
- ☐ Associate (\$2,500)
- ☐ Patron (\$1,000)
- ☐ Talon (\$500)
- ☐ Fellow (\$250)
- ☐ Friend (\$100)
- ☐ Contributor (\$35-\$99)

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*\*Note: A portion or all of your contribution may be tax-deductible based on any goods or services received in exchange for your contribution according to IRS regulations.*

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- ☐ Check (Please indicate your Designation and return this form with a check made payable to FAU Foundation, Inc.)

Mail to: Esther Swann, Dorothy F. Schmidt College of Arts and Letters, FAU, 777 Glades Road, Boca Raton, Florida, 33431

- ☐ For other options, please call 561-297-4667

**THEATRE LAB INNER CIRCLE**

- Unrestricted gifts to the Arts*
- ☐ Season Champion ( \$75,000+)
  - ☐ Season Benefactor (\$50,000)
  - ☐ Season Producer (\$25,000)
  - ☐ Executive Producer (\$10,000)
  - ☐ Producer (\$5,000)
  - ☐ Associate Producer (\$2,500)
  - ☐ Co-Producer (\$1,000)
  - ☐ Friends of the Lab (\$100 - \$999)

**AMBASSADOR OF THE ARTS**

- Unrestricted gifts to the Arts*
- ☐ Diamond Ambassador (\$10,000)
  - ☐ Sapphire Ambassador (\$7,500)
  - ☐ Platinum Ambassador (\$5,000)
  - ☐ Gold Ambassador (\$2,500)
  - ☐ Ambassador of the Arts (\$1,000)

**ENDOWMENT OR ESTATE GIFT**

To explore establishing an endowment, estate gift designation or other gift opportunities, contact Esther Swann, Assistant Director of Development at 561-297-4667 or [eswann@fau.edu](mailto:eswann@fau.edu)



**BOX OFFICE INFORMATION**

All event information is subject to change. Please scan the QR code or visit [fauevents.com](http://fauevents.com) or [fau.edu/arts](http://fau.edu/arts) for the most up-to-date information and for Box Office hours. The Box Office is located in the Student Union Building (UN) on Florida Atlantic's Boca Raton campus.



\*No cash accepted. For group and package tickets, call the Box Office at **561-297-6124**.

A processing fee and tax will be added for all tickets, with the exception of student tickets, faculty/staff tickets, Ambassador of the Arts tickets, and Theatre Lab Inner Circle tickets at Theatre Lab shows. For questions about access to benefits and discounts, please contact our Box Office. There is also an additional convenience fee for walk-up and phone purchases.

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