



SEASON 2025/26

**FINE ARTS &
CULTURAL EVENTS**



FLORIDA ATLANTIC UNIVERSITY

Dorothy F. Schmidt
College of Arts and Letters



I am excited to present our 2025-26 season with offerings to entertain, educate and inspire. In addition to the lectures, exhibitions, performances and concerts that enrich our community with learning and entertainment, this year we will also feature the “Festival for America’s 250th,” a year-long celebration and

exploration of the U.S. Declaration of Independence. Join us as we spotlight the Spirit of America collection and welcome incredible special guests to campus to mark the occasion. As always, I thank you for your crucial support that helps make these special events available to students and community patrons. Join us as we celebrate the Arts, Humanities and Social Sciences!

- **MICHAEL J. HORSWELL**
Dean, Dorothy F. Schmidt College

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Image: Department of Theatre and Dance production of 1776 The Musical. Music and lyrics by Sherman Edwards, Book by Peter Stone.



UNIVERSITY GALLERIES | 2025-26

Since 1983, the University Galleries have been a vital center for contemporary arts in South Florida where exhibitions, scholarship, and community converge. Through thoughtfully curated shows of regional, national, and international artists, we champion critical dialogue and amplify emerging visions. More than a gallery, we're a teaching museum – engaging students, artists, and audiences through hands-on workshops, artist talks, panel discussions, poetry readings, film screenings, and live performances. With new programming each week, there's always something to discover!

Hours: Tuesday thru Friday, 1 – 4 pm | Saturday, 1 – 5 pm
Closed on Sunday and Monday. Other times available by appointment. More information at 561-297-2661 or FAU.edu/galleries

Exhibitions

SCHMIDT CENTER & RITTER ART GALLERY

Admission is always free and open to the public. Group and school tours are welcome by appointment. Our award-winning arts education programs serve thousands annually, with activities designed to engage across ages and abilities. All spaces are wheelchair accessible, with additional ADA accommodation available on request. Visit us online at FAU.edu/galleries and join our mailing list to stay connected.

Image: Mangroves to Masterpieces, 2025, Schmidt Center Gallery.



SARAH PAUL, SELF STITCHED: ELECTRIC CARE
SCHMIDT CENTER GALLERY

On View: August 28 – October 10, 2025

Opening Reception: September 11, 4:30 – 8:30 pm

This solo exhibition on healing, power and the ‘fabric of self’ surveys the immersive, interdisciplinary practice of artist Sarah Paul, whose work transforms trauma into tactile, participatory environments. Using fiber, video, sound and light, Paul crafts spaces that hold both pain and possibility, inviting viewers to engage with the body as a site of vulnerability and resilience. Rooted in feminist, punk and queer traditions, her work explores themes of mental health, power and the physical and psychological labor of healing. From the enveloping architecture of “Fiber Chamber” to the performative journeys of “Little Miss Cleveland,” Paul’s installations challenge societal norms while offering space for reflection, reclamation, and radical self-definition.

Images: (above) Sarah Paul, “Little Miss Cleveland August,” 2011; (right top) Sarah Paul, “Grrrl’s Armor,” 2025; (right bottom) Sarah Paul, “Golden Balls,” 2017, video still, images courtesy of the artist.

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A GLOBAL LENS: CAPTURING CULTURE THROUGH SUMMER STUDY

SCHMIDT CENTER GALLERY PUBLIC SPACE

On View: August 9 – September 21, 2025

Opening Reception: August 28, 4:30 – 8:30 pm

The exhibition showcases projects and photographs created by students and faculty during Florida Atlantic's College of Arts and Letters summer programs on campus and abroad, notably in Ecuador and Italy. Through hands-on learning and cultural immersion, participants earn course credits while engaging with local traditions, landscapes and artistic heritage. This exhibition highlights their summer experiences, offering a glimpse into the transformative power of global education. Featuring images provided by students and faculty supervisors, "A Global Lens" celebrates the intersection of travel, learning, and creative exploration.

Images: (above) Achilles Imundi, "The Colorful Roots of Venice," photographic collage, 2024, image courtesy of the artist; (right bottom) Andres Acosta, detail of "Untitled," photograph, 2017, image courtesy of the artist.

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UNEARTHED FUTURES: THE ARCHAEOLOGY OF TOMORROW

RITTER ART GALLERY

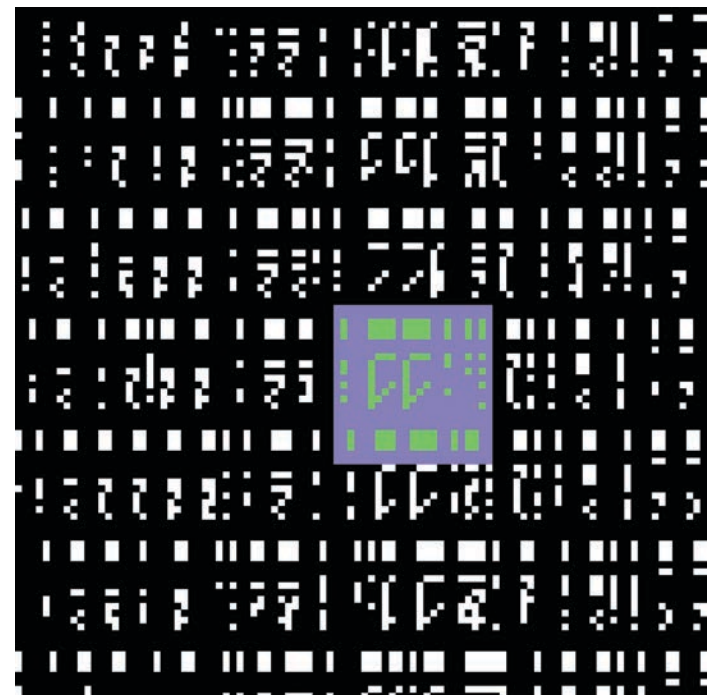
On View: August 28 – November 9, 2025

Opening Reception: August 28, 4:30 – 8:30 pm

An invitation into three chambers where imagined relics of the future offer a poetic critique of the past. In chamber one, Angelo Caruso constructs tactile, tech-infused works destabilizing sensory expectations of “visual art.” Second, Mariana Monteagudo excavates layered narratives, blending organic textures with digital aesthetics to evoke artifacts from yet-to-exist civilizations. In the final chamber, AI-generated texts re-imagine the contested histories of early 20th-century African and Oceanian objects – created for the tourist export market and now held in FAU’s collections- using speculative history and sly humor to question collecting ethics and the fictions we tell about provenance. Together, these works suggest that the futures we unearth are never neutral - they are constructed, contested, and strangely familiar. With a cameo by renowned artist Matthew Angelo Harrison, whose sculptural practice interrogates cultural ownership and labor through the lens of post-industrial preservation, this is archaeology turned inside out.

Images: (above) Carved wooden mask from the Library Collection of Carved Wood; (right top) Artist Mariana Monteagudo with her sculptural works; (right bottom) Angelo Caruso, “Linguistics,” matte photo print on aluminum dibond with tactile sculpture, 2025, image courtesy of the artist.

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**ART AMIDST DARKNESS:
HOLOCAUST TESTIMONIES FROM THE
YAD VASHEM COLLECTION**

SCHMIDT CENTER GALLERY PUBLIC SPACE

On View: October 16 – November 27, 2025

Opening Reception: October 16, 6:15 pm

Virtual Presentation: October 16, 2025, 7:15 pm

Art from the Holocaust featuring Liz Elsby,
Yad Vashem Holocaust Educator

Collaboration between the Arthur and Emalie Guterman Family Center for Holocaust and Human Rights Education and the University Galleries. Between 1939 and 1945, artists created these artworks from the Yad Vashem Collection, representing a living testimony from the Holocaust and a declaration of the indomitable human spirit that refuses to surrender. The exhibition provides a glimpse into art created during the Holocaust in ghettos, camps, forests and while in hiding.

Registration Required for Reception and Virtual Program. Please contact the University Galleries for more information. fau.edu/galleries | 561-297-2661

Image: (right) Josef Kowner, "Self-portrait," watercolor on paper, 1941, image courtesy of the Yad Vashem Art Collection.



**A CENTURY OF JEWS IN BOCA RATON:
HISTORY, COMMUNITY, LEGACY**

SCHMIDT CENTER GALLERY

On View: October 27 – December 14, 2025

Opening Reception: October 27, 4:30 – 8:30 pm

This interdisciplinary cultural celebration traces the rich history and enduring contributions of the Jewish community in Boca Raton over the past 100 years. Through photographs, performances, historical documents and personal narratives, "A Century of Jews in Boca Raton" explores the cultural, social, and economic impact of Jewish residents, from early settlers to the thriving community of today. Highlighting stories of resilience, activism and tradition, the exhibition reflects on the evolving identity of Jewish life in South Florida and its lasting influence on the region's history.

Image: (left) Photograph of Congregation B'nai Isreal in Boca Raton.

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FALL BACHELOR OF FINE ARTS EXHIBITION

RITTER ART GALLERY

On View: December 4 – 17, 2025

Reception: December 4, 4:30 – 8:30 pm

The Bachelor of Fine Arts (BFA) exhibition is the culminating project for students earning this degree in the Department of Visual Arts and Art History. This semester, the graduating class, led by Associate Professor Corey Lamb, presents works in a variety of studio media.

Image: (top right) Jasmine Dulay, detail of “Tiger,” relief woodcut, 2024, image courtesy of the artist.



THE NAMES PROJECT AIDS MEMORIAL QUILT

SCHMIDT CENTER GALLERY PUBLIC SPACE

On View: December 9 – 16, 2025

In recognition of World AIDS Day, the University Galleries is honored to display six panels from the AIDS Memorial Quilt – the largest community art project in history. Now more than 35 years old, the quilt is composed of more than 50,000 hand-sewn panels, each one commemorating an individual lost to HIV/AIDS. The project began in 1985, when activist Cleve Jones invited participants in a candlelight march in San Francisco to honor those who had died by writing their names on placards. Arranged like a patchwork quilt, these placards became the inspiration for what would become the NAMES Project, first exhibited at the National Mall in Washington, D.C. in 1987.

Image: (above) Image detail of The NAMES Project 2024 in the Schmidt Center Gallery Public Space; (bottom right) Nathan Hilu, “Untitled,” illustration, image courtesy of Rabbi Jessica Spitalnic Mates

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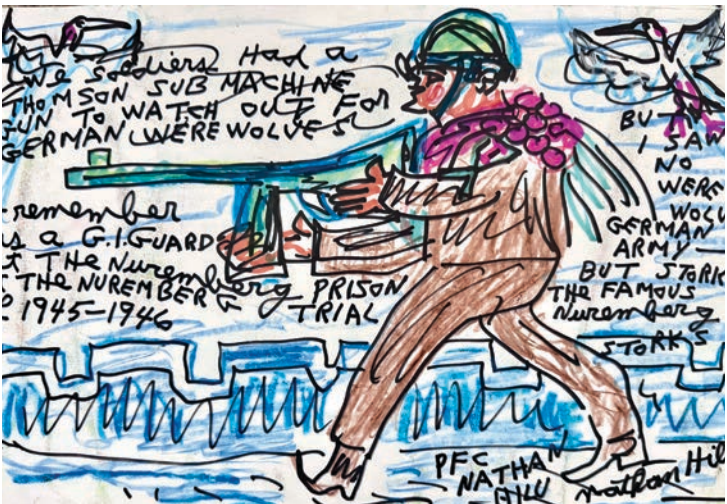
NATHAN-ISM

SCHMIDT CENTER GALLERY PUBLIC SPACE

On View: January 12 – 30, 2026

Reception: January 12, 4:30 – 8:30 pm

After the war, Allied powers – the United States, Great Britain, France, and the Soviet Union – came together to form the International Military Tribunal (IMT). From 1945 to 1946, Nazi German leaders stood trial for crimes against peace, war crimes, crimes against humanity, and conspiracy to commit any of the foregoing crimes. Nathan-ism captures the life and memories of Nathan Hilu, a Jewish artist whose recollections span historical milestones, including his role as a guard at the Nuremberg Trials. This experience fueled a lifetime of artistic inspiration for Nathan, a virtually unknown “outsider artist,” who spent the next 70 years obsessively creating a visual narrative from his memories.





AMERICA 250: WE HOLD THESE TRUTHS: WE WALK THESE GROUNDS

SCHMIDT CENTER GALLERY AND PUBLIC SPACE



250TH

On View: January 22 – March 29, 2026

Reception: January 22, 4:30 – 8:30 pm

On the eve of the United States' 250th anniversary, "We Hold These Truths" brings together contemporary artists whose works examine the layered meanings of American identity, land and legacy. Through photography, fine craft, and installation, artists re-imagine familiar symbols – apple trees, wild horses, longhorn steer, presidential portraits, and family heirlooms – as portals into personal and collective memory. Award-winning artists featured in the exhibition include, among others, Pulitzer Prize-winning photographer Doug Mills, Robert Rauschenberg Foundation Artistic Innovation grantee John Hitchcock, and NYSCA/NYFA Artist Fellow Daesha Devón Harris. Rooted in the belief that patriotism can hold complexity, the exhibition invites viewers to reflect on what it means to love a place, what it took to build it, the spirits that haunt it, and what it will take to shape its future. In tracing the many paths that crisscross this nation, the exhibition reminds us that to walk these grounds is to participate in an ever-evolving story of what it means to be American. Part of the Festival for America's 250th, see p. 89 for more info.

Images: (above) Doug Mills, UPI; (top right) Daesha Devón Harris, "In tribute to Billie," archival pigment print, mounted, and archival ink on DTS printed plexiglass framed in ash, 2022, image courtesy of the artist; (below right) Daesha Devón Harris, "The Persistence of Spirit," sculpture/installation including apple tree, steel rod and plate, stamped steel leaves, aluminum screening, embroidered cotton gauze clouties, textiles, photographs, bottles, found objects, natural objects, beading and collected mementos; 2019; image courtesy of the artist.

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INSECURITIES IN PARADISE

SCHMIDT CENTER GALLERY PUBLIC SPACE

On View: February 10 – March 1, 2026

Reception: February 10, 4:30 – 6:30 pm

The “Insecurities in Paradise” exhibit features visual narratives by five Florida Atlantic students confronting the realities of housing insecurity while pursuing their education. Through photography and personal storytelling, the project offers an intimate lens into their struggles, highlighting the resilience of student communities and prompting reflection on how universities can more effectively respond to basic needs insecurity.



INSIGHTS VIII: BRAINY DAYS

RITTER ART GALLERY

On View: February 19 – March 15, 2026

Reception: February 19, 4:30 – 8:30 pm

Showcasing the passion and creativity of artists living with bipolar disorder. Selected from more than 200 national submissions, these works illuminate the healing resonance of visual language as it gives form to psychological states and interior landscapes. This exhibition is made possible through the generosity of the Ryan Licht Sang Bipolar Foundation, dedicated to fostering awareness and understanding of bipolar disorder, and is proudly sponsored by FAU's Stiles-Nicholson Brain Institute. “Insights VIII” challenges stigma and celebrates resilience, revealing the complex landscape of bipolar experience while fostering awareness, empathy and dialogue through the transformative power of art.



ANNUAL JURIED STUDENT EXHIBITION

SCHMIDT CENTER GALLERY PUBLIC SPACE

On View: March 26 – April 12, 2026

Reception: March 26, 4:30 – 8:30 pm

Juried and selected by guest arts professionals, this exhibition presents the top works submitted by FAU students across all majors and campuses. Produced and organized by students for students, the resulting exhibition presents a diverse spectrum of the creative and artistic talents at FAU. The exhibition is produced by the University Galleries with help from the Department of Visual Arts and Art History.

Images: (left) Judy Polstra, detail of “She is Complicated,” hand embroidery on antique textile and found photo transfer, 2022 (above) Installation view of the 2025 Juried Student Exhibition in the Schmidt Center Gallery Public Space.

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ART OF SCIENCE
RITTER ART GALLERY

On View: March 31 – April 19, 2026
Reception: March 31, 4:30 – 8:30 pm

Featuring the original images and footage of the inherent beauty in research, scholarship and creative activity across Florida Atlantic. Its contest opens once a year to all members of the university community (faculty, students, staff and postdocs) where their images are put on display in the University Galleries. More than just a contest; it's a wide-ranging collection of research from all the colleges at the university.



OUTSIDE OFFICE HOURS:
FLORIDA ATLANTIC FACULTY SHOWCASE
SCHMIDT CENTER GALLERY

On View: April 16 – July 17, 2026
Reception: April 16, 4:30 – 8:30 pm

Featuring the diverse and dynamic artistic talents of FAU's faculty and staff, revealing the creative research that unfolds beyond their academic and administrative roles. Spanning a range of media- from sculpture to video and installation - each work tells a unique story, offering insight into the personal and professional intersections that shape artistic practice. Through experimentation with materials and concepts, these artists challenge traditional notions of collaboration, forging connections across disciplines and campuses. Beyond the classroom, lecture hall, or office, the exhibition underscores the power of creativity, mentorship, and innovation within our institution offering a rare glimpse into the faculty's artistic endeavors, demonstrating how their work inspires, informs and influences the next generation.

Images: (left) Installation view of "InHouse InSight – Works from the FAU Faculty" in the Schmidt Center Gallery; (above) Guests viewing artwork from the "Art of Science" 2024 exhibition at the Ritter Art Gallery.

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SPRING GRADUATES SHOWCASE

ITTER ART GALLERY

On View: April 30 – May 10, 2026

Reception: April 30, 4:30 – 8:30 pm

The Master of Fine Arts Degree (MFA) exhibition is the culminating project for students earning this terminal degree in the Department of Visual Arts and Art History.

The Bachelor of Fine Arts (BFA) exhibition is the culminating project for students earning this degree in the Department of Visual Arts and Art History. This semester, the graduating class, led by Associate Professor Corey Lamb, presents works in a variety of studio media.

Images: (top) Installation view of “War Abstracted,” Spring MFA exhibition at the Schmidt Center Gallery featuring works by Jay Hatfield, image courtesy of the artist; (right) Olivia Rachel Austin, detail of “Damned,” charcoal, conté, screen print ink, black paper, contact paper, 2024.

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MUSEUM EDUCATION PROGRAM

Since 2001, the University Galleries Museum Education Program has taught visual arts to children through schools, after-school programs, and an ongoing relationship with the Boys & Girls Clubs of Palm Beach County. In recent years, this program has expanded to include programming for all ages through workshops, artist talks and community visits. If you or your community group is interested in free programming, please contact UGMuseumEd@fau.edu for more information.

PUBLIC WORKSHOPS

The University Galleries Public Programs are a series of free workshops taught by FAU staff, faculty, students and alums. These events present works in a variety of mediums, including printmaking and fiber arts, and are made possible in part by the Kaye Arts Integration Endowment. Visit the galleries website and join our mailing and social media lists to know when the next one is scheduled! Instagram: [@faugalleries](https://www.instagram.com/faugalleries) Facebook: [UniversityGalleriesFAU](https://www.facebook.com/UniversityGalleriesFAU)



STORY TIME ARTS AND CRAFTS

An event designed to promote youth literacy through the incorporation of visual arts and crafts. In collaboration with Barnes and Noble of Boca Raton, children and families can create a visual art project and complete activities thematically based on a picture book read aloud during the event. Kids and families are encouraged to engage during these readings to activate learning. The goal of this event is to build a community partnership with local families in a nonrestrictive educational atmosphere that is fun and exciting.

This event occurs bi-weekly each month on:

Saturdays from 11 am – 1 pm

The first Story-time will be:

Saturday, August 30, 2025.

Images: (above) Completed mosaic work from a workshop hosted by the University Galleries; (left) Guests attending a painting workshop hosted by the University Galleries at the Schmidt Center Gallery Public Space

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FALL & SPRING AMPLIFIED EXHIBITIONS

SCHMIDT CENTER GALLERY PUBLIC SPACE

FALL | December 11, 2025 – January 9, 2026

SPRING | May 14 – June 18, 2026

The Artist Mentorship Program (AMP) is an outreach program of the University Galleries and FAU Museum Education Program, partnering with the Boys & Girls Clubs of Palm Beach County. FAU art students and alumni teach visual arts classes to youth ages 8 to 17 based on in-house state standard lesson plans. The AMPLified exhibitions showcase the student works made throughout the course of the program's Fall and Spring semesters.

IMAGEMAKERS

BOYS & GIRLS CLUB OF PALM BEACH COUNTY

SCHMIDT CENTER GALLERY PUBLIC SPACE

On View: April 30 – June 25, 2026

ImageMakers features photography by K-12 students from 13 Boys & Girls Clubs in Palm Beach County, the state's largest not-for-profit youth development organization. The winners of this annual exhibition are then moved on to the statewide arts competition and have the opportunity to compete in the National Arts Contest. This exhibition is produced by the University Galleries Museum Education Program at FAU.

Images: (above) Artist Mentorship Program students working on a painting for the Fall 2024 "AMPLified Exhibition" (top right) Sophia A, "Untitled," photograph, 2025, image courtesy of Boys & Girls Club of Palm Beach County (bottom right) Briana B, "Untitled," photograph, 2025, image courtesy of Boys & Girls Club of Palm Beach County.

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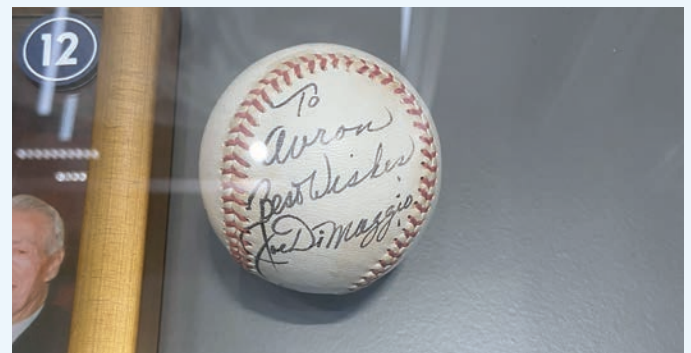
**NATIONAL COLLAGE SOCIETY
SMALL FORMAT EXHIBIT**
SCHMIDT CENTER GALLERY PUBLIC SPACE

On View: May 14 – June 30, 2026

The National Collage Society aims to foster appreciation and interest in the recognized medium of collage. Collage has only been identified and defined as a fine art during the twentieth century. The NCS, Inc. advances the stature of collage as a significant art medium and assists in public education through exhibits and workshops, lectures, and publications.

Image: (above) Torea Frey, "Catching Feelings," collage, image courtesy of the National Collage Society

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THE AVRON B. FOGELMAN SPORTS MUSEUM

The Avron B. Fogelman Sports Museum offers a visual progression of American sports alongside vignettes of the country's growth. The 3,500 square-foot exhibit houses 1,200 pieces of memorabilia from baseball, basketball, football and more! One of the largest and most unique private collections of sports memorabilia. Free admission and open to the public with easy parking. For hours and information, visit: fau.edu/fogelmanmuseum



**DEPARTMENT OF VISUAL ARTS
AND ART HISTORY (VAAH) | CERAMICS**

2025/26 CERAMIC SHOW AND SALES

SCHMIDT CENTER GALLERY

WINTER OPENING: 5 – 8 pm Thurs, December 11, 2025

10 am – 5 pm, Friday, December 12, 2025

10 am – 5 pm, Saturday, December 13, 2025

SPRING OPENING: 5 – 8 pm, Thurs, May 7, 2026

10 am – 5 pm, Friday, May 8, 2026

10 am – 5 pm, Saturday, May 9, 2026

Free and open to the FAU community and the general public.



EMPTY BOWLS ANNUAL FUNDRAISER

ROTUNDA, SOCIAL SCIENCE BLDG. (SO)

11 am – 2 pm, Wednesday, February 11, 2026

Empty Bowls started as a small national grassroots occurrence that has now grown to an international event. Hosted by the FAU Ceramics area and the Ceramics Guild of FAU, guests select handcrafted ceramic bowls created by students, faculty, and alumni and enjoy a simple delicious meal of soup and breads provided by local restaurants for a minimal donation starting at \$10.

CERAMIC WORKSHOPS AND LECTURES

The FAU Ceramics area hosts (1) to (4) ceramic workshops/lectures per academic year by nationally and internationally acclaimed ceramic artists. Workshops range from one to two days. Workshops and lectures are free and open to the FAU community and the general public. Spring events to be announced. For more information, please contact Rob Kolhouse, by email at rkolhouse@fau.edu or by phone at 561-297-3870.

fau.edu/vaah | 561-297-3870



FANCIFUL | TAYLOR ROBENALT, CERAMIC ARTIST

VISUAL ARTS BUILDING, RM 112

October 23-24, 2025

2-Day Workshop & Lecture

Taylor Robenalt's ornate porcelain "clusters" of animals, flowers, and emotional narratives are used to convey a metaphor of how life is always transforming. Recipient of numerous awards, fellowships, and scholarships, her work has appeared in several high-profile national exhibitions at Appalachian Center of Craft, Arrowmont, Clay AKAR, and several concurrent NCECA venues. Free event. For more info, email rkolhouse@fau.edu or call 561-297-3870.

Image: (top) Taylor Robenalt, "It's Complicated," 2023, Porcelain, Underglaze, Glaze, Luster, H22" x W15" x L16."

DEPARTMENT OF VISUAL ARTS
AND ART HISTORY (VAAH) |
PRINTMAKING & OPEN STUDIOS



**DÍA DE LOS MUERTOS FESTIVAL
CELEBRATING 10 YEARS!**

HATCH 1121
1121 LUCERNE AVENUE, LAKE WORTH BEACH, FL 33460

3 – 7 pm, Saturday, November 1

VAAH and the Florida Atlantic Print Club will be creating an altar and offering live printmaking during this year's Día de los Muertos celebration in Lake Worth Beach. The festival celebration will feature traditional foods, folkloric dances, traditional ofrendas, a procession, cultural arts and crafts and children's activities. Admission and parking to the festival and exhibition are free. Complete festival information at lakeworthbeachcra.org.

PALM BEACH COUNTY OPEN STUDIOS 2026

T10 GRADUATE STUDIOS, FLORIDA ATLANTIC CAMPUS

10 am – 3 pm, May 16 – 17

Graduate Studios within VAAH will participate in the Palm Beach County Open Studios weekend. Visitors will enjoy a behind-the-scenes look at the creative process inside the FAU Art Department and T-10 Graduate Studios. The event will feature work by a range of artists and offer opportunities to meet faculty, PhD candidates, and graduate students. More information by email to art@fau.edu or by phone at 561-297-3870.

fau.edu/vaah | 561-297-3870





MUSIC

The Joy of Sound

The Department of Music welcomes our patrons to an exciting season of performances presented by our talented faculty, students and guest artists in our newly renovated University Theatre and other event venues. Box office information on p. 103.



This season proudly offers events as part of the **Celebration of the 250th Anniversary of U.S. Independence** presented by the College and University Libraries, performing works focusing on the meaning and legacies of the American Revolution. More info on p. 89

We invite all our patrons and guests to visit **fau.edu/arts** for up-to-date location and ticket information.

**SYMPHONIC STORIES:
LATIN FIRE TO LONDON LEGENDS**

Florida Atlantic Symphony Orchestra
7 pm, Thursday, Sept. 25, University Theatre

Under the direction of Laura Joella, DMA, the program includes the Latin rhythms of Arturo Márquez's "Conga del Fuego Nuevo"; the jazz-infused sound of Florence Price's "Dances in the Canebrakes"; "Beatlerianas" for guitar and string orchestra (Leo Brouwer's tribute to The Beatles) featuring the expressive artistry of classical guitarist Juan Antonio Peña, DMA; and Bizet's suite from "Carmen" featuring Monica Berovides-Hidalgo, mezzo-soprano, and Mitchell Hutchings, DMA, baritone. Tickets \$10.



NOBILITY AND JOVIALITY

Royal Palm Trio

7 pm, Friday, Sept. 26, University Theatre

Hristo Popov, violin; Claudio Jaffe, cello; and Kuo-Pei Cheng-Lin, piano, present an evening of unforgettable music that spans elegance, imagination, and exuberance. This dynamic program features three captivating piano trios that each bring their own flavor of charm and brilliance. Program to include Haydn's Piano Trio in E-flat, Hob. XV:10; Turina's Trio No. 2 in B minor, Op. 76; and Schoenfeld's "Café Music." Tickets \$20.

FACULTY PIANO RECITAL

Darko Varga, Piano

3 pm, Sunday, Sept. 28, University Theatre

A variety of favorite pieces from piano repertoire. Tickets \$20.

JUPITER AND BEYOND THE INFINITE

Florida Atlantic Wind Ensemble
and West Boca High Wind Ensemble

7 pm, Tuesday, Oct. 7, University Theatre

From Strauss' "Also sprach Zarathustra" and Holst's "Jupiter" to John Williams' stunning score, to the original "Star Wars" trilogy, this concert will inspire and delight. Conducted by Kyle Prescott, DMA. Tickets \$10.

Tickets at fauevents.com | 561-297-6124

All performances, artists, dates and times are subject to change. Please call 561-297-3820 five working days in advance of event if special accommodation of a disability is needed. Box office information on p. 103.



AMERICAS IN HARMONY*

Florida Atlantic Chamber Singers, Vocalis, and ¡Cantemos!



7 pm, Saturday, Oct. 11, University Theatre

Choral music from the Americas that exhibits the influence of nationalism and patriotism in North and South America. Texts by notable Americans who shaped this country are explored in an assortment of choral settings. Conducted by Patricia P. Fleitas, DMA, and Stacie Lee Rossow, DMA. Part of the Festival for America's 250th, see p. 89 for more info. Tickets \$10.

FLORIDA ATLANTIC CLASSICAL GUITAR SOCIETY

3 pm, Sunday, Oct. 12, University Theatre

An afternoon of unique experiences explored through the magical tone of the Spanish classical guitar, under the direction of Juan Antonio Peña, DMA. Ticket: \$10.



AMALIA E CARLO

Florida Atlantic Opera Theatre

7 pm, Friday, Oct. 17, University Theatre

After more than two centuries, "Amalia e Carlo" returns to the stage. Composed in 1812 by Pietro Carlo Guglielmi and featuring a libretto by Andrea Leone Tottola, this opera has not been performed since the early 1800s. The work offers a glimpse into the political and cultural landscape of Napoleonic Italy. Concert to feature full orchestra, original costumes, and an international cast and crew. Artistic Director, Mitchell Hutchings, DMA. Tickets \$10.

FESTIVAL GUGLIELMI

Florida Atlantic Opera Theatre in collaboration with the Conservatorio Giacomo Puccini La Spezia

HARPSICHORD SONATAS & CHAMBER CONCERTS

7 pm, Saturday, October 18, University Theatre

Featuring rarely performed works by Italian composer Pietro Alessandro Guglielmi. Led by Italian pianist and scholar Francesca Costa and featuring Mara Fanelli, Igor Cantarelli, Eleonora Podestà and Paolo Ognissanti. Tickets \$10.

SYMPHONIC CONCERT

7 pm, Sunday, October 19, University Theatre

Featuring works by Mozart and Pietro Carlo Guglielmi. Maestro Giovanni Di Stefano leads the Orchestra del Conservatorio Puccini La Spezia in the overture to "Amalia e Carlo," a long-lost opera recently rediscovered in Tuscany. Violinist Eleonora Podestà performs Mozart's Violin Concerto in G Major, K. 216, and pianist Gianluca Piretti performs Mozart's Piano Concerto in G Major, K. 453. Tickets \$10.



Tickets at fauevents.com | 561-297-6124

SYMPHONIES & SOUVENIRS

Florida Atlantic Symphony Orchestra

7 pm, Thursday, Nov. 6, University Theatre

Under the direction of Laura Joella, DMA, the program opens with Mozart's Overture to "Così fan tutte," followed by Guilmant's "Morceau Symphonique" featuring trombone soloist Jose Leon, DMA, and Barber's "Souvenirs." The evening concludes with Robert Schumann's Symphony No. 2. Tickets \$10.



LAURA JOELLA

13TH ANNUAL HONORS HIGH SCHOOL ORCHESTRA "SIDE-BY-SIDE" FESTIVAL FOR STRINGS

Florida Atlantic Symphony Orchestra

7 pm, Friday, Nov. 7, University Theatre

High school students from around the state will perform side-by-side with members of the FAU Symphony Orchestra, directed by Laura Joella, DMA. Repertoire includes Mozart's "Eine kleine Nachtmusik," Fauré's "Nocturne" from "Shylock," Eric Whitacre's "A Boy and a Girl," and Brouwer's "Beatlerianas" for guitar and string orchestra, featuring classical guitarist Juan Antonio Peña, DMA. Free concert.

CONCERT PERCUSSION ENSEMBLE

Florida Atlantic Concert Percussion Ensemble

3 pm, Sunday, Nov. 9, University Theatre

From marimba quartets to tuned metal pipes, join us for an afternoon of music spanning the chamber percussion repertoire. Directed by Matthew Nichols, MM. Tickets \$10.

Tickets at fauevents.com | 561-297-6124



MUSIC THROUGH TIME

Jazz Combos

7 pm, Wednesday, Nov. 12, University Theatre

Jazz Combos have truly made their mark on the history of jazz, stepping into the spotlight as the big band era gave way to smaller, more intimate groups. Get ready to be captivated as Directors Andrés Espinoza Agurto, PhD, and Courtney D. Jones, DMA, showcase the amazing talents of our students! Tickets \$10.

BACK TO BASICS, VOL. 8: A TRIBUTE TO THE DUKE

Florida Atlantic Jazz Orchestra

7 pm, Thursday, November 13, University Theatre

Edward Kennedy "Duke" Ellington composed or co-composed more than 1,000 works, ranging from dance melodies to sacred pieces incorporating elements of blues, gospel, and classical traditions. Ellington's contributions earned him 14 Grammy Awards, the Presidential Medal of Freedom, and a posthumous Pulitzer Prize. Please join Artistic Director of Jazz, Courtney D. Jones, DMA, and the members of the Florida Atlantic Jazz Orchestra as they pay Tribute to the Duke, with guest soloist Irena Kofman, DMA. Tickets \$10.



**GEORGINA DIETER DENNIS
ANNUAL HONORS
CHORAL FESTIVAL**

Florida Atlantic Chamber
Singers and Vocalis

**7 pm, Friday, Nov. 14,
University Theatre**

Honor high school and middle
school students rehearse
and perform in a side-by side
format with FAU's Chamber

Singers and Vocalis. Collectively, all choristers involved
conclude the one-day event in a performance of extended
choral works with chamber ensemble accompaniment.
Conducted by Patricia P. Fleitas, DMA, and Stacie Lee
Rossow, DMA. Free concert.

SONGS AND DANCES

Florida Atlantic Wind Ensemble

7 pm, Thursday, Nov. 20, University Theatre

Kyle Prescott, DMA, directs Jules Strens' "Danse
Funambulesque," which conveys the apprehension of a
circus tight-rope walker, while Grainger's "Colonial Song"
gives his impression of his Australian homeland.

Tickets \$10.



THE AMERICAS SPEAK IN SONG*

Schola Cantorum of Florida, Ensemble in Residence,
Florida Atlantic University Chorus and Chamber Singers

7 pm, Friday, Nov. 21, University Theatre

Featuring musical cultures of the Americas in several
choral styles, including arrangements of popular dance
and folk tunes from Latin America, André Thomas'
"Mass: Celebration of Peace and Joy," a gospel setting
of the traditional Latin mass, and Randall Thompson's
"Testament of Freedom." Conducted by Patricia P. Fleitas,
DMA. Part of the Festival for America's 250th, see p. 89 for
more info. Tickets \$25 at scholacantorum.org

JARANA - CANDELA LE CANTA AL PERU

Candela: The Florida Atlantic Salsa Orchestra

7 pm, Saturday, Nov. 22, University Theatre

Put on your dancing shoes for a fun night of Salsa.
Directed by Andrés Espinoza Agurto, PhD, Candela
presents Jarana, a unique night of dancing that pays
tribute to the music of Peru. Tickets \$10.

Tickets at fauevents.com | 561-297-6124

CANDELA



BAND-O-RAMA

Florida Atlantic University Bands

6:30 pm, Sunday, Nov. 23, Mizner Park Amphitheatre

Surround-sound bands, as the Florida Atlantic Wind Ensemble, Jazz Orchestra, Chamber ensembles, and the Marching Owls join forces. Don't miss the spectacular finale, as our Marching Owls surround the audience! Free concert.

Q-ARTANGO

Q-Arte String Quartet

7 pm, Monday, Nov. 24, University Theatre

Get ready for an unforgettable evening of tango and other Latin American rhythms exquisitely performed by Latin Grammy® nominated artists Santiago Medina, violin; Liz Ángela García, violin; Sandra Arango, viola; Diego García, cello; and Giovanni Parra, bandoneon. Tickets \$20.



GEORGE F. HANDEL'S "MESSIAH"

FAU Choral Groups, Friends and Alumni

7 pm, Friday, Dec. 5, Saint Joan of Arc Catholic Church, Boca Raton

Conceivably the most traditional and paramount choral masterwork to ring in the spirit of the Holiday Season. Conducted by Patricia P. Fleitas, DMA. Tickets \$20 at stjoan.org/wp.



IRENA KOFMAN AND
MACKENZIE MELEMED

TUBA CHRISTMAS

5 pm, Sunday, Dec. 7, Mizner Park Amphitheatre

Celebrate the holiday season with this festive, family-friendly sing-along tradition! Enjoy the rich sounds of tubas and euphoniums as community musicians of all ages perform a cheerful selection of holiday favorites. Conducted by Marc Decker, DMA. Bring chairs or blankets for this outdoor concert. Free concert.

GEORGINA DIETER DENNIS HONOR VOICE RECITAL

Dieter Dennis Scholarship Honor Voice Students

7 pm, Friday, Jan. 23, University Theatre

Featuring a variety of operatic arias, art songs, musical theatre and popular American favorites. Tickets \$10.

IRENA KOFMAN AND FRIENDS

Irena Kofman and Mackenzie Melemed, Piano

7 pm, Saturday, Jan. 24, University Theatre

Experience an inspiring evening of music with the brilliant Mackenzie Melemed, praised for his dazzling artistry and expressive depth, alongside Irena Kofman, DMA, FAU faculty member and internationally celebrated pianist. Together, they will present a captivating program of solo and four-hand works by Rachmaninov, Barber, and others. This concert is a tribute to artistic excellence, mutual inspiration, and the joy of collaboration. Tickets \$20.

Tickets at fauevents.com | 561-297-6124



CELEBRATION OF THE PALM BEACH POPS

Florida Atlantic Faculty and Friends from
The Palm Beach Pops

**7 pm, Tuesday, Feb. 3, Carole and Barry Kaye
Performing Arts Auditorium**

Celebrate the legacy of Bob Lappin and the Palm Beach Pops with our inaugural celebration concert of the Pops at Florida Atlantic. Classics from the Great American Songbook.

Tickets at fauevents.com | 561-297-6124

PALM BEACH POPS
AT KRAVIS CENTER



18TH ANNUAL DR. ERIC H. SHAW CONCERTO AND ARIA EXCELLENCE IN PERFORMANCE WINNERS' CONCERT

Florida Atlantic Symphony Orchestra

7 pm, Thursday, Feb. 12, University Theatre

This concert will showcase the winners of the Dr. Eric H. Shaw Concerto and Aria Excellence in Performance Awards with the Symphony Orchestra, conducted by Laura Joella, DMA. Program to feature Rossini's Overture to "La Gazza Ladra" and the world premiere performance of an orchestral composition by the 4th Annual Dr. Eric H. Shaw Excellence in Music Composition Award recipient, among other works. Tickets \$10.

PRISM CONCERT

7 pm, Saturday, Feb. 14, University Theatre

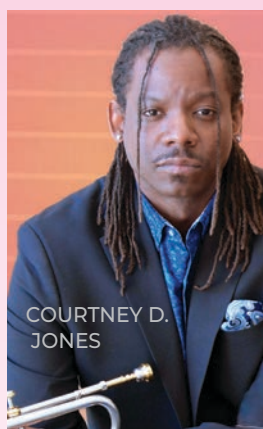
Multi-faceted event, jam-packed with performances, showcasing the outstanding faculty in the Department of Music! Free concert.



COURTNEY D. JONES



OPERA THEATRE



COURTNEY D.
JONES

8TH ANNUAL BRASS EXTRAVAGANZA

Florida Atlantic Brass Faculty
and Guest Artist

**3 pm, Saturday, Feb. 21,
University Theatre**

Culminating concert to an
all-inclusive Brass Workshop
focusing on sound, production,
technique, and pedagogical
foundation for the success of
emerging and current brass
players. Free Concert.

IRENA KOFMAN AND FRIENDS

7 pm, Saturday, Feb. 21, University Theatre

Chamber music performed by guest musicians from
Japan and Brazil! Featuring the works of Brahms, Liszt,
and others. Irena Kofman, DMA, piano; Junko Ohtsu,
violin; Claudio Jaffe, cello. Tickets \$20.

CONCERT BAND FESTIVAL CONCERT

Florida Atlantic Wind Ensemble

6 pm, Friday, Feb. 27, University Theatre

During the festival (Feb. 27-28), dozens of high school and
middle school bands from across the state perform non-
stop in what has become the largest concert band festival
of its kind. The Florida Atlantic Wind Ensemble performs
a featured concert Friday night at 6 pm. Free concert.
More info. about festival at 561-297-3826.

FLORIDA ATLANTIC OPERA THEATRE

7 pm, Friday, March 20, University Theatre

7 pm, Saturday, March 21, University Theatre

An immersive evening of vocal performance and
stagecraft featuring student singers in a fully
staged presentation, under the direction of
Mitchell Hutchings, DMA. Tickets \$10.

Tickets at fauevents.com | 561-297-6124



WIND ENSEMBLE

A MORE PERFECT UNION: AMERICA AT 250

Florida Atlantic Wind Ensemble

7 pm, Friday, March 27, University Theatre

Kyle Prescott, DMA, directs as we celebrate 250 years of our great nation and the semi-quincentennial of the signing of the Declaration of Independence. Join us for patriotic favorites alongside evocative and meaningful works inspired by our collective journey toward a 'more perfect union.' Part of the Festival for America's 250th, see p. 89 for more info. Tickets \$10.



250TH

CELEBRATE! MUSICAL EPOCHS, CULTURES, AND COUNTRIES

Choral Ensembles

7 pm, Saturday, March 28, University Theatre

Schola Cantorum of Florida, Ensemble in Residence, Department of Music, collaborates with Florida Atlantic's Chamber Singers and University Chorus in praise of music that transcends the test of time and origin of its creation. Conducted by Patricia P. Fleitas, DMA. Tickets \$25 at scholacantorumfl.org.

PIANO STUDENTS GALA

Florida Atlantic Piano Studio

3 pm, Sunday, March 29, University Theatre

A delightful program of timeless classics and jazz piano compositions. Directed by Irena Kofman, DMA. Tickets \$10.

JAZZ, JAZZ, AND MORE JAZZ!

Florida Atlantic Jazz Combos

7 pm, Tuesday, April 7, University Theatre

Jazz Combos have truly made their mark on the history of jazz, stepping into the spotlight as the big band era gave way to smaller, more intimate groups. Get ready to be captivated as Directors Andrés Espinoza Agurto, PhD, and Courtney D. Jones, DMA, showcase the amazing talents of our students! Tickets \$10.

Tickets at fauevents.com | 561-297-6124



THE WINDS OF SPRING

Symphony Band and Chamber Winds

7 pm, Wednesday, April 8, University Theatre

Join conductor Marc Decker, DMA, in an uplifting evening of the greatest music for winds and percussion. This dynamic concert features a blend of timeless masterpieces and exciting new compositions, capturing the vibrant spirit of spring. Tickets \$10.

CREATING SPACES: MUSICAL CONVERSATIONS WITH FAMILY

Florida Atlantic Jazz Orchestra

7 pm, Thursday, April 9, University Theatre

Join Courtney D. Jones, DMA, along with the Florida Atlantic Jazz Orchestra, as they welcome a jazz band from our local community for an unforgettable concert that highlights the importance of connection and healing through fellowship. Tickets \$10.

ASERE! VOL. 1: CANDELA LE CANTA A CUBA

Candela: Florida Atlantic Salsa Orchestra

7 pm, Friday, April 10, University Theatre

Put on your dancing shoes for an incredible night of high-energy Cuban Music, featuring the one and only Candela Salsa Orchestra, Directed by Andrés Espinoza Agurto, PhD. Dress code: FABULOUS! Tickets \$10.

PERCUSSION ENSEMBLE FOR ALL!

Florida Atlantic Concert Percussion Ensemble

8 pm, Saturday, April 11, University Theatre

From the mind of composers such as John Cage and Michael Burritt to world premieres from student composers, this concert will guarantee to leave you refreshed for your evening! Ticket cost: \$10.



Tickets at fauevents.com | 561-297-6124



TROMBONE STUDIO “THE OWLBONES” & THE APEI IN CONCERT

7 pm, Sunday, April 19, University Theatre

Curated and directed by Jose Leonardo Leon, DMA, this collaborative performance places the trombone front and center, not just as an instrument, but as a storyteller. From timeless works to bold new sounds, expect an afternoon where artistry meets innovation, and the stage becomes a space for sonic exploration. Tickets \$10.

ICONIC AMERICAN VOICES: CELEBRATING AMERICA AT 250!



Florida Atlantic Symphony Orchestra

7 pm, Thursday, April 23, University Theatre

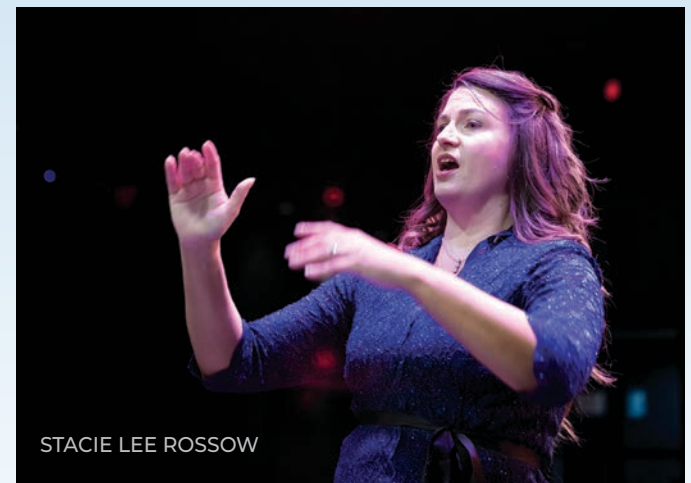
Under the direction of Laura Joella, DMA, the concert features a collection of American works, from Sousa’s “The Liberty Bell,” to Leonard Bernstein’s Divertimento for Orchestra, and Florence Price’s Symphony No. 3 in C Minor. Aaron Copland’s Lincoln Portrait, with narration by Kevin Wilt, DMA, brings to life the words of Abraham Lincoln in a piece that resonates with profound dignity and hope. Adding a cinematic touch to the celebration, the concert also includes a suite of music by film composer John Williams, whose music captures the originality and heart of the American story. Part of the Festival for America’s 250th, see p. 89 for more info. Tickets \$10.

TRANSATLANTIC CONNECTIONS

Choral Groups

7 pm, Saturday, April 25, University Theatre

Florida Atlantic University choral ensembles, ¡Cantemos!, Chamber Singers, and Vocalis present a program highlighting the bond music offers across cultures and continents. Conducted by Patricia P. Fleitas, DMA, and Stacie Lee Rossow, DMA. Tickets \$10.



STACIE LEE ROSSOW

Tickets at fauevents.com | 561-297-6124



Thrilling Live Performance!

Whether you're an avid theatre-goer or new to the world of performing arts, the Florida Atlantic Department of Theatre and Dance season offers something for everyone. Our lineup of musicals, drama, and dance provides a platform for exploration, creativity, and artistic expression.

fau.edu/artsandletters/theatre

THEATRE & DANCE

At the heart of our season lies the commitment to collaboration, bringing together aspiring actors, dancers, designers, and technicians to create a shared passion for the arts. Don't miss this chance to be a part of the cultural tapestry that enriches our South Florida community. Each production promises to leave you enthralled and inspired. Witness the raw emotions, the thought-provoking narratives, and the unparalleled talent that the FAU Department of Theatre and Dance consistently delivers.

Image (above): Cast photo from *Rumors* by Neil Simon as part of Festival Rep 2025. All performances, artists, dates and times are subject to change. Please call 561-297-3810 five working days in advance of event if special accommodation of a disability is needed. Box office information on p. 103.



TARTUFFE by Moliere
DIRECTED BY DES GALLANT

In a masterful blend of satire and comedy, Molière's timeless classic, "Tartuffe," captivates audiences with its biting critique of hypocrisy and deception. "Tartuffe" is a cunning impostor who manipulates the trusting Orgon and his family, exposing the darker aspects of society. Through its use of comedy to tackle serious themes, "Tartuffe" not only challenged theatrical norms but also sparked controversy, earning it a place as one of the most enduring works in world theatre. With its rich blend of humor and social critique, "Tartuffe" remains a must-see for anyone interested in the power of theatre to challenge and inspire.

OCTOBER 3-12, 2025
MARLEEN FORKAS STUDIO ONE THEATRE

- | | |
|--|--|
| <input type="checkbox"/> Fri., Oct. 3, 7 pm | <input type="checkbox"/> Sat., Oct. 11, 2 pm |
| <input type="checkbox"/> Sat., Oct. 4, 7 pm | <input type="checkbox"/> Sat., Oct. 11, 7 pm |
| <input type="checkbox"/> Sun., Oct. 5, 2 pm | <input type="checkbox"/> Sun., Oct. 12, 2 pm |
| <input type="checkbox"/> Fri., Oct. 10, 7 pm | |

Single Adult: \$27; Faculty, Staff, Alumni: \$20;
 FAU Students: \$17; Groups of 9 or more: \$21
 Theatre Package (3 theatre shows): \$69
 Theatre Package (4 Theatre Shows w/Dance
 Showcase): \$89
 Tickets at fauevents.com | 561-297-6124



Stripped Down Studio: Selections from
THE POSSIBILITIES by Howard Barker
DIRECTED BY DES GALLANT

Stripped Down Studio allows students to dive deep into the raw art of acting. By focusing on minimal production values and maximum creativity, this program fosters a space where students can hone their skills, explore their vulnerability, and bring performances to life with their voices, bodies, and imagination. The inaugural production will present six of the ten short plays that make up "The Possibilities" by Howard Barker, which feature characters who act against their own interests but who, in so doing, both refine and complicate their humanity. Combining elements of dark comedy and tragedy, Barker creates circumstances that push individuals into extreme conditions that force them to question the limits of logic and rationality.

OCTOBER 24-26, 2025
BRANDSTAR STUDIO II THEATRE

- | |
|--|
| <input type="checkbox"/> Fri., Oct. 24, 7 pm |
| <input type="checkbox"/> Sat., Oct. 25, 7 pm |
| <input type="checkbox"/> Sun., Oct. 26, 2 pm |

Single Adult: \$15; Faculty, Staff, Alumni: \$12;
 FAU Students: \$10
 Tickets at fauevents.com | 561-297-6124

*Internationally Acclaimed
Ballet Company*

JB בלט ירושלים
Jerusalem Ballet

ARTISTIC DIRECTOR NADYA TIMOFEYeva



**2 BALLETS!
2 WEEKENDS!**

PERFORMING AT FLORIDA ATLANTIC AS PART
OF A SPECIAL RESIDENCY WITH
THE DEPARTMENT OF THEATRE AND DANCE

GENEROUSLY SPONSORED BY THE
FLORIDA-ISRAEL INSTITUTE

"FROM THE COSTUMES TO THE MASKS, FROM EVERY
DANCER TO EVERY BALLERINA – EVERY MOVEMENT IS
A MARVEL OF INVENTION AND FANTASY."

- LINA GONCHARSKY

Ballet 1

HOUDINI - THE OTHER SIDE **UNIVERSITY THEATRE**

Saturday, Oct. 25, 7 pm*

*Premium Tickets (\$144) includes pre-event reception
at 5 pm and primary seating.

Sunday, Oct. 26, 2 pm

Explores the life of legendary escape artist, Harry Houdini,
through dynamic choreographic interpretation of his life
and inner struggles.

Ballet 2



Image: Franceska Mann

MEMENTO **UNIVERSITY THEATRE**

Saturday, Nov. 1, 7 pm

Sunday, Nov. 2, 2 pm

Commemorates the heroic
last acts of Jewish Polish
Ballerina, Franceska Mann,
who courageously resisted
Nazi guards in
the Auschwitz
Extermination camps.

*Experience the Magic of Professional Ballet
Brilliance at Florida Atlantic!*

Premium Tickets (Saturday Reception, 10/25, 5 pm): \$144

General Tickets: \$54

Faculty/Staff: \$44 | Students: \$36

Group Rate: 9 or more \$36/person

fauevents.com | 561-297-6124



THE PIRATES OF PENZANCE

by Gilbert and Sullivan
DIRECTED BY LEE SOROKO

Gilbert and Sullivan’s comic opera continues to delight audiences with its whimsical tale of duty, love, and piracy. Set on the coast of Cornwall during Queen Victoria’s reign, this timeless masterpiece follows the adventures of Frederic, a young man mistakenly apprenticed to a band of tender-hearted pirates. As Frederic attempts to leave his piratical past behind and pursue a romance with the beautiful Mabel, daughter of Major-General Stanley, he finds himself caught in a hilarious web of misunderstandings and obligations. With its memorable characters, witty dialogue, and catchy melodies, including the “I Am the Very Model of a Modern Major-General,” “The Pirates of Penzance” showcases an unparalleled blend of humor, social commentary, and musical brilliance.

NOVEMBER 14-23, 2025
MARLEEN FORKAS STUDIO ONE THEATRE

- | | |
|--|--|
| <input type="checkbox"/> Fri., Nov. 14, 7 pm | <input type="checkbox"/> Sat., Nov. 22, 2 pm |
| <input type="checkbox"/> Sat., Nov. 15, 7 pm | <input type="checkbox"/> Sat., Nov. 22, 7 pm |
| <input type="checkbox"/> Sun., Nov. 16, 2 pm | <input type="checkbox"/> Sun., Nov. 23, 2 pm |
| <input type="checkbox"/> Fri., Nov. 21, 7 pm | |

Single Adult: \$27; Faculty, Staff, Alumni: \$20;
FAU Students: \$17; Groups of 9 or more: \$21
Theatre Package (3 theatre shows): \$69
Theatre Package (4 Theatre Shows w/Dance
Showcase): \$89
Tickets at fauevents.com | 561-297-6124

THE TEMPEST by William Shakespeare
DIRECTED BY TED DECHATELET

William Shakespeare’s masterpiece blends magic, betrayal, love, and forgiveness together for an evening of spectacle. Set on a mystical island, the play follows Prospero, the former Duke of Milan, who uses his magical powers to conjure a tempest that shipwrecks his enemies, including his treacherous brother Antonio and King Alonso of Naples. As the story unfolds, Prospero’s daughter Miranda falls in love with Ferdinand, the King’s son, while Prospero confronts his past and ultimately chooses forgiveness over revenge.

FEBRUARY 20 – MARCH 1, 2026
MARLEEN FORKAS STUDIO ONE THEATRE

- | | |
|--|--|
| <input type="checkbox"/> Fri., Feb. 20, 7 pm | <input type="checkbox"/> Sat., Feb. 28, 2 pm |
| <input type="checkbox"/> Sat., Feb. 21, 7 pm | <input type="checkbox"/> Sat., Feb. 28, 7 pm |
| <input type="checkbox"/> Sun., Feb. 22, 2 pm | <input type="checkbox"/> Sun., March 1, 2 pm |
| <input type="checkbox"/> Fri., Feb. 27, 7 pm | |

Single Adult: \$27; Faculty, Staff, Alumni: \$20;
FAU Students: \$17; Groups of 9 or more: \$21
Theatre Package (3 theatre shows): \$69
Theatre Package (4 Theatre Shows w/Dance
Showcase): \$89
Tickets at fauevents.com | 561-297-6124





BY ANY OTHER NAME

Book & Lyrics by Deborah Zoe Laufer
Music & Lyrics by Daniel Green

A New Musical! | DIRECTED BY MATT STABILE

Double, double, toil and trouble! After four hundred years of Macbeth, Shakespeare’s Three Witches decide to spice up their recipe by throwing nine of the Bard’s characters from other plays into the cauldron - most of them heroines destined for a tragic end. What ensues is a mash-up of epic proportions as characters like Juliet, Ophelia, Rosalind, and more find themselves magically transported to the same forest, where together they grapple with love, loss, identity, and the constraints of gender roles. Is their destiny in the stars or in themselves? This captivating new musical promises to be a thrilling theatrical experience, blending timeless themes with modern flair. Part of the 2026 Owl New Play Festival.

APRIL 17-26, 2026 | UNIVERSITY THEATRE

- ☐ Fri., April 17, 7 pm
- ☐ Sat., April 18, 7 pm
- ☐ Sun., April 19, 2 pm
- ☐ Tues., April 21, 7 pm
- ☐ Fri., April 24, 7 pm
- ☐ Sat., April 25, 2 pm
- ☐ Sun., April 26, 2 pm

Single Adult: \$35; Faculty, Staff, Alumni: \$26;
FAU Students: \$22; Groups of 9 or more: \$28
Part of the 2026 Owl New Play Festival
Tickets and package information at
fauevents.com | 561-297-6124

DANCE SHOWCASE
DIRECTED BY AIDAN S. NETTLES

Join us for Florida Atlantic’s inaugural student choreography dance concert, Dance Showcase! Watch the stage come alive with bold, original, student choreography in styles ranging from hip hop, jazz, contemporary, ballet, and more. You do not want to miss this unforgettable weekend of creativity, passion, and excitement.

MAY 1-2, 2026 | UNIVERSITY THEATRE

- ☐ Fri., May 1, 7 pm
- ☐ Sat., May 2, 2 pm
- ☐ Sat., May 2, 7 pm

Single Adult: \$25; Faculty, Staff, Alumni: \$20;
FAU Students: \$15; Groups of 9 or more: \$18;
Theatre Package (4 Theatre Shows w/Dance Showcase): \$89
Tickets at fauevents.com | 561-297-6124



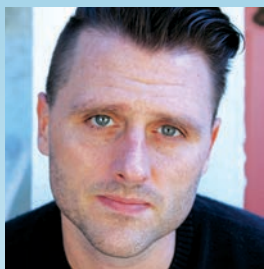
Award-Winning Professional Theatre **THEATRE LAB**

“WORLD-PREMIERE
PLAYS THAT CAPTURE
THE ZEITGEIST OF OUR
EVER-CHANGING TIMES.”

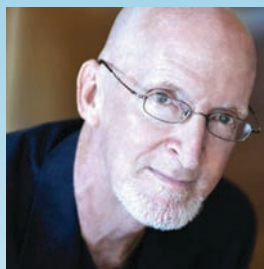
“2025 BEST OF BOCA & BEYOND”
BOCA MAGAZINE



THEATRE LAB | Professional Resident Theatre
Company at Florida Atlantic



Matt Stabile
Producing Artistic
Director



Louis Tyrrell
Founding Director &
Dorothy F. Schmidt Eminent
Scholar in the Arts

SEASON BENEFACTORS

Marta & Jim Batmasian | Myrna Gordon Skurnick
Martin and Edith Stein Family Foundation

SEASON PRODUCERS

Kathleen Holmes & Louis Tyrrell

As one of the only companies in all of Florida dedicated exclusively to new work, Theatre Lab begins their second decade of productions with another slate of thrilling World Premiere plays! Join us for specially priced **Opening Night Celebrations**,* including a pre & post show reception, and the annual **“Owl” New Play Festival**.

*MainStage Opening Night Celebration Package:

All opening nights (11/8/25, 2/7/26, and 4/11/26) including pre and post-show receptions – \$155 (\$180 value)

MainStage Season Subscription Packages:

All three MainStage productions (excluding opening nights) - \$120 (\$135 value)

For package tickets, visit fauevents.com

Learn more about Theatre Lab at fau.edu/theatrelab

Image: Theatre Lab's 2025 production of “The Last Yiddish Speaker” by Deborah Zoe Laufer

HEEBIE JEEBIES

TALES FROM THE MIDNIGHT CAMPFIRE

BY GINA MONTET



HEEBIE JEEBIES: TALES FROM THE MIDNIGHT CAMPFIRE

by Gina Montét

A World Premiere and Heckscher Theatre for Families
Commission | Directed by Matt Stabile

Charlie HATES summer camp! After plotting her escape and sneaking out of her assigned cabin, she stumbles upon a friendly group of young campers deep in the woods. They promise to help Charlie get home, but she must agree to spend the night listening to their strange and spooky campfire stories. Will Charlie survive the night and their haunting tales? Will you?

Recommended for ages 8+

September 20 – October 12, 2025 | THEATRE LAB

Performances:

Sat. at 3 pm and 7 pm; Sun. at 3 pm

Field trip performances for partner schools &
organizations: Wednesday - Friday, 10:30 am

Tickets: \$25 for adults, up to 2 children free with each
adult purchase. Additional child tickets cost \$5.

Tickets at fauevents.com or 561-297-6124

THE CITY IN THE CITY IN THE CITY

by Matthew Capodicasa

A World Premiere | Directed by Matt Stabile

Executive Producers: Doreen & David Chemerow

Diane & John Dalsimer & The David Kimmel Foundation

Tess's mother dies just before they are supposed to leave on a trip for the ancient city-state of Mastavia to retrieve a package left for them by Tess's estranged father. Unwilling to give up the mission, Tess posts an ad online for a traveling companion with her mother's exact name, and meets a new Laura, a mysterious woman eager to escape her life. This unlikely duo sets off on a journey to this strange city of doubles, mystifying bureaucracy, ancient graves, and a hidden world neither of them expected to encounter.

November 8-23, 2025 | THEATRE LAB

Performances:

Thurs. - Sat. at 7:30 pm, Sat. & Sun. at 3 pm*

*No Saturday matinee on opening (11/8).

Opening Night Celebration tickets: \$60

(includes a pre & post-show reception)

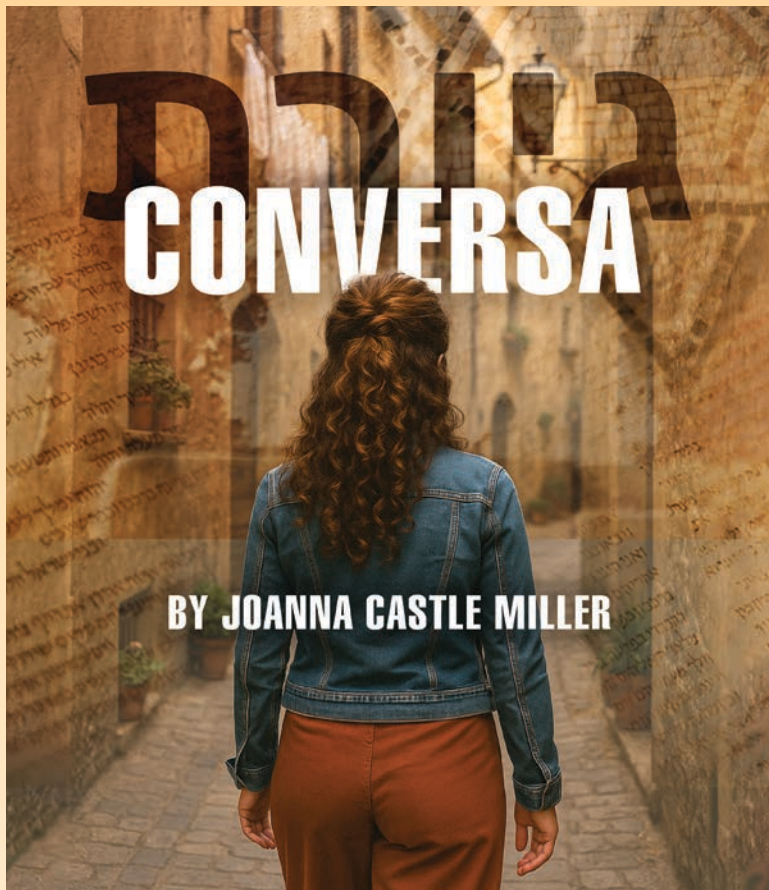
Individual Tickets: \$35 - \$45

Main Stage Subscription: \$120 (Heckscher Theatre add on:

One adult ticket and up to two free children's tickets for

\$15 (\$30 value). Tickets at fauevents.com or 561-297-6124





BY JOANNA CASTLE MILLER

CONVERSA by Joanna Castle Miller

A World Premiere | Directed by Matt Stabile
Executive Producers: Mandell Weiss Charitable Trust,
Linda and Joe Satz-Trustees

Young Joanna knows all the Jewish prayers – and how they’re really about Jesus. That’s because, many years ago, her mother, who wanted to be a rabbi, converted to evangelicalism through Jews for Jesus. As a result, young Joanna learns all the tricks of Christian missions, eventually becoming a missionary herself. But when something ancient draws her away to the traditions she never learned and histories she never studied, she finds herself in a tiny village where, centuries ago, her father’s father’s father faced a similar crossroads and made a very different choice.

February 7-22, 2026 | THEATRE LAB

Performances:

Thurs. - Sat. at 7:30 pm, Sat. & Sun. at 3 pm*

*No Saturday matinee on opening (2/7).

Opening Night Celebration tickets: \$60

(includes a pre & post-show reception)

Individual Tickets: \$35 - \$45

Main Stage Subscription: \$120 (Hecksher Theatre add on:

One adult ticket and up to two free children’s tickets for \$15 (\$30 value). Tickets at fauevents.com or **561-297-6124**

INFERNA by Joanna Castle Miller

A World Premiere | Executive Producer: Richard Carpenito

One night, on the mostly empty stage of a theater, a young playwright (Castle Miller) and a male actor who has agreed to assist her, take a deep dive into her childhood - specifically how church activities and school plays both provided “scripts” she faithfully followed each step of the way. Over the course of the evening, through comedic re-enactments, music, and sharing of stories, they begin to unravel and more fully understand the unstated and pervasive lessons learned from the texts passed down to her and that the mentors she adored aren’t who they appeared to be.

April 11-26, 2026 | THEATRE LAB

Performances:

Thurs. - Sat. at 7:30 pm, Sat. & Sun. at 3 pm*

*No Saturday matinee on opening (4/4).

Opening Night Celebration tickets: \$60

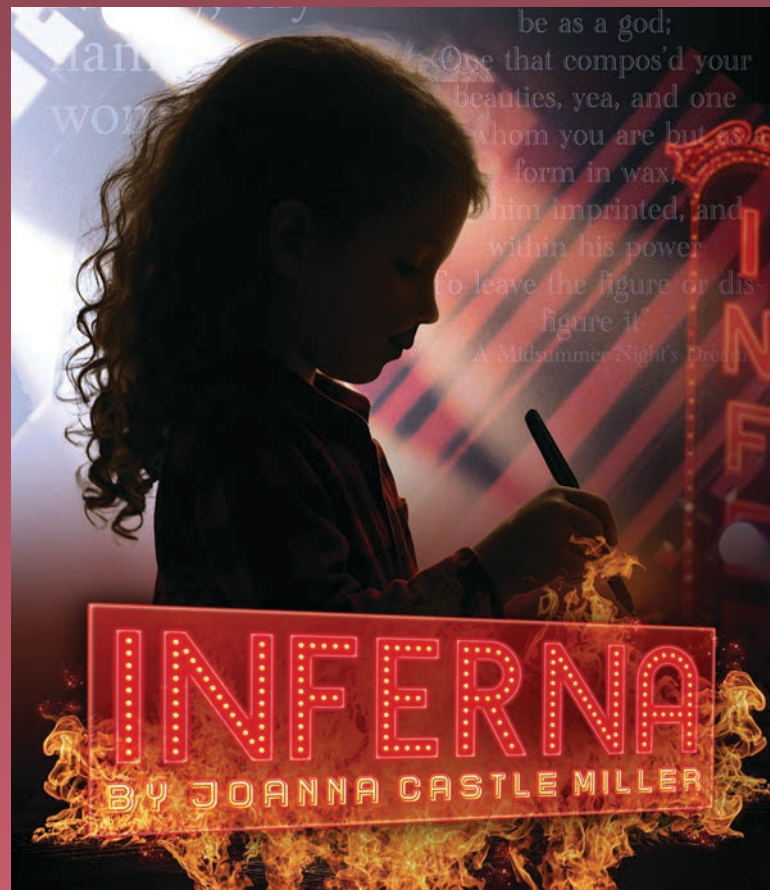
(includes a pre & post-show reception)

Individual Tickets: \$35 - \$45

Main Stage Subscription: \$120 (Hecksher Theatre add on:

One adult ticket and up to two free children’s tickets for \$15 (\$30 value). Tickets at fauevents.com or

561-297-6124



2026 "OWL" NEW PLAY FESTIVAL
APRIL 11-26, 2026

A NEW PLAY EXPERIENCE SECOND-TO-NONE!

Building on last year's inaugural festival, Theatre Lab and the Department of Theatre & Dance at Florida Atlantic are pleased to present the second annual Owl New Play Festival! Over three weeks in April, theatre-lovers and new play enthusiasts are invited to join us to experience these two shows, lectures/discussions on the themes found in the work, readings of more new plays, and additional programming as we continue to establish Theatre Lab, FAU, and Boca Raton, FL as the premier destination for new plays!

INFERNA by Joanna Castle Miller

A World Premiere | April 11 – 26, 2026

BY ANY OTHER NAME by Deborah Zoe Laufer

Book & Lyrics by Deborah Zoe Laufer

Music & Lyrics by Daniel Green

A New Musical | April 17-26, 2026

Directed by Matt Stabile



**"...BRAVURA PERFORMANCE...
WORTH EVERY MESMERIZING
MOMENT."** - Mary Damiano, "New Pelican"

More information about the Owl New Play Festival readings to be announced, visit or call:
fau.edu.theatrelab | 561-297-4784

**KURT AND MARILYN WALLACH
HOLOCAUST AND JEWISH STUDIES BUILDING**



The Power of Education

The Kurt and Marilyn Wallach Holocaust and Jewish Studies Building will serve as a hub for the study of the Holocaust and Jewish Studies, human rights education, and leadership training. With a planned opening by fall 2026, this 22,000-sf building will memorialize the six million Jews and other innocent victims of the Holocaust, honor its survivors, and bring together educational and cultural programs that champion justice, compassion and understanding. The building will also feature a Holocaust Museum of historical artifacts, an interactive Dimensions in Testimony display using modern technology to share first-hand accounts of the Holocaust, a state-of-the-art recital hall, a traveling exhibition hall and an outdoor memorial pavilion in addition to other spaces.

Learn more by attending the following events presented by some of the Centers and Programs which will be housed within the building:

- Arthur and Emalie Gutterman Family Center for Holocaust and Human Rights Education (CHHRE), p. 74
- Jewish Studies Programs, p. 76
- Center for Peace, Justice and Human Rights, (PJHR), p. 77

**ARTHUR AND EMALIE GUTTERMAN FAMILY
CENTER FOR HOLOCAUST AND HUMAN RIGHTS
EDUCATION (CHHRE)**

ART FROM THE HOLOCAUST

Thursday, Oct. 16 – Wednesday, Nov. 26, 2025
Schmidt Center Gallery

Presented in collaboration with FAU University Galleries:
A glimpse into art created in ghettos, camps and hiding
places during the Holocaust, representing a living
testimony of the indomitable human spirit that refused
to surrender.

- **6:15 pm, Thursday, Oct. 16, Reception**
- **7:15 pm, Thursday, Oct. 16, ZOOM**

Art from the Holocaust Lecture and Reception:
Liz Elsby, Yad Vashem Holocaust Educator
Registrations required at fau.edu/pjhr/chhre

JERUSALEM BALLET*

Saturday, Oct. 25 | Sunday, Oct. 26, 2025:

Houdini-The Other Side

Saturday, Nov. 1 | Sunday, Nov. 2, 2025:

Memento

* See page 60 for details. Tickets at fauevents.com

**ANNUAL AWARDS DINNER HONORING OUTSTANDING
HOLOCAUST EDUCATORS**

5:30 – 9 pm, Thursday, Oct. 30, 2025

Honoring Educators at the Boca Raton Marriott
For information, call 561-297-0849

INTERNATIONAL HOLOCAUST REMEMBRANCE DAY

January 27, 2026

The United Nations General Assembly designated the
anniversary of the liberation of Auschwitz-Birkenau as
International Holocaust Remembrance Day.

COMMEMORATING THE NUREMBERG TRIALS:

Elan Golod, documentary filmmaker

Rabbi Jessica Spitalnic Mates

7 pm, Thursday, January 29, 2026

Location TBA

Nathan-ism captures the life and memories of Nathan
Hilu, a Jewish artist whose recollections span significant
historical milestones, including his role as a guard at the
Nuremberg Trials. Registration required at
fau.edu/pjhr/chhre.

*Education is our best
hope against hatred*



THE WINDERMERE CHILDREN: FILM AND DISCUSSION:

7 – 9 PM, Wednesday, March 25, 2026,
Location TBA

This film is the stark, moving and ultimately redemptive
story of child survivors of the Nazi Holocaust that arrived
at the Calgarth Estate by Lake Windermere. They bear the
emotional and physical scars of all they have suffered, but
their bonds with each other are a lifeline. Film followed by
talk with Windermere survivor Robin Frydman Schall.
Registration required at fau.edu/pjhr/chhre.

INTERRUPTED LIVES:

NINE STORIES OF CHILD SURVIVORS OF THE HOLOCAUST

Wednesday, April 22, 2026, 4:30 – 6 pm, ZOOM

Virtual - Presented by Amanda Friedeman, Associate
Director of Education, Illinois Holocaust Museum &
Education Center: A collection of survivor narratives, each
drawn from personal interviews with lessons of courage,
hope, vigilance and the enduring strength of the human
spirit. Registration Required at fau.edu/pjhr/chhre.

For more information about Gutterman Family CHHRE
events and registration, call 561-297-0849 or visit
fau.edu/pjhr/chhre.

The Arthur and Emalie Gutterman Family Center for
Holocaust and Human Rights Education, located in the
Dorothy F. Schmidt College of Arts and Letters at Florida
Atlantic University, is a formal unit within FAU's Center for
Peace, Justice and Human Rights (PJHR) and serves as a
Designated Site of the Florida Department of Education
Commissioner's Task Force on Holocaust Education and
as a partner in the United States Holocaust Memorial
Museum's Community of Holocaust Education
Centers (CHEC).

JEWISH STUDIES PROGRAM



THE FLORIDA JEWISH EXPERIENCE

1 – 5 pm, Sunday, Oct. 26, 2025

8:30 am – 5 pm Monday, Oct. 27, 2025

Friedberg Lifelong Learning Auditorium
Symposium cosponsored by the M.B. & Edna Zale Foundation, and FAU's Center for Peace, Justice and Human Rights Program and Department of History

Monday, Oct. 27, 6 pm, Schmidt Center Gallery

Opening reception for A Century of Jews in Boca Raton 1925-2025 Exhibition (running until Dec. 14, see pg. 13 for details.)



GEMS OF JEWISH MUSIC:

TREASURES FROM THE CANTORIAL COLLECTIONS

Cantor Shira Ginsburg, Nathan and Marion Crosby Jewish Archives Scholar in Residence

4 pm, Tuesday, Jan. 27, 2026, S. E. Wimberly Library

Ginsburg is a celebrated actress, singer, and playwright who tours the country extensively with her one-woman musical, "Bubby's Kitchen." Ordained at HUC-JIR and a longstanding member of the ACC, Cantor Ginsburg is the founder of Jewishly Ever After, a private Jewish lifecycle event company and holds the distinguished title of Cantor Emerita of East End Temple of Manhattan where she served as Senior Cantor for 18 years. Partnership between The Program in Jewish Studies and the Library Special Collections.

For more information about Jewish Studies events, email Jewishstudies@fau.edu or visit fau.edu/artsandletters/jewishstudies/events

CENTER FOR PEACE, JUSTICE AND HUMAN RIGHTS (PJHR)

PJHR FALL RESEARCH TALK SERIES

PJHR is excited to highlight the interesting research conducted by our faculty affiliates. Please join us the first Wednesday of the month September through December, 1 - 2:30 pm, in the Arts and Humanities Bldg. (AH 205). For more information, visit fau.edu/pjhr.

77TH ANNIVERSARY CELEBRATION OF THE UNIVERSAL DECLARATION OF HUMAN RIGHTS:

WOMEN AND HUMAN RIGHTS

All associated events held in the Student Union Bldg. (UN), Florida Atlantic, Boca Raton

- **2 – 3:30 pm, Tuesday, Oct. 7, 2025**
Environment and Women:
Speaker TBA
- **11 am – 2 pm, Thursday, Nov. 20, 2025**
Women in the Armed Forces: Screening of "I am Vanessa Guillen" followed by Q & A.
- **12 – 6 pm, Wednesday, Dec 10, 2025**
PJHR's annual fall signature event brings together practitioners, academics, diplomats, politicians, teachers and others to raise awareness about and learn how to better advance the 30 articles of the Universal Declaration of Human Rights. The celebration will include art, keynote, breakout sessions, and will conclude with a hors d'oeuvres banquet and awards ceremony.

December is Universal Human Rights Month

For more information about PJHR events, email pjhr@fau.edu or visit fau.edu/artsandletters/pjhr

UNITS WITHIN PJHR:

- The Arthur and Emalie Guterman Family Center for Holocaust and Human Rights Education (CHHRE)
- Leon Charney Diplomacy Program



**CENTER FOR PEACE, JUSTICE
AND HUMAN RIGHTS (PJHR)**

EVENTS CONTINUED

**FROM INCARCERATION TO INSPIRATION:
A CONVERSATION WITH DAVID GARLOCK**

12:30 – 2 pm, Thursday, Oct. 23, 2025

Location: TBD

David L. Garlock is a formerly incarcerated criminal justice reform advocate and reentry expert.

**THE PORNOGRAPHY OF EVERYDAY LIFE: POWER,
GENDER, AND THE NORMALIZATION OF VIOLENCE**

1 pm, Wednesday, Feb. 4, 2026

Arts and Humanities Bldg. (AH 205)

Scholar discussion with Raiza Jiménez Striedinger, Inaugural Lynn, Wold, Schmidt Ph.D. Fellow in Peace, Justice and Human Rights and Jane Caputi, Professor, Women, Gender and Sexuality Studies (WGSS)

**CRIES AND WHISPERS:
PODCASTING AND THE PROMISE OF DISRUPTION**

Friday, Feb. 20 – Saturday, Feb. 21, 2026

SCMS Theaters, Culture and Society Bldg. (CU)

A multidisciplinary symposium that will explore podcasting as a millennial media format. Keynote address by Jeremy Morris, University of Wisconsin.

**AFK IN FLORIDA: THE 4TH ANNUAL
PHILOSOPHY OF VIDEO GAMES CONFERENCE**

Friday, Feb 27 – Saturday, Feb. 28, 2026

Location: TBD

The world's only recurring academic event dedicated to the exploration of video games. Keynote speaker: Christopher Bartel, Professor of Philosophy, Appalachian State University.

For more information about PJHR events, email pjhr@fau.edu or visit fau.edu/artsandletters/pjhr



Distinguished LECTURES & EVENTS

The College offers an array of lectures, film and symposia in our newly renovated University Theatre, Performing Arts Hall and other venues. Tickets for Dorothy F. Schmidt College of Arts and Letters events are available at fauevents.com



LEAVE A SEAT LEGACY

Dedicate a Seat in our University Theatre and become a part of our history! For more information, visit fau.edu/artsandletters/show-must-go-on-seat-naming or call Esther Swann at 561-297-4667

FLORIDA ATLANTIC ITALIAN PROGRAM

SYMPOSIA, FILMS, LECTURES AND MORE

ROME: A FILM RETROSPECTIVE

September – November

Screenings and lectures on the eternal city.

"MY FLORITA" BY MANUELA FILOMENA

October 9, 2025

Film screening at the Boca Raton Museum of Art

GUGLIELMI FESTIVAL

October 15 – 19, 2025

Music festival highlighting the life and work of composer Pietro Carlo Guglielmi, including concerts and a full opera. Details on page 39.

A BRIDGE TO ITALY: FROM LORENZO DA PONTE TO MARIO CASTELNUOVO TEDESCO

November 22, 2025

Choral performance with new compositions from Lorenzo Da Ponte's librettos and Mario Castelnuovo Tedesco's music work for poetry.

"THE DECAMERON"

December 2025

Giovanni Boccaccio's masterpiece.

ITALY IN TRANSIT SYMPOSIUM

February 6 – 7, 2026

Guest lecturers share their research in arts, film, dance, music, science, architecture, cuisine, and more.

C'È ANCORA DOMANI BY PAOLA CORTELLESI

March 2026

Photo exhibit and presentation with Alessandra Albanesi and Claudio Iannone

HAPPY 100TH BIRTHDAY, ANDREA CAMILLERI!

Spring 2026

Translations, readings and adaptations of the beloved Sicilian writer.

Events are free and open to the public. For more information about these events, email iserra1@fau.edu, call 561-297-0286 or visit fau.edu/artsandletters/llcl/italian



CONSTITUTION DAY 2025
PRESENTS A CONVERSATION WITH

FLORIDA SUPREME
COURT JUSTICE

RENATHA
FRANCIS



EXPLORING THE
ROLE OF THE COURTS
IN AMERICAN
CONSTITUTIONAL
DEMOCRACY



10 AM, MONDAY, SEPT. 15

FRIEDBERG LIFELONG LEARNING AUDITORIUM
FLORIDA ATLANTIC | BOCA RATON

Florida Supreme Court Justice Renatha Francis is the 92nd Justice and the first Jamaican-American appointed to the state's highest court. Justice Francis will share insights from her inspiring journey - from her early life in Kingston, Jamaica, to her distinguished legal career across Florida's judicial system. This timely conversation will explore the role of the courts in American constitutional democracy.

Tickets at fauevents.com | 561-297-6124
Tickets: \$10; FAU faculty, staff, students free.
OLLI students can purchase tickets through the OLLI website.

Proudly presented by:
School of Communication and Multimedia Studies |
Dept. of Political Science | Division of Student Affairs |
Osher Lifelong Learning Institute

STUDY OF THE AMERICAS INITIATIVE
SCHOOL OF INTERDISCIPLINARY STUDIES

Exploring the Americas



AFTER SUGAR: SPECTERS OF THE PLANTATION IN CONTEMPORARY CUBAN ART

4 pm, Thurs, Sept. 18, 2025

Arts and Humanities Bldg., AH 205, Florida Atlantic



Elzbieta Sklodowska,
Randolph Family Professor of Spanish,
Washington University

Throughout various stages
of Cuban history, the omnipresence of
sugar has been entangled with enslaved
labor, racial capitalism, (post) colonial

extractivism and the unraveling of the socialist utopia.
In 2002, the Cuban government began to dismantle the
sugar industry. Sklodowska examines the “post-sugar”
era in Cuban visual arts, film, and testimonial literature.
Image: “Sugar Ghosts,” a piece by Gertrudis Rivalta.

BECOMING BROWARD: DEFINING THE PARTICULARITY OF PLACE

10 am – 1 pm, Wed, Oct. 15, 2025

FAU Metro Lab, 111 East Las Olas Blvd, Florida Atlantic,
Fort Lauderdale

Historians and community activists discuss what makes
Broward County both a part of, and yet distinct from,
the larger South Florida region. Speakers include Ellery
Andrews, History Fort Lauderdale; Emmanuel George,
Black Broward; Roberto Fernandez III, Broward County
School District; Francis Lyn, School of Architecture,
Florida Atlantic; Kim Weismantle, Old Davie Historical
Museum; Willa Granger, School of Architecture,
Florida Atlantic.

Americas Initiative events are free and open to the public.
For more information, email maguilardornelle@fau.edu



HEMISPHERIC CONFLUENCES: TRANSLATION ACROSS THE AMERICAS

9 am – 4 pm, Friday, February 6, 2026

Culture and Society Bldg. CU, RM 301,
Florida Atlantic, Boca Raton

Scholars explore the ways translation informs our
interdisciplinary research in the humanities and across
the Americas. Whether translating written or oral texts
from one language into another, using translated texts
for research, or theorizing about interconnections
between cultures, places, and peoples, translation
plays an integral role. Organized by Anne Molinas, FAU
Languages, Linguistics and Comparative Literature; and
Becka McKay, FAU English.

CANALS, DAMS, AND COLONIZED LANDSCAPES: SIMON RODRÍGUEZ VERSUS THE VINCOCAYA PROJECT

2 pm, Thursday, February 12, 2026

Social Science Bldg., RM 112, Florida Atlantic, Boca Raton

Ronald Briggs, Professor of Spanish and Latin American
Cultures, Barnard College, studies the convergence
of education and literary theory in eighteenth- and
nineteenth-century Americas.

FLORIDA IN THE AMERICAN REVOLUTION



4 pm, Thursday, February 19, 2026

S.E. Wimberly Library 5th Floor,
Florida Atlantic, Boca Raton

Judith Bense, PhD, University of West Florida

Lecture, Q&A, and reception. Florida was a battlefield in
the American Revolutionary War when Spain, a U.S. ally,
invaded Britain's loyal “fourteenth colony.” Bense shares
this forgotten story with historical and archaeological
expertise. Recipient of multiple lifetime achievement
awards. Part of the Festival for America's 250th (p. 89)

AMERICAS INITIATIVE FACULTY SHOWCASE

2 pm, Thursday, March 26, 2026

Arts and Humanities Building, RM 205, Florida Atlantic,
Boca Raton

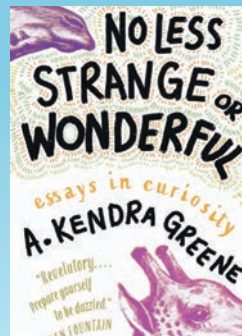
Learn More at:

fau.edu/artsandletters/college-initiatives/americas-initiative

OFF THE PAGE: EVENTS FOR READERS & WRITERS

DEPT. OF ENGLISH | LAWRENCE A. SANDERS FOUNDATION

Literary Happenings!



Yael Valencia Aldana

7 pm, Tues, October 14, 2025,
House Chambers, Student Union
Bldg. (UN)

Aldana is a Caribbean Afro-Latinx/e writer and poet. She is the author of the chapbook "Alien(s)" and the poetry collection "Black Mestiza."



Andrew Furman

7 pm, Tues, November 18, 2025,
House Chambers, Student Union
Bldg. (UN)

Furman's fiction and creative nonfiction frequently engage with the Florida outdoors. "The World That We Are" is forthcoming in fall 2025.



A. Kendra Greene

7 pm, Wed, February 25, 2026,
Jaffe Center For Book Arts,
S.E. Wimberly Library

Greene is an essayist and book artist. She is the author and illustrator of two books, "No Less Strange or Wonderful" and "The Museum of Whales You Will Never See."

Off the Page events are free and open to the public.
More info at 561-297-2974 or by visiting fau.edu/english



3RD ANNUAL LAWRENCE A. SANDERS LITERARY SYMPOSIUM

Held each year in honor of writer Lawrence A. Sanders, the symposium is an opportunity to take a closer look at the ins and outs of the publishing industry, furthering Sanders' mission to help emerging writers get their work into the world.

Tochi Eze and Allison Malecha

7 pm, Thurs, January 15, 2026, Location TBD

Tochi Eze is a Nigerian fiction writer and scholar originally trained as a lawyer in Lagos and Enugu. "This Kind of Trouble" is her first novel.

Allison Malecha is a literary agent and director of foreign rights at Trellis Literary Management. Previously she spent several years at Bettina Schrewe Literary Scouting, where she worked with major publishing clients in more than 20 markets across Europe, Asia, and Latin America.



LAWRENCE A. SANDERS WRITER-IN-RESIDENCE

Diana Khoi Nguyen

7 pm, Thurs, February 5, 2026, Location TBD

Poet and multimedia artist Diana Khoi Nguyen is the author of two poetry collections, most recently "Root Fractures" and "Ghost Of."

**CHASTAIN JOHNSTON MIDDLE EASTERN
WEBINAR LECTURE SERIES | 2025**

THE FUTURE OF ARAB-ISRAELI CONFLICT



JOSEPH OLMERT
11 am, Thurs, October 23
ZOOM

Joseph Olmert served as director of Israel's Government Press Office and advisor to former Prime Minister Yitzhak Shamir during the first Gulf War and the International peace conference in Madrid. He was a member of the Israeli delegation for peace talks with

Syria in the Madrid Peace Conference and subsequent Washington, D.C. talks. He also served as a policy advisor to former Defense Minister Moshe Arens and participated in official talks with senior public figures including U.S. Secretary of State Madeleine Albright and Defense Secretary William Cohen.

More info by email to rrabil@fau.edu.

**SCAN HERE TO
JOIN ZOOM**



GHAITH AL-OMARI
11 am, Thurs, November 6
ZOOM

Ghaith al-Omari, the Rosalinde and Arthur Gilbert Foundation Senior Fellow in The Washington Institute's Irwin Levy Family Program on the U.S.-Israel Strategic Relationship, is the former executive director of the American Task Force on

Palestine. He served as advisor to the Palestinian negotiating team during the 1999–2001 permanent-status talks in addition to holding various other positions within the Palestinian Authority.

More info by email to rrabil@fau.edu.

**SCAN HERE TO
JOIN ZOOM**



More information about Chastain Johnston Middle Eastern events by email to rrabil@fau.edu

**THE SPIRIT OF AMERICA RESEARCH
SYMPOSIUM 2025**

**HOW SCHOLARS ARE USING THE
WEINER COLLECTION**



Scholars from across the U.S. are visiting to conduct research in the Marvin and Sybil Weiner Spirit of America Collection! The Weiner Collection of rare books reflects the personal libraries of such founders as Benjamin Franklin, Thomas Jefferson and John Adams. In this symposium, the Visiting Fellows will present their research and discuss how it relies on examining the treasures of the Spirit of America Collection. This event is made possible by the generous underwriting of Dr. Howard and Judith Weiner in conjunction with the support of the FAU Libraries and the Department of History.

4 pm, Thurs, October 30, S.E. Wimberly Library
Florida Atlantic, Boca Raton
Presentations by the 2025 Fellows



**Indigenous People's Movement
through "La Florida" and the
Maritime World of Early America,
1720-1784**

Charlotte Biggs,
University of California,
Riverside



**The Other Irish America:
Immigrant Imperialists in
the Colonial South**

Collin Bonnell,
Concordia University

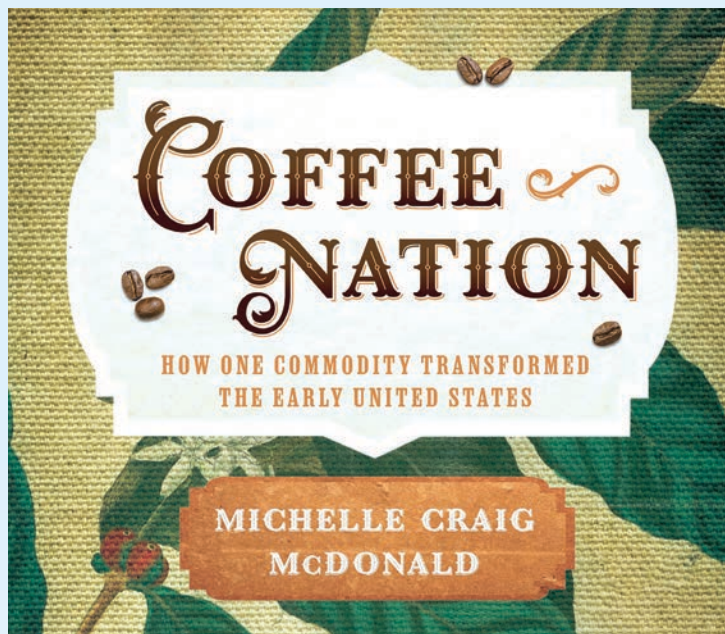


**The Bank of North America and
the Creation of Early American
Financial Systems**

Arya Martinez,
University of New Hampshire

Part of the Festival for America's 250th (p. 89). This event is free and open to the public. To Register for free tickets visit: library.fau.edu/upcoming-events

The Spirit of America Research Symposium 2025 is presented by the Department of History and Florida Atlantic Libraries.



**Brewing a Revolution:
The Role of Coffeehouses
in Colonial Protest**

**4 pm, Wednesday, January 28
ZOOM WEBINAR**

Michelle McDonald, PhD,
American Philosophical Society

McDonald is the 2025 recipient
of FAU's Society of Colonial
Wars Fellowship in Memory

of Kenneth R. LaVoy Jr. This national award supports scholars' research as they write new books that make important contributions to the history of Colonial America. McDonald's research explores the 18th-century origins of coffee's place in the American daily life. Her lecture will examine how colonists used coffeehouses to organize themselves politically in anticipation of the coming revolution, demonstrating that the Colonial Era was an indispensable prelude to the creation of a new nation.

Part of the Festival for America's 250th (p. 89).
This event is free and open to the public.
Registration required at fau.edu/history/lavoy

Made possible by the Society of Colonial Wars in the State
of Florida and the Dept. of History at Florida Atlantic.
More information by email to jsharples@fau.edu.



**FESTIVAL FOR AMERICA'S 250TH
1776 - 2026**

DEPARTMENT OF HISTORY | FAU LIBRARIES

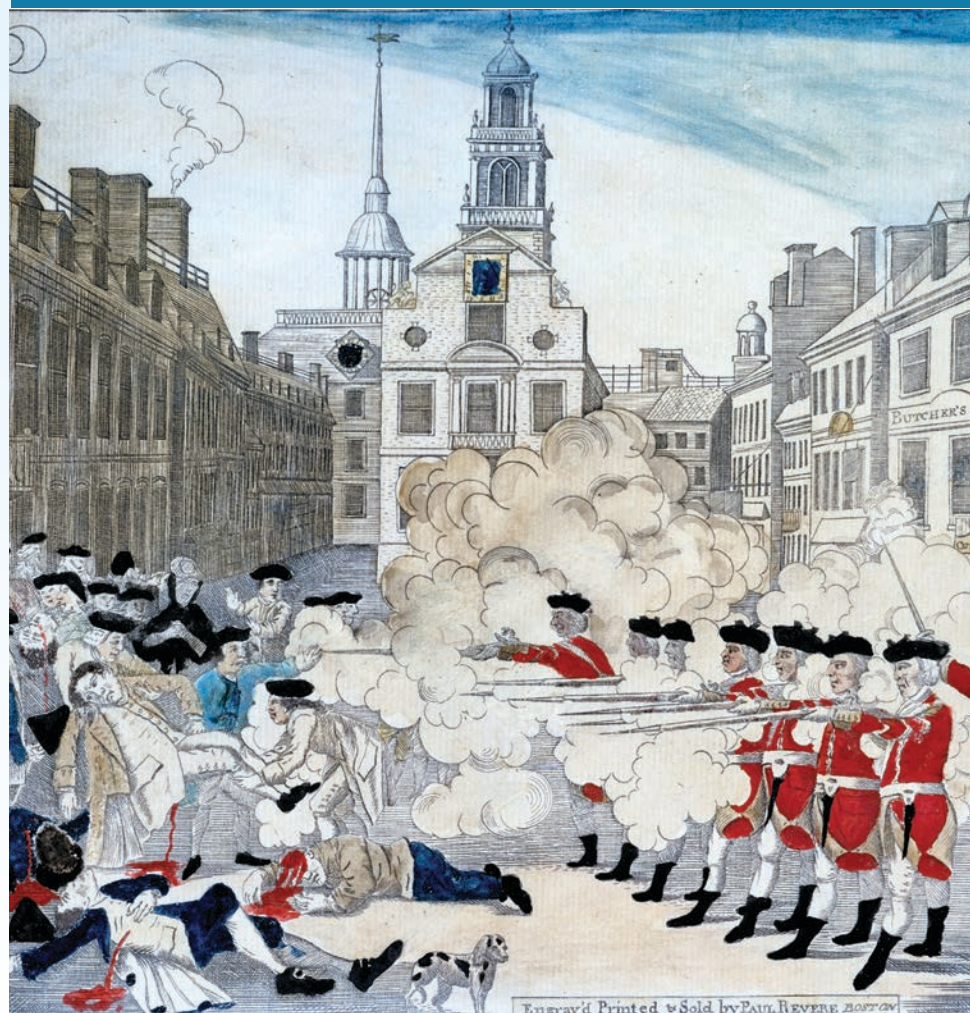
February 2 – March 20

A seven-week festival of events about the American
Revolution and the founding of a nation, in the glow of a
stunning exhibition of America's founding documents.

EXHIBITION OF ORIGINAL DOCUMENTS

February 2 – March 20, weekdays 10 am – 2 pm
5th Floor, S. E. Wimberly Library, Florida Atlantic

Inspirational documents, such as an original July 1776
printing of the Declaration of Independence, will be on
display alongside Revolutionaries' original handwritten
records. Treasures drawn from the Marvin and Sybil
Weiner Spirit of America Collection. Free and open to the
public. For more information, visit fau.edu/america250





DEPARTMENT OF HISTORY
& FAU LIBRARIES
PROUDLY PRESENT

FESTIVAL FOR AMERICA'S 250TH 1776 - 2026

DRUNK HISTORY, SATURDAY NIGHT LIVE, AND THE AMERICAN REVOLUTION

- **MATTHEW ELFENBEIN, PHD, FLORIDA ATLANTIC**
7 pm, Tues, February 10, Culture and Society Bldg.
(CU), Movie Theatres
Screening and Panel Discussion: Enjoy clips from
Comedy Central's Drunk History and Saturday Night
Live with a panel discussion. Presented in partnership
with the School of Communication and
Multimedia Studies.
- **RICHARD BELL, PHD, UNIVERSITY OF MARYLAND**
4 pm, Wed, February 11, 5th Floor, Wimberly Library
Lecture, Q&A, and reception: What is the history
behind the comedy? Bell gives an award-winning
historian's view on iconic sketches from SNL and
Comedy Central's Drunk History. Winner of the
NEH Public Scholar Award, finalist for the George
Washington Prize, and recipient of Maryland's
highest accolade for teaching.

FLORIDA IN THE AMERICAN REVOLUTION

JUDITH BENSE, PHD, UNIVERSITY OF WEST FLORIDA

4 pm, Thurs, February 19, 5th Floor, S.E. Wimberly Library
Lecture, Q&A, and reception: Florida was a battlefront in
the American Revolutionary War when Spain, a U.S. ally,
invaded Britain's loyal "fourteenth colony." Bense shares
this forgotten story with historical and archaeological
expertise. Recipient of multiple lifetime achievement
awards. Co-sponsored by the Study of the
Americas Initiative.

ALEXANDER HAMILTON: BLOOD, HONOR, AND POLITICS IN EARLY AMERICA

ADRIAN FINUCANE, PHD, FLORIDA ATLANTIC

4 pm, Tues, February 24, 5th Floor, S.E. Wimberly Library
Lecture, Q&A, and reception: Explore the scandal, turmoil,
and violence that characterized political culture in the
first decades of American government. What drove
U.S. Vice President Aaron Burr to fatally shoot his fellow
revolutionary, Alexander Hamilton, on the banks of the
Hudson River in 1804? You'll have to come to find out.

THE BOSTON MASSACRE: A FAMILY STORY

SERENA ZABIN, PHD, CARLETON COLLEGE

4 pm, Thurs, March 5, 5th Floor, S.E. Wimberly Library
Lecture, Q&A, and reception: On this day in history, March
5, 1770, British soldiers shot five local men to death.
Discover how the Boston Massacre arose from conflicts
that were as personal as they were political, and how
the tragedy fueled what quickly became the American
Revolution. Zabin is a celebrated historian and acclaimed
teacher with a prize-winning book. Generously sponsored
by the Society of Colonial Wars in the State of Florida.

THE PAINTER'S FIRE: THE ARTISTS WHO CHAMPIONED THE AMERICAN REVOLUTION

ZARA ANISHANSLIN, PHD, UNIVERSITY OF DELAWARE

4 pm, Tues, March 10, 5th Floor, S.E. Wimberly Library
Lecture, Q&A, and reception: Paint, canvas, wax; not
muskets or bayonets. These were the weapons that artists
used to inspire rebellion and define American patriotism.
Anishanslin is a public-facing, prize-winning historian with
expertise in art and material culture – the "things" of
the past. Includes art activities provided by the
University Galleries.

INHERITING THE REVOLUTION: THE MODERN LEGACY OF 1776

**LINDSAY CHERVINSKY, PHD, GEORGE WASHINGTON
PRESIDENTIAL LIBRARY**

4 pm, Thurs, March 19, Osher Lifelong Learning Institute
The John O'Sullivan Memorial Lecture: Complete event
details, tickets and information on p. 84

More information by email to jsharples@fau.edu.



Made possible by the Dept. of History and FAU Libraries,
with contributions from the Society of Colonial Wars,
Study of the Americas Initiative, School of Communication
and Multimedia Studies, and University Galleries.

Festival events are free and open to the public
with registration required at
fau.edu/america250



SCAN HERE
FOR THE LATEST
FESTIVAL UPDATES



Alan B. and Charna Larkin

SYMPOSIUM ON THE AMERICAN PRESIDENCY

**CAPTURING THE AMERICAN PRESIDENCY
PULITZER PRIZE WINNING
PHOTOGRAPHER DOUG MILLS**

4 PM, THURS, FEB. 26, 2026 | UNIVERSITY THEATRE



Doug Mills is the senior photographer in the Washington Bureau for "The New York Times," focused on the White House. He's photographed presidents and presidential campaigns for four decades, first for United Press International and The Associated Press and since 2002 as a member of The Times' Washington bureau. Mills recently won his third Pulitzer Prize for photography with coverage of the assassination attempt of President Donald Trump in Butler, PA.



America 250 We Hold These Truths: We Walk These Grounds, an exhibition including photographs by Doug Mills, will be open following the lecture in the Schmidt Center Gallery, January 22 – March 29, 2026 (p. 16)

This year's symposium will be archived in the newly opened Alan B. and Charna Larkin American Presidential Study, a 1,500-square-foot space in the S.E. Wimberley Library displaying personally signed letters from every U.S. president dating back to George Washington. Part of the Festival for America's 250th, see p. 89 for more info.

TICKETS & RECEPTION INFO

4 pm, Thurs, Feb. 26, Lecture, University Theatre

2:30 pm, VIP Reception, Schmidt Gallery Public Space

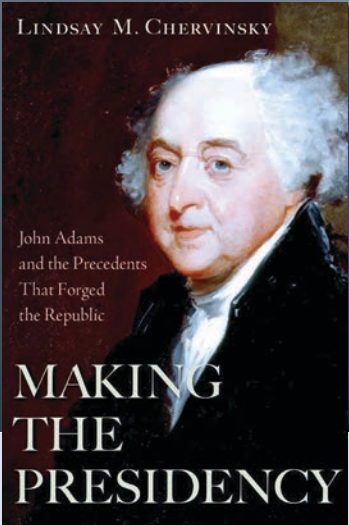
Lecture: \$35; students free; FAU faculty/staff \$10

VIP Reception & lecture: \$75. Tickets at fauevents.com

JOHN O'SULLIVAN
MEMORIAL LECTURE 2026

INHERITING THE
REVOLUTION:
THE MODERN
LEGACY OF 1776

LINDSAY
CHERVINSKY



4 PM, THURSDAY, MARCH 19, 2026

FRIEDBERG LIFELONG LEARNING AUDITORIUM
OSHER LIFELONG LEARNING INSTITUTE
FLORIDA ATLANTIC | BOCA RATON

Lindsay M. Chervinsky, PhD, is a historian of the presidency, political culture, and U.S. government institutions. She is Executive Director of the George Washington Presidential Library. Previously, she was a Senior Fellow at the Center for Presidential History, a historian at the White House Historical Association, and a fellow at the Kluge Center at the Library of Congress. Part of the Festival for America's 250th (p. 89)

Tickets: \$25; Faculty, staff, students FREE; Groups of 8 or more \$15 Tickets at fauevents.com

GREAT DECISIONS 2026
US FOREIGN POLICY LECTURES



JANUARY 6, 13, 20, 27
FEBRUARY 3, 10, 17, 24
MARCH 3

4 PM, TUESDAYS

Osher Lifelong
Learning Auditorium
Florida Atlantic, Boca Raton

JEFFREY S. MORTON, PhD

Professor and Foreign Policy Association Fellow

LECTURE TOPICS

The 2026 Great Decisions topics include Donald Trump's Foreign Policy, Tariffs, China, Nuclear Proliferation, Ukraine, Multilateral Institutions, Africa, Democracy/ Human Rights and It's a Wrap!

Both the topic titles and order of presentation are set by the Foreign Policy Association and may deviate from the above. This class will follow the order as presented in the 2026 Great Decisions Handbook. Please visit fpa.org in December for the final topic list.

For more information, call
561-297-3185 or visit olliboca.fau.edu



CABARET

CABARET FOR A CAUSE: A SCHOLARSHIP FUNDRAISING EVENT WITH LOCAL CELEBRITIES

CHAIRPERSONS: BETH K. SCHWARTZ & ARYEH LEHRER

6-9:30 PM, TUES, FEBRUARY 24, 2026

UNIVERSITY THEATRE | FLORIDA ATLANTIC BOCA RATON

Come to the Cabaret at Florida Atlantic where FAU musicians and artists will team up with local talent to dazzle and surprise. Don't miss this evening of entertainment, live music, dancing, elegant food and drinks. All proceeds to benefit Florida Atlantic Dorothy F. Schmidt College of Arts and Letters

Ticket Price: **\$150 until Dec. 31, 2025.**

Effective Jan. 1, 2026, \$200.

For more information,
contact Esther Swann at
eswann@fau.edu
or 561-297-4667



More information
to be available at
fau.edu/artsandletters



**CENTER FOR THE
FUTURE OF MIND, AI & SOCIETY**

MINDFEST 2026

MindFest was launched in 2023 by Florida Atlantic's Center for the Future of Mind, AI & Society as an annual conference to bring together thought leaders in the fields that study the future of intelligence, especially artificial intelligence (AI), philosophy, psychology, and neuroscience, to discuss the interaction between mind and machine, the nature of intelligence and conscious experience. Save the date: MindFest 2026 is a two-day event:

WEDNESDAY APRIL 1, 2026

THURSDAY APRIL 2, 2026

9 am – 5 pm

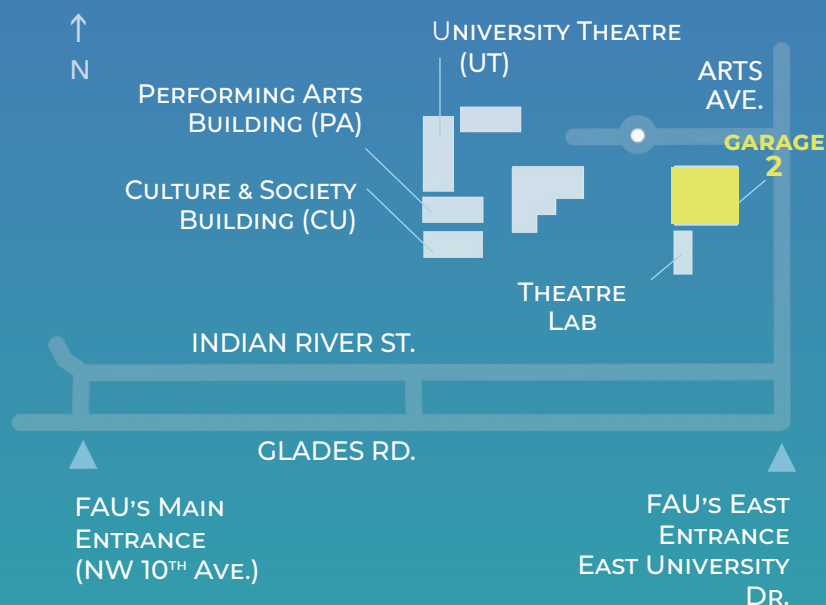
LIVE OAK ROOMS, STUDENT UNION BLDG. (SU)

FLORIDA ATLANTIC | BOCA CAMPUS

fau.edu/future-mind

To learn more about MindFest 2026 Sponsorship Opportunities, contact Esther Swann at eswann@fau.edu

DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS | VENUES & BUILDINGS



FLORIDA ATLANTIC BOX OFFICE & OSHER LIFELONG LEARNING AUDITORIUM

STUDENT UNION (UN)

Box Office | Live Oak Pavilion | Majestic Palm Room

From Turnpike and I-95:

Exit onto Glades Road heading east. Turn left into FAU's main west entrance (NW 10th Avenue). Bear left and continue straight. The Student Union will be on your right followed by the Osher Lifelong Learning Auditorium.

From US-1:

Turn on Glades Rd., heading west. Make a right into FAU's Main Entrance (NW 10th Ave.) Bear left and continue straight.

FLORIDA ATLANTIC DIRECTIONS & PARKING

For events in the University Theatre, Marleen Forkas Studio One Theatre, and the Performing Arts Building, there is free parking in Garage 2 ONLY.

From Turnpike and I-95:

Exit Glades Rd. heading East. Turn left into FAU's Second Entrance (NW 13th St.). Continue straight and make a left on Arts Ave. Park in Parking Garage 2 on your LH side.

From US-1:

Turn on Glades Rd., heading west. Make a right into FAU's East Entrance (NW 13th St.). Continue straight and make a left on Arts Ave. Park in Parking Garage 2 on your LH side.

Shuttle Service from Arts Circle

(Traffic circle in front of garage) For transportation from Garage 2 for concerts, theatre and most lectures, see shuttle sign for pick-up.

UNIVERSITY THEATRE (UT)

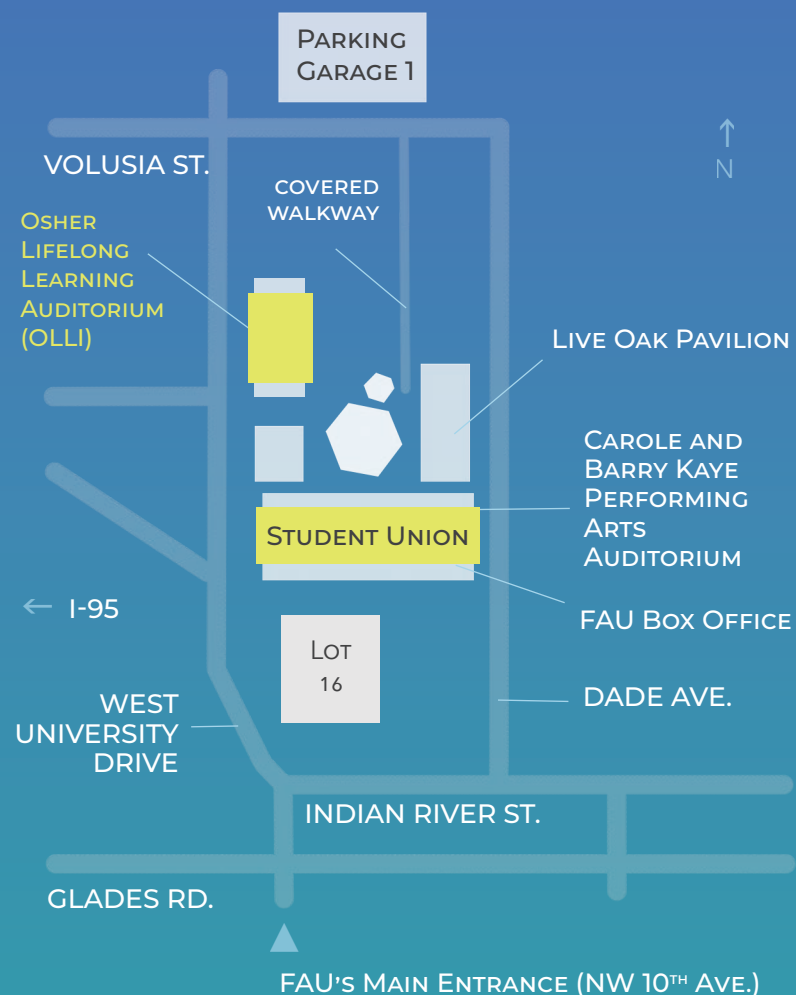
PERFORMING ARTS BLDG. (PA)

Schmidt Center
Gallery

Marleen Forkas
Studio One Theatre
PA 101

THEATRE LAB

CULTURE & SOCIETY BLDG. (CU)





WE INVITE YOU TO INVEST IN THE ARTS, HUMANITIES AND SOCIAL SCIENCES

FAU is a vibrant regional institution that fosters creativity, celebrates diversity and offers dynamic arts and cultural events that contribute to our community. Award-winning faculty and renowned visiting scholars and artists present a diverse portfolio of programming in music, theatre, dance, the visual arts, lectures, symposia and film. Emerging and distinguished artists, playwrights, authors, scholars and filmmakers offer classical, cutting-edge and interdisciplinary work to engage and educate the citizens of South Florida. As a public university, FAU is a valuable cultural resource right here in our community! Your gift of support helps us to:

- Strengthen faculty and student education, research and creative activities; and support new ideas and initiatives
- Enhance talent development, bringing the best and brightest artists and scholars to FAU and our community
- Sponsor distinguished artists and speakers to engage community audiences and inspire students
- Offer the highest-quality full professional productions of exciting and thought-provoking new work in American Theatre

We thank our donors for their commitment to expanding educational and artistic excellence, and for helping make Florida Atlantic's School of the Arts more visible to others in the community.

Learn more at fau.edu/artsandletters

BECOME AN AMBASSADOR OF THE ARTS!

Support the "Arts" at Florida Atlantic:

- Strengthen faculty and student education
- Support innovative ideas & initiatives
- Enhance talent development

Benefits Include:

- Public recognition in event playbills
- Verbal thank you during live performances
- Invitation by the Dean to select School of the Arts events
- Intimate "behind-the-scene's opportunities, and more

For more information, contact Esther Swann at eswann@fau.edu or 561-297-4667



SCAN HERE
TO LEARN
MORE!



SUPPORT THE ARTS, HUMANITIES AND SOCIAL SCIENCES
By making a contribution, you express your commitment to
expanding educational and artistic excellence at FAU

LEVELS OF GIVING

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- ☐ Scholar (\$5,000)
- ☐ Associate (\$2,500)
- ☐ Patron (\$1,000)
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- ☐ Fellow (\$250)
- ☐ Friend (\$100)
- ☐ Contributor (\$35-\$99)

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Mail to: Esther Swann, Dorothy F. Schmidt College of Arts and Letters, FAU, 777 Glades Road, Boca Raton, Florida, 33431

- ☐ For other options, please call 561-297-4667

THEATRE LAB INNER CIRCLE

- ☐ Season Champion (\$75,000+)
- ☐ Season Benefactor (\$50,000)
- ☐ Season Producer (\$25,000)
- ☐ Executive Producer (\$10,000)
- ☐ Producer (\$5,000)
- ☐ Associate Producer (\$2,500)
- ☐ Co-Producer (\$1,000)
- and the
- ☐ Friends of the Lab (\$100 - \$999)

AMBASSADOR OF THE ARTS

- Unrestricted gifts to the Arts
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 - ☐ Sapphire Ambassador (\$7,500)
 - ☐ Platinum Ambassador (\$5,000)
 - ☐ Gold Ambassador (\$2,500)
 - ☐ Ambassador of the Arts (\$1,000)

ENDOWMENT OR ESTATE GIFT

To explore establishing an endowment, estate gift designation or other gift opportunities, contact Laurie Carney, Senior Director of Development and Outreach at 561-297-3606 or Lcarney@fau.edu



BOX OFFICE INFORMATION

Tickets for Dorothy F. Schmidt College of Arts and Letters events are available at fauevents.com*



All event information is subject to change. Please scan the qr code above or visit fauevents.com or fau.edu/arts for the most up-to-date information and for Box Office hours. The Box Office is located in the Student Union Building (UN) on Florida Atlantic's Boca Raton campus.

*No cash accepted. For group and package tickets, call the Box Office at 561-297-6124. A processing fee will be added for all tickets, plus an additional convenience fee for walk-up and phone purchases. This fee does not apply to student tickets, group tickets, subscription/season tickets, Ambassador of the Arts tickets, and Theatre Lab Inner Circle tickets at Theatre Lab shows.

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Building the Future!

SCHOOL OF ARCHITECTURE (FAUSOFA)

The vision of the School of Architecture is to blend innovative research-based methods with professional practice conventions. The school strives to embrace pragmatic constraints as poetic design opportunities, while tackling the most challenging problems of our time. More specifically, the School of Architecture is internationally recognized as a leader in the integration of artificial intelligence into a professional architecture program. In 2024, Florida Atlantic University received the Tambellini Future Campus Award Category Winner for Innovation in AI and Technology Integration because of the School of Architecture's groundbreaking approach.

Recently, faculty within the School of Architecture have received multiple prestigious international awards. In all instances, it was the first time the award recipient was from the state of Florida.

Learn more about the School of Architecture's programs, lectures and special events at fau.edu/artsandletters/architecture

AWARD WINNING FACULTY

Professor Jeff Huber received the 2024 Tau Sigma Delta Gold Medal. This is one of the most important international awards for architects. Former recipients include celebrity architects, such as Francis Kéré, Thom Mayne, Bernard Tschumi, Liz Diller, Shigeru Ban, Richard Rogers, David Adjaye, Toshiko Mori, Tod Williams and Billie Tsien, and others.

Assistant Professor Daniel Bolojan recieved the 2024 DigitalFUTURES Young Award. This international research award recognizes his contributions and promise in the creative applications of artificial intelligence. Each year, this international award is presented to five individuals from around the world. In general, he is considered a leading expert in AI for architectural applications.

Director Joseph Choma received the 2023 ACADIA Innovative Research Award of Excellence. This is widely considered one of the most significant career awards for computational design. Former recipients include: Kostas Terzidis (former Professor at Harvard), Martin Bechtold (Professor at Harvard), Skylar Tibbits (Professor at MIT), Wes McGee (Professor at Michigan) and others.



SCHOOL OF COMMUNICATION AND MULTIMEDIA STUDIES (SCMS)

SCMS is a vibrant hub within the College. With an internationally known and award-winning faculty, the School provides opportunities for study for those interested in a wide array of human communicative activities, ranging from face-to-face human interactions to mediated communication to computer animation. Learn more about SCMS' programs, lectures and special events at fau.edu/artsandletters/scms

SCHOOL OF PUBLIC ADMINISTRATION (SPA)

Inspiring research, scholarship, and creative activity, the SPA works to continuously enrich the educational experience for all students. SPA's mission is to provide an intellectual, analytical, technical, and practical education to advance the state of knowledge in public administration and to enhance ethical public service within our service region. Florida Atlantic's Public Affairs graduate program, housed in (SPA), is ranked No. 72 in the U.S. News and World Report's "Best Graduate Schools" for 2024-25. Learn more at fau.edu/artsandletters/public-administration

SCHOOL OF INTERDISCIPLINARY STUDIES (SIS)

The School of Interdisciplinary Studies (SIS) offers a wide range of certificates, minors, and other educational qualifications at both the Bachelor's and Master's levels. Learn more at fau.edu/artsandletters/school-interdisciplinary-studies

CENTERS WITHIN THE COLLEGE

- Center for Body, Mind and Culture
- Center for the Future of Mind, AI & Society
- Center for Peace, Justice and Human Rights (PJHR)
- Center for Women, Gender and Sexuality Studies (WGSS)
- The Arthur and Emalie Gutterman Family Center for Holocaust and Human Rights Education (CHHRE)

Learn more about all of our Schools and Centers at fau.edu/artsandletters

... and so much more!



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