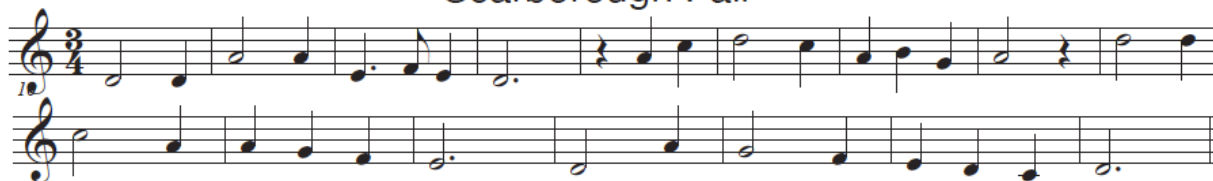


- 1) Complete the Audition Information Form online: <https://forms.gle/74naMwus28j2Z6QY6>
- 2) Prepare the following excerpts to the best of your ability, following indicated tempos and styles
- 3) You may also perform a single selection of your choice, not to exceed two (2) minutes.
- 4) Perform the folk song 'Scarborough Fair', in any key or register. *Personalize* the music through your choices of tempo, phrasing, dynamics, articulation, and nuance.

Scarborough Fair



Trumpet

Percy Grainger: Colonial Song; quarter note = 42

[56] IN TIME, SLOWER THAN 1st SPEED (♩ = about 42)
starred (solo) tenderly, but well to the fore

SLOW OFF LOTS

54 55 57 58

mp feelingly

[62] SOMEWHAT SLOWER

59 60 61

louden f

GRADUALLY SLOW OFF LOTS

63 64 65

soften pp

[66] IN TIME, 1st SPEED

67 *short longer*

Gustav Holst: Jupiter from The Planets; quarter note = 132

85 **[89] 11**

89-99 *p*

104 *cresc.* **[108]** *f* 108-123 *f*

127 **[132] stringendo** *f*

134 *Più mosso*

137-139 *ff*

Percy Grainger: Gum-Sucker's March; *half note=120+*

17 *f* *f*

22 *sff*

27 *louden*

32 *mf* *feelingly*

33

John Williams: Star Wars Main Theme; *quarter note=114/ Maestoso = 100*

A Tempo

167 *ff*

173

177 *Meno Mosso* *Maestoso* *rall.* *f marc.*

185 *ff* *rall. e cresc.* *sffz*

Robert Schumann: Symphony No. 2

in C.
Sostenuto assai. ♩ = 76.
Solo.

