

- 1) Complete the Audition Information Form online: <https://forms.gle/74naMwus28j2Z6QY6>
- 2) Prepare the following excerpts to the best of your ability, following indicated tempos and styles
- 3) You may also perform a single selection of your choice, not to exceed two (2) minutes.
- 4) Perform the folk song 'Scarborough Fair', in any key or register. *Personalize* the music through your choices of tempo, phrasing, dynamics, articulation, and nuance.

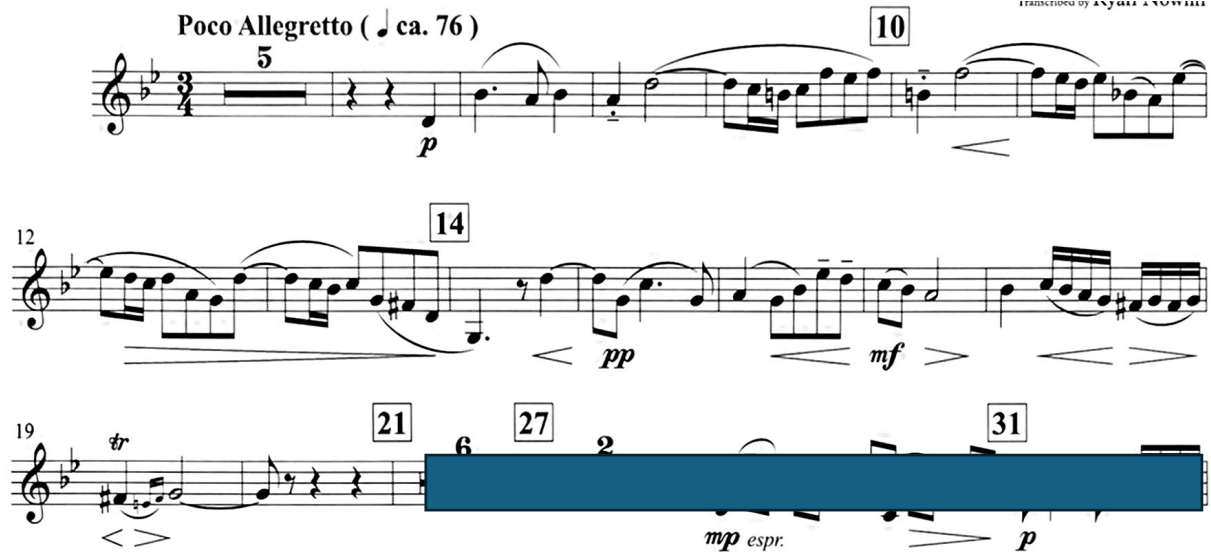
Scarborough Fair



Horn in F

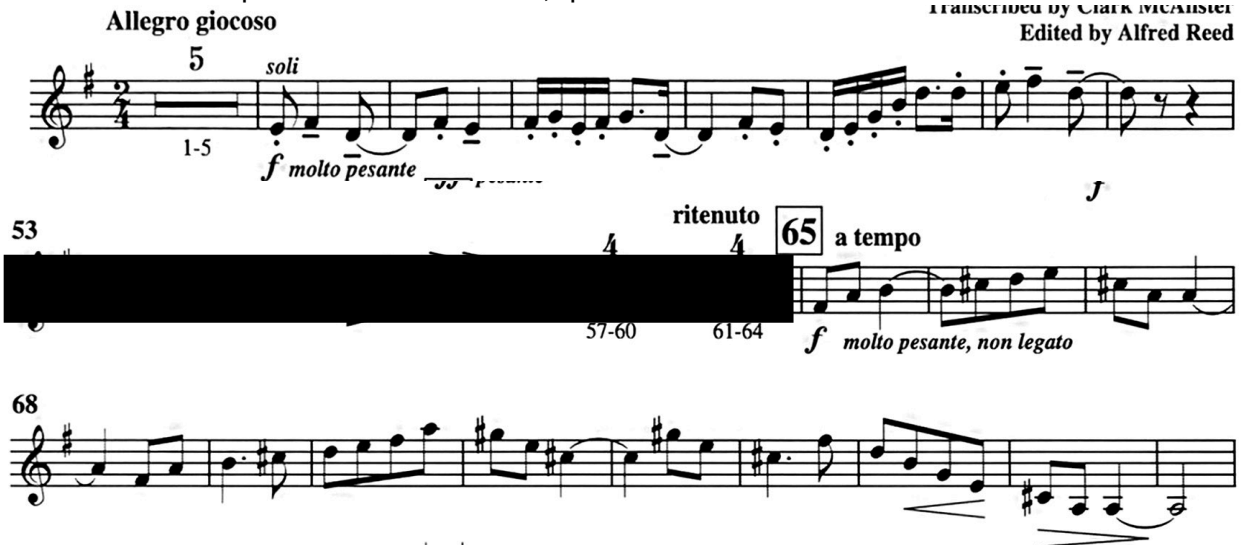
JS Bach/ Edward Elgar: fantasia and Fugue in C min; quarter note =76

Poco Allegretto (♩ ca. 76) transcribed by KYUNG A YOUNG



Gustave Holst: Jupiter from The Planets; quarter note=132

Allegro giocoso transcribed by CLARK MCANISTER
Edited by Alfred Reed





Grainger: Gum-Sucker's March; half note = 118+

46 *ff* *sff* *sff* *sff* **49** *to the fore* *ff* *sff*

51

56 **57** *sff* *sff* *f* *ff* *louden*

62 *fiercely* *fff* **65** 6 71 *feelingly* *mp*

Detailed description: This block contains the musical score for measures 46 through 71 of 'Gum-Sucker's March'. The score is written in a single staff with a treble clef and a key signature of one flat. Measure 46 begins with a half note and a dynamic marking of *ff*. Measures 47-48 are obscured by a black bar, with dynamics *sff*, *sff*, and *sff* indicated below. Measure 49 starts with a half note and the instruction 'to the fore', with dynamics *ff* and *sff* below. Measure 51 shows a continuous eighth-note melody. Measure 56 begins with a half note and a dynamic of *sff*, followed by a series of notes with accents, and ends with a half note and a dynamic of *ff* and the instruction 'louden'. Measure 57 is marked with a box containing the number 57. Measure 62 starts with a half note and the instruction 'fiercely', with a dynamic of *fff*. Measure 65 is marked with a box containing the number 65. Measures 66-70 are obscured by a blue bar, with a '6' written above it. Measure 71 begins with a half note and the instruction 'feelingly', with a dynamic of *mp*.