



Tenor Trombone

- 1) Complete the Audition Information Form online: <https://forms.gle/74naMwus28j2Z6QY6>
- 2) Prepare the following excerpts to the best of your ability, following indicated tempos and styles
- 3) You may also perform a single selection of your choice, not to exceed two (2) minutes.
- 4) Perform the folk song 'Barbara Allen, in any key or register. *Personalize* the music through your choices of tempo, phrasing, rhythm, dynamics, articulation, and nuance.

Barbara Allen



Boléro (Ravel)

Tempo di Bolero moderato assai



Copland: Buckaroo Holiday: half note = ~64



Hindemith: Symphonic Metamorphosis, II (quarter=88) and III (quarter = 132)

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Handwritten musical score for Symphonic Metamorphosis, II, measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat). The first staff shows a dynamic change from *mf* to *f* with a crescendo hairpin. The second staff begins with a boxed letter 'I' and a fortissimo *ff* dynamic. The third staff concludes with a double bar line and a repeat sign.

Turandot, Scherzo

Handwritten musical score for Turandot, Scherzo, measures 1-10. The tempo is marked *Moderato* with a quarter note equal to 132 (♩=132). The section is labeled *Tacet* for the first staff. The instrument is identified as 1. Trp. (B). The score includes several annotations: a boxed letter 'G' above measure 5, a boxed letter 'H' above measure 8 with a blue arrow pointing to it, a boxed letter 'I' above measure 9, and a boxed letter 'J' above measure 10. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is written in treble and bass clefs with a key signature of one flat (B-flat). The first staff is a whole rest. The second staff begins with a half note G4. The third staff has a blue arrow pointing to a half note G4. The fourth staff has a blue arrow pointing to a half note G4. The fifth staff has a blue arrow pointing to a half note G4. The sixth staff has a blue arrow pointing to a half note G4. The seventh staff has a blue arrow pointing to a half note G4. The eighth staff has a blue arrow pointing to a half note G4. The ninth staff has a blue arrow pointing to a half note G4. The tenth staff has a blue arrow pointing to a half note G4.