



Soprano saxophone (in addition to alto saxophone audition)

- 1) Prepare the following excerpts to the best of your ability, following indicated tempos and styles.
- 2) These should be performed in addition to the alto saxophone materials under separate cover)

Grantham: Baron Cimetière's Mambo (soprano solo) Half note=104

138 *Solo*
p

142
ff sub.

146 12 148-159

Grainger: Lincolnshire Posy/ III. B (Soprano solo) Eighth note= 138+

18 *Solo** (very feelingly and vibrantly) (Well to the fore)
p

26 *p (impulsively)* *f* *mp*

34 *f* *p* *mp*

40 *Linger* *In time* *ff* *p*

46 *Slow off slightly* *Quicken slightly* *In time* *ff (reedy, raucous)* *p* *mf*