



Alto saxophone

- 1) Complete the Audition Information Form online: <https://forms.gle/74naMwus28j2Z6QY6>
- 2) Prepare the following excerpts to the best of your ability, following indicated tempos and styles
- 3) You may also perform a single selection of your choice, not to exceed two (2) minutes.
- 4) Perform the folk song 'Barbara Allen, in any key or register. Personalize the music through your choices of tempo, phrasing, rhythm, dynamics, articulation, and nuance.

Barbara Allen



Maslanka: Symphony No.4, mm. 503-529 quarter = 124



Con't

Hindemith: Symphonic Metamorphosis, I. quarter = ~160

The image displays a musical score for Hindemith's *Symphonic Metamorphosis*, I. The tempo is marked as quarter = ~160. The score is written for a single melodic line on a treble clef staff. It begins with a forte (*f*) dynamic and includes several measures of music. The score is divided into sections labeled K, L, M, and N, each enclosed in a box. Section K is marked with a forte (*f*) dynamic. Section L is marked with a forte (*f*) dynamic. Section M is marked with a forte (*f*) dynamic. Section N is marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is written in a single system with eight staves. The first staff begins with a bracketed measure. The second staff has a measure with a '5' below it. The third staff has a measure with a '3' below it. The fourth staff has a measure with a '3' below it. The fifth staff has a measure with a '3' below it. The sixth staff has a measure with a '3' below it. The seventh staff has a measure with a '3' below it. The eighth staff has a measure with a '3' below it. The score ends with a double bar line.

Con't



Florida Atlantic Wind Ensemble, Orchestra winds, Chamber Winds Auditions **2026**

Grainger: Lincolnshire Posy, VI. Dotted half= 60 s

The musical score is written for a single melodic line in treble clef, key of D major (two sharps). It consists of five staves of music. The first staff begins with a blue bar and the instruction "soften slightly". It continues with a blue bar and "pp". At measure 82, marked with a box, it says "(Vibrato)" and "(To the fore)" with "mp". The second staff has a blue bar and "ff". At the end of the staff, it says "ff (very heavy)". The third staff has a box at measure 98 and "mf (short)". The fourth staff has "louden" and "sf sf". The fifth staff has a box at measure 114 and "(detached) louden bit by bit".

soften slightly

pp

mp 82 (Vibrato)
(To the fore)

ff

ff (very heavy)

98 *mf* (short)

louden *sf sf*

114
(detached) louden bit by bit

end