

Bass Clarinet

- 1) Complete the Audition Information Form online: <https://forms.gle/74naMwus28j2Z6QY6>
- 2) Prepare the following excerpts to the best of your ability, following indicated tempos and styles
- 3) You may also perform a single selection of your choice, not to exceed two (2) minutes.
- 4) Perform the folk song 'Barbara Allen, in any key or register. *Personalize* the music through your choices of tempo, phrasing, rhythm, dynamics, articulation, and nuance.

Barbara Allen



Hindemith: Symphonic Metamorphosis, I.(half note=96)



Con't

Grainger: Lincolnshire Posy/ III (alto clarinet cues) eighth note = 138+

Flowingly

Version B

Alto Cl.
pp *mf* *p* *p*

11

18

The musical score is written for Alto Clarinet in Version B of Lincolnshire Posy, III. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/8. The tempo/mood is marked 'Flowingly'. The dynamics are indicated as *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The second staff continues the melody, marked with a box containing the number 11. The third staff concludes the passage, marked with a box containing the number 18. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.