



Oboe/ English Horn

- 1) Complete the Audition Information Form online: <https://forms.gle/74naMwus28j2Z6QY6>
- 2) Prepare the following excerpts to the best of your ability, following indicated tempos and styles
- 3) You may also perform a single selection of your choice, not to exceed two (2) minutes.
- 4) Perform the folk song 'Barbara Allen, in any key or register. *Personalize* the music through your choices of tempo, phrasing, rhythm, dynamics, articulation, and nuance.

Barbara Allen



Grainger: Lincolnshire Posy/ III

Flowingly 3. "RUFFORD PARK POACHERS" (B)

Version B Picc. Solo

Hindemith: Symphonic Metamorphosis/ I.

♩ = 108

Musical score for Hindemith's Symphonic Metamorphosis/ I, measures 1-16. The score is written in 2/4 time with a tempo of 108 beats per minute. It features a single melodic line on a treble clef staff. The key signature has one sharp (F#). The dynamics range from *mf* (measures 1-2) to *p* (measure 10) and back to *mf* (measures 15-16). There are two boxed letter markings: 'E' above measure 5 and 'F' above measure 11. Measure 5 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes. The score includes various articulations such as slurs, ties, and accents.

Jules Strens: Danse Funambulesque

Andante ♩ = 50

(Assez lent)

1 Solo à l'aise

Musical score for Jules Strens' Danse Funambulesque, measures 1-17. The score is written in 3/4 time with a tempo of 50 beats per minute. It features a single melodic line on a treble clef staff. The key signature has one flat (Bb). The dynamics range from *p* (measure 3) to *f* (measure 17). There are two boxed letter markings: '1' above measure 3 and '2' above measure 14. Measure 3 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes. The score includes various articulations such as slurs, ties, and accents.