



Flute

- 1) Complete the Audition Information Form online: <https://forms.gle/74naMwus28j2Z6QY6>
- 2) Prepare the following excerpts to the best of your ability, following indicated tempos and styles
- 3) You may also perform a single selection of your choice, not to exceed two (2) minutes.
- 4) Perform the folk song 'Barbara Allen, in any key or register. *Personalize* the music through your choices of tempo, phrasing, rhythm, dynamics, articulation, ornamentation, and nuance.

Barbara Allen



Ravel: Bolero



Hindemith: Symphonic Metamorphosis/ Andantino

This musical score is for the Andantino movement of Paul Hindemith's Symphonic Metamorphosis. It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/8. The score is marked with various dynamics and articulations:

- Solo**: Indicated at the beginning of the first staff.
- mf**: Mezzo-forte, appearing below the first staff.
- C**: A section marker in a box at the beginning of the third staff.
- f**: Fortissimo, appearing below the fourth and fifth staves.
- mf cresc.**: Mezzo-forte with a crescendo marking, appearing below the sixth staff.
- f**: Fortissimo, appearing below the seventh staff.
- dimin.**: Diminuendo, appearing below the eighth staff.
- allarg.**: Allargando, appearing above the ninth staff.
- p**: Piano, appearing below the ninth staff.

The music features a series of ascending and descending melodic lines, often with slurs and ties, creating a sense of continuous motion. The final measure of the piece is a single note on the bass line.



Grainger: Lincolnshire Posy/ IV

Sprightly

Measures 1-25 of Lincolnshire Posy/ IV. The score includes dynamics *mp*, *mf*, *f*, and *ff*. Fingerings 6, 9, 17, and 25 are indicated. A blue arrow points to measure 9.

PICCOLO (opt.) Grainger: Lincolnshire Posy/ III.

Flowingly
Solo

3. "RUFFORD PARK POACHERS" (B)

Version B

Measures 1-18 of "Rufford Park Poachers" (B). The score includes dynamics *pp*, *mf*, *p*, and *f*. Fingerings 11 and 18 are indicated.