

Department of Music
Bachelor of Music with Major in Commercial Music
Music Composition Concentration
2016-2017

Student Name: _____ Z#: _____

Course	Prefix	Credits	Pre-Requisites	Grade	Semester
American Popular Music and Culture	MUH 3521	3	MUS 2101		
Introduction to Music Business	MUM 3301	3			
Legal Issues for the Musician	MUM 3303	3	Permission		
Sound Recording 1	MUM 3663	3	Permission		
Music Production	MUM 4723	3	MUT 2117, MUS 4343		
Computer Music Sequencing	MUS 4343	3	Read Music, Comp Familiarity		
Commercial Music Topic Research (penultimate)	MUS 4911	1	CM Majors by Permission		
Commercial Music Research Project** (final semester)	MUS 4913	3	MUS 4911, CM Majors Only		

Music Composition Concentration	Prefix	Credits	Pre-Requisites	Grade	Semester
Music Composition Class	MUC 2211	2	MUT 1111, Permission		
Composing/Arranging Music for TV/Radio Commercial	MUC 4600	3	MUT 2117, MUS 4343		
Music Composition for Film	MUC 4610	3	MUT 2117, MUT 2341		
Instrumental Conducting 1	MUG 3301	1	MUT 4311 pre- or co-req		
Instrumental Conducting 2	MUG 4301	2	MUG 3301		
Introduction to Commercial Arranging	MUT 2341	2	MUT 1112		

2-3 Credits from List of Electives Below	Prefix	Credits	Pre-Requisites	Grade	Semester
Principles of Advertising	MAR 3326	3	Junior Standing		
Entertainment Law	BUL 4622	3	Junior Standing		
Introduction to the Business of Motion Picture	GEB 3052	3	Junior Standing		
International Business	MAN 3600	3	Junior Standing		
Music Publishing and Copyright	MUM 4304	2			
Live Sound Reinforcement	MUM 4628	3	Permission		
Artist Management	MUM 4724	2	Permission		
Music Marketing and Public Relations	MUM 4732	2			
Sound Recording 2	MUM 4664	3	MUN 3663, Permission		

Applied	Prefix	Credits	Pre-Requisites	Grade	Semester
1.	MV	1			
2.		1			
3.		1			
4.		1			
5.		1			
6.		1			
7.		1			
8.		1			

Ensemble	Prefix	Credits	Pre-Requisites	Grade	Semester
1.	MUN				
2.					
3.					
4.					
5.					
6.					
7.					
8.					
Commercial Music Ensemble ***	MUN 4015	1			

** Transfer students with 60 or more approved credits will need to satisfactorily complete 3 semesters of Commercial Music Forum.

*** Research Projects must be approved by Commercial Music Faculty. Students will be expected to meet regularly with their research advisor during the semester.

**** One semester of Commercial Music Ensemble required.

Music Core Course

Requirements

This core is the official sequence for 2016-2017

Student Name: _____ Z#: _____

Course	Prefix	Credits	Pre-Requisites	Grade	Semester
Gateway to Musical Perception	MUS 2101	3			
Music Cultures of the World	MUH 3514	3	MUS 2101		
Music Theory 1	MUT 1111	3			
Music Theory 2	MUT 1112	3	MUT 1111		
Music Theory 3	MUT 2116	3	MUT 1112		
Music Theory 4	MUT 2117	3	MUT 2116		
Orchestration	MUT 4311	2	MUT 2117		
Sight Singing 1	MUT 1241	1			
Sight Singing 2	MUT 1242	1	MUT 1241		
Sight Singing 3	MUT 2246	1	MUT 1242		
Sight Singing 4	MUT 2247	1	MUT 2246		
Music of Western Civ. 1	MUH 4211	3	MUS 2101, MUT 2116		
Music of Western Civ. 2	MUH 4212	3	MUT 2117		
Music of Western Civ. 3	MUH 4371	2	MUG 4212, MUT 2117		

For Voice Majors	Prefix	Credits	Pre-Requisites	Grade	Semester
Intro to Vocal Pedagogy	MVV 2601	1			

Piano Proficiency ‡	Prefix	Credits	Pre-Requisites	Grade	Semester
Class Piano 1	MVK 1111	1	MUT 1111		
Class Piano 2	MVK 1112	1	MVK 1111		
Class Piano 3	MVK 2121	1	MVK 1112		
Jazz Class Piano	MVK 3173	1			
Jazz Class Piano Proficiency Exam					

Concert Attendance MUS 1011	Grade	Semester	Commercial Music Forum MUS 1010	Grade	Semester
1.			1.		
2.			2.		
3.			3.		
4.			4.		
5.			5.		
6.			6.		

‡ Courses do not satisfy piano proficiency. All students must complete the piano proficiency exam.

Intellectual Foundations Program (IFP) course selections should be made in consultation with an advisor and meet University IFP requirements. All students must complete 120 credit hours, 45 must be upper division at the 3000 or 4000 level. This unofficial guide is to be used in conjunction with regular academic advising appointments. Not all University and State degree requirements are listed. For a full degree audit, see an advisor in Student Academic Services.