



Dorothy F. Schmidt College of Arts and Letters

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Dear Parents:

I am pleased to invite your student(s) to FAU's 10th annual Honors High School String Orchestra "Side-by-Side" Festival on **October 14 & 15, 2022**. **The deadline for registration is Monday, September 26, 2022**. Students can be registered at this site: <https://forms.gle/GxFPQWQhmpSLW5eQ7>

Forms and details are posted on our website: <https://www.fau.edu/artsandletters/music/stringfestival/>

All participating students must fill out the registration form and the permission form. Any student who will take daily or emergency medication during the festival will also need to submit the Permission to Administer form. These forms need to be filled out and submitted online. Permission forms should be submitted here: <https://forms.gle/JuVuEG69ngs57wzz7>

There is a participation fee of \$40.00. This covers a festival T-shirt, lunch on Friday, and both lunch and dinner on Saturday. All meals will be served in the Atlantic Dining Hall (an all you can eat buffet) located adjacent to the Student Union. Checks or money orders should be made payable to "FAU" (not the FAU Foundation, as in previous years), and given to your child's high school orchestra director, turned in at the registration table on Friday morning upon arrival at FAU, or mailed directly to Laura Joella at FAU, Department of Music, 777 Glades Rd, Boca Raton, FL 33431.

This event will culminate in a side-by-side performance with students from high school orchestras from around the state performing with Florida Atlantic University Orchestra students. Repertoire for this year's festival will be selected from the following: John Corigliano's Voyage, Gregory Walker's arrangement of George Walker's Lyric for Strings: for Young Musicians, Joseph Guy Marie Ropartz's Serenade, Karl Jenkins's Allegretto from *Palladio*, Johann Stamitz's Sinfonia in A Major "Mannheim No. 2," and Jennifer Meckler's arrangement of Joseph Bologne Chevalier De Saint-Georges's Ballet No. 6 from *L'amant anonyme*.

The two-day festival schedule will involve rehearsals of the repertoire listed above from 9:00 am to 5:00 pm on both Friday and Saturday, culminating in a concert at 7:00 pm on Saturday. For interested students, auditions for all solos and the section leader positions will be held at 8:00 am on Friday. Admission to the concert is free, but tickets and seats must be reserved at this site: fauevents.com. The auditorium doors will open at 6:30 pm for the 7:00 pm concert. Have your student(s) wear comfortable walking shoes because there may be a walking tour of campus on Saturday, October 15, weather permitting.

Please encourage your child to obey your school's chaperone policy to ensure that your child is supervised during down times or in emergency situations. Should you or your child require hotel accommodations, our office will be happy to assist you in finding a location near our campus. A complete list of local hotels is shown on this website: <https://www.fau.edu/visit/local-accommodations/>

You will receive online access to the marked musical parts for audition and practice purposes. Original repertoire will be provided to your students upon their arrival at FAU. All students (except double bassists) need to bring mutes for the Ropartz. Concert dress for the performance is the attire students usually wear for their high school orchestra concerts. For some students this is a uniform, or a specific color like all black, or black and white. The FAU students will be dressed in the following: tuxedos or all black formal attire.

We hope that you will join us in this continuing partnership between talented high school students and Florida Atlantic University orchestral students. Should you have any questions please do not hesitate to contact me at joella@fau.edu or (561) 297-2262. If you leave a voicemail, please indicate a good call back time. It is not necessary to wait until the deadline to submit your registration. We would love to hear from you as soon as possible.

Best wishes,

Laura Joella, Director of Orchestral Studies

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