

(BOP)

ANTHROPOLOGY

25.
CHARLIE PARKER

Handwritten musical score for "Anthropology" by Charlie Parker. The score is written on a single staff in B-flat major, 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the staff. The score is divided into two main sections, 1. and 2., with repeat signs. The key signature has two flats (B-flat and E-flat).

Chord symbols and musical notation are as follows:

- Section 1:
 - Measure 1: Bb6, G7, Cmi7, F7, Bb, Gmi7
 - Measure 2: Cmi7, F7, Fmi7, Bb7, Eb7, Ab7
 - Measure 3: Dmi7, G7, Cmi7, F7
 - Measure 4: Cmi7, F7, Bb6, #F
- Section 2:
 - Measure 5: D7, G7
 - Measure 6: C7, F7
 - Measure 7: Bb, Gmi7, Cmi7, F7
 - Measure 8: Fmi7, Bb7, Eb7, Ab7, Cmi7, F7, Bb6