

FAU Percussion Audition Fall 2022

CLASSICAL AUDITION - UNDERGRADUATE

Perform all of the following excerpts. Music is provided below. Links provided as a courtesy for context. Listen to the work and learn the selection at the recommended tempo.

Snare:

Rimsky-Korsakov: Scheherazade, Mvt 4 reh. P - R

<https://www.youtube.com/watch?v=Jd38So1VvnA> starting at 4:42

Xylophone:

Williams: Overture to The Cowboys, mm 34-38 **AND** mm 85-91

<https://www.youtube.com/watch?v=rtOqnCH2B1w> Starting at 0:56 and 2:14

Cymbals:

Tschaikovsky: Symphony No. 4, Mvt 4. Mm. 272 - end

https://www.youtube.com/watch?v=mctpTyIBt_I Starting at 8:39

CLASSICAL AUDITION - GRADUATE

Perform all the excerpts listed above as well as the additional excerpts below.

Snare:

W. Schuman: Chester mm 210-228

Xylophone:

Messiaen: Oiseaux Exotiques, mm

Timpani:

W. Schuman: Be Glad Then, America, opening

DRUMSET AUDITION - JAZZ

Contact Dr. Jones (courtneyjones@fau.edu) for separate audition material.

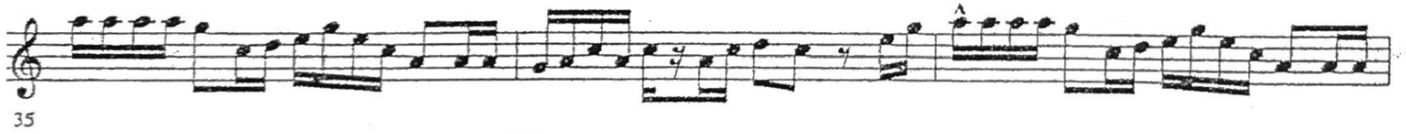
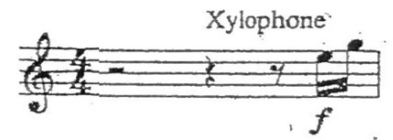
DRUMSET AUDITION - COMMERCIAL MUSIC

Contact Professor Sanchez (asanch51@fau.edu) for separate audition material.

Snare: Scheherazade

This musical score for snare drum, titled "Scheherazade", spans measures 0 to 16. The notation is written on five staves in treble clef. Measure 0 begins with a 15-measure rest, followed by a series of eighth notes. Measure 16 is marked with a large bracket and a "P" (Pia) dynamic. The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and dotted rhythms. Dynamics such as *mf* (mezzo-forte) and *R* (Ritardando) are indicated. The piece concludes with a final measure marked with a large bracket and an "R" (Ritardando) dynamic.

Xylophone: Cowboys



Cymbals: Symphony No. 4

272 Tri

Becken.

G.C.

(20)

278

(21)

284

289

Snare: Chester

Allegro vivo(♩ = circa 160)

210 2 *p* Sn. Dr.

215

mp *mf* *f*

220 Cymb.

Sn. Dr. (flam) *p*

Bass Dr. *p*

cresc. poco a poco

225

(p) *(mp)* *(mf)*

cresc. poco a poco *(p)* *(mp)* *(mf)*

230 5 1

(f) *ff* *ff*

Xylophone: Oiseaux Exotiques

(Grive de Californie)

Un peu vif

6

f

mf *ff* *mf* *mf* *ff* *mf*

f *f* *ff* *f*

ff *f* *ff* *f* *ff*

f

f

ff *p* *ff*

Timpani: Be Glad Then, America

(♩. = c. 126-132)

Solo

p

5

10