

FAU Woodwinds Brass and Percussion Area Ensemble Auditions

2022-23

Prepare all major scales as well as the following excerpts.

You may also perform one selection of your choosing, not to exceed 3 minutes

Those interested in auditioning for jazz band please prepare the appropriate etude in addition to these.

Trombone (tenor)

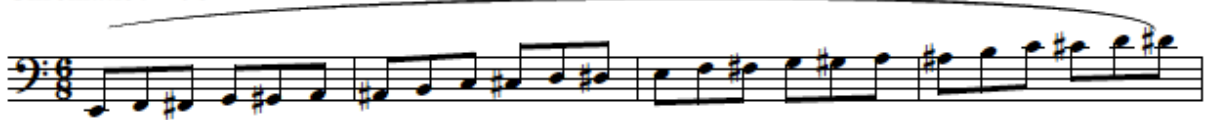
A \flat Major $\text{♩} = 96$



F Melodic Minor $\text{♩} = 96$



Chromatic $\text{♩} = 96$



4. Berlioz Hungarian March

Ungarischer Marsch

aus »Fausts Verdammnis«

Allegro marcato ($\text{♩} = 88$)

Hector Berlioz
op. 24

94 III.

mf ff ff

99

105

Musical notation for the third movement of Berlioz's Hungarian March, measures 94-105. The notation is in bass clef with a key signature of one flat (B-flat). It includes dynamic markings of mezzo-forte (mf) and fortissimo (ff). Measure numbers 94, 99, and 105 are indicated in boxes.

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Pines of the Apian Way (from Pines of Rome)
Respighi (NOTE CLEF!)

The image displays a musical score for the piece "Pines of the Apian Way" by Ottorino Respighi, specifically measures 22 through 25. The score is written for four staves, each in the key of B-flat major (two flats) and 3/8 time. The first staff begins with a box containing the number "22" and a fortissimo (*fff*) dynamic marking. It features a melodic line with eighth and sixteenth notes, including triplet markings. The second staff continues the melodic line with a slur and a crescendo hairpin. The third staff also features a fortissimo (*fff*) dynamic marking and continues the melodic development. The fourth staff begins with a fortissimo (*fff*) dynamic marking and includes a decrescendo hairpin leading to a *stent.* (stentato) marking. The score concludes with a double bar line at the end of the fourth staff.