

FAU Woodwinds Brass and Percussion Area Ensemble Auditions

2022-23

Prepare all major scales as well as the following excerpts.

You may also perform one selection of your choosing, not to exceed 3 minutes

Those interested in auditioning for jazz band please prepare the appropriate etude in addition to these.

Tenor Saxophone

Bernstein: Overture to Candide

(Half note = 144-152)

The musical score for Tenor Saxophone is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. The tempo is marked 'gato' (moderato). The score includes various musical notations such as treble clef, key signature, time signature, notes, rests, and a rehearsal mark [27].

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Hindemith Symphony in B-flat: I.
half note = ~88

195

(N)

f

198

201

ff

204

207

210

This musical score is for the first movement of Hindemith's Symphony in B-flat. It consists of six staves of music, numbered 195 to 210. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/2, indicated by the '2' over the first staff. The tempo is marked as half note = ~88. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also dynamic markings: *f* (forte) at measure 195 and *ff* (fortissimo) at measure 201. A circled 'N' is placed above the staff at measure 195. The music concludes with a double bar line at measure 210.