

FAU Woodwinds Brass and Percussion Area Ensemble Auditions

2022-23

Prepare all major scales as well as the following excerpts.

You may also perform one selection of your choosing, not to exceed 3 minutes

Those interested in auditioning for jazz band please prepare the appropriate etude in addition to these.

Alto Saxophone

Overture to *Candide* (Bernstein/Grundman)

Allegro molto con brio ($\text{♩} = 152$)

The musical score is written for Alto Saxophone in 3/2 time. It begins with a key signature of one sharp (F#) and a tempo marking of "Allegro molto con brio" with a quarter note equal to 152 beats per minute. The score is divided into measures, with measure numbers 7, 14, 19, 26, 32, and 39 indicated in boxes. The dynamics range from *ff* (fortissimo) to *f* (forte), with a *cresc.* (crescendo) marking. Articulation includes trills (*tr*) and glissandos (*gliss.*). The score concludes with a double bar line.

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Pictures at an Exhibition, II. The Old Castle

(20) to (23)

Omit the multi-measure rest

(20) $\text{♩} = 56$ *molto cantabile con dolore*

Solo

p vibrato

(21)

(22)

(23)

Colonial Song (Grainger)

Solo, molto vibrato ($\text{♩} = 46-50$)

a tempo

mf espress.

cresc.

ff

f