

FAU Woodwinds Brass and Percussion Area Ensemble Auditions

2022-23

Prepare all major scales as well as the following excerpts.

You may also perform one selection of your choosing, not to exceed 3 minutes

Those interested in auditioning for jazz band please prepare the appropriate etude in addition to these.

Clarinet/ Bass Clarinet

Schuman, Sym 3

1) Toccata

Leggiero (♩ = 108-112)
Solo

p

160

165

mf *p*

170

Symphony No. 3 in F, Opus 90 – 2nd movement (Brahms)

Andante

p *espress. semplice*

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Serenade No. 10 in B-flat, K. 361 (Mozart)

Excerpt 2

Rondo.

Allegro molto.

f

f

p *f* *p* *f* *p* *f* *p* *fp* *p*

Haas: Violent Shadows for Wind Ensemble and Bass Trombone

Presto (quarter note = ~180)

mp

3+2+2

pp *mf*

p

ff

D Bass Trombone Cadenza
Free Time

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BASS CLARINET

⑤ *Symphony in B-flat, Mvmt I* - Paul Hindemith

(♩ = c. 88)

The musical score is written for Bass Clarinet in 3/2 time. It consists of three staves of music. The first staff begins with a *mf* dynamic and a crescendo leading to a *f* dynamic. The second staff starts with a *mf* dynamic and features a decrescendo. The third staff begins with a *f* dynamic and ends with a decrescendo to a *mf* dynamic. The key signature has one flat (B-flat), and the tempo is marked as approximately 88 beats per minute.