

FAU Woodwinds Brass and Percussion Area Ensemble Auditions

2021

Prepare all major scales as well as the following excerpts.

You may also perform one selection of your choosing, not to exceed 3 minutes

Those interested in auditioning for jazz band please prepare the appropriate etude in addition to the excerpts

Instructions:

Prepare the three Snare excerpts and then prepare one of the additional excerpts listed below. Sight Reading will be given on a mallet instrument at the audition.

REQUIRED:

William Schuman - Symphony 3, mvt 4 - toccata **MM 143-165**

Dmitri Shostakovich - Symphony 10, mvt 2

Karel Husa - Music for Prague 1968 - mvt 3 - **OPENING SOLO**

CHOOSE ONE OF THE FOLLOWING: (you may choose to do more if you like)

Tamourine:

George Bizet - Carmen Suite 1 - Aragonaise - **Beginning to 17 after B**

Cymbals:

Sergei Rachmaninoff - Piano Concerto No. 2 - **reh 32 - reh 33**

Xylophone:

Dmitri Shostakovich - Golden Age Suite - Polka - **reh 44 - 47 and reh 55 - 56**

Please look up professional recordings of these pieces, listen to them a few times and listen for any phrasing or tempo information you may need.

Do not look for a student recording of the excerpt by itself on YouTube, those can be misleading.

2021

2

d) Toccata
Leggiero
 $\text{♩} = 108-112$

Contrabass b_1 Bassoon b_2

Snare Drum

pp

141 145

150

155

160

R R [165] R R R

170

175

180

185

190

195

L L L

mp

trm

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Music for Prague 1968

III. Interlude

KAREL HUSA
edited by Nikk Pilato

Misterioso (♩ = 63-66)

snare off covered

Snare Drum

Small Antique Cymbal (preferably B*) ×
Small Triangle △
Small Suspended Cymbal ◆
Small Tam-Tam ○

Medium Antique Cymbal (preferably E*) ×
Medium Triangle △
Medium Suspended Cymbal ◆
Medium Tam-Tam ○

Large Antique Cymbal (preferably C*) ×
Large Triangle △
Large Suspended Cymbal ◆
Large Tam-Tam ○

Vibraphone

ppp

p

12

1 = 66

S.D.

pp

ppp

mp

p

pppp

Triangle beater, Tam-tam mallets

Perc. 1

p

ppp

Triangle beater, soft Cym. sticks

Perc. 2

pp

pp

Triangle beater, medium Vib. mallets

Perc. 3

mp

soft sticks

Vib.

pppp

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SHOSTAKOVICH Symphony No.10

[98] *T. mil. solo*

f

[99] *Triang.*

ff

T. mil.

fff

The musical score is for measures 98-103 of Shostakovich's Symphony No. 10. It is written for a woodwind and percussion ensemble. Measure 98 is marked 'T. mil. solo' and 'f'. Measures 99-103 are marked 'Triang.' and 'ff'. The percussion part includes a triangle and a snare drum. The woodwind part includes a flute and a clarinet. The score ends with a double bar line and a fermata.

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The Orchestra Musician's
CD-ROM LIBRARY™

1

Georges Bizet
Carmen Suite No. 1

Tamburino, Triangolo, Gr. Cassa e Piatti.

Nº 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

Fag. I.

2 18 19 20 21 22

Gr. Cassa.

Piatti.

attacca

Nº 1ª. Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Tamburino.

Triangolo.

Gr. Cassa e Piatti.

dim. molto

p

6

pp

A

pp

Tamburino.

Triangolo.

f

p

f

B

p

dim.

pp

Tamburino.

poco cresc.

6

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The Orchestra Musician's
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Sergei Rachmaninoff
Piano Concerto No. 2 in C Minor, Op. 18

Gran Cassa e Piatti.

I. II. tacent.

III.

Allegro scherzando. ($\text{♩} = 116$)

14 Bassi. 15 16 Gr. Cassa e Piatti. 1

ff 21 28 22 29 8 9 10 Fag. I.

Meno mosso. *Moderato.* ($\text{♩} = 72$)

1 7 30 15 8 *rit.* 16 *rit.* 31 4

Fag. I. 1 Fag. I. 2 3 4 5 12 Piano. 13 14

rit. 15 16 *Meno mosso.* ($\text{♩} = 48$) Piatti soli. *pp*

ritard. - - -

Allegro scherzando. (Moto primo, $\text{♩} = 116$) Gr. C. e P. 5 11 33 Più mosso. ($\text{♩} = 120$) *acceler.* 6 2

pp *f*

Presto. ($\text{♩} = 126$) 1 2 20 21 22 2 34 42

Timp. Timp.

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2

Silofone

Адажио

Adagio

TACET

Полька

№3

Polka

45 Allegretto. $\text{♩} = 144$ Solo

46

47 1

48 4

49 7

50 7

51 8

52 8

53 9

54 8

55 Solo

56 6 ff

Танец

№4

Danse

57 Allegro. $\text{♩} = 144$

58 12

59 7

60 9

61 8

62 2

63 8

64 8

65 8

66 9

67 8

68 8

69 8

70 8

71 8

72 8

73 9

74 8