Prepare all major scales as well as the following excerpts.

You may also perform one selection of your choosing, not to exceed 3 minutes

Those interested in auditioning for jazz band please prepare the appropriate etude in addition to the excerpts

Instructions:

Prepare the three Snare excerpts and then prepare one of the additional excerpts listed below. Sight Reading will be given on a mallet instrument at the audition.

REQUIRED:

William Schuman - Symphony 3, mvt 4 - toccata MM 143-165

Dmitri Shostakovich - Symphony 10, mvt 2

Karel Husa - Music for Prage 1968 - mvt 3 - OPENING SOLO

CHOOSE ONE OF THE FOLLOWING: (you may choose to do more if you like)

Tamourine:

George Bizet - Carmen Suite 1 - Aragonaise - Beginning to 17 after B

Cymbals:

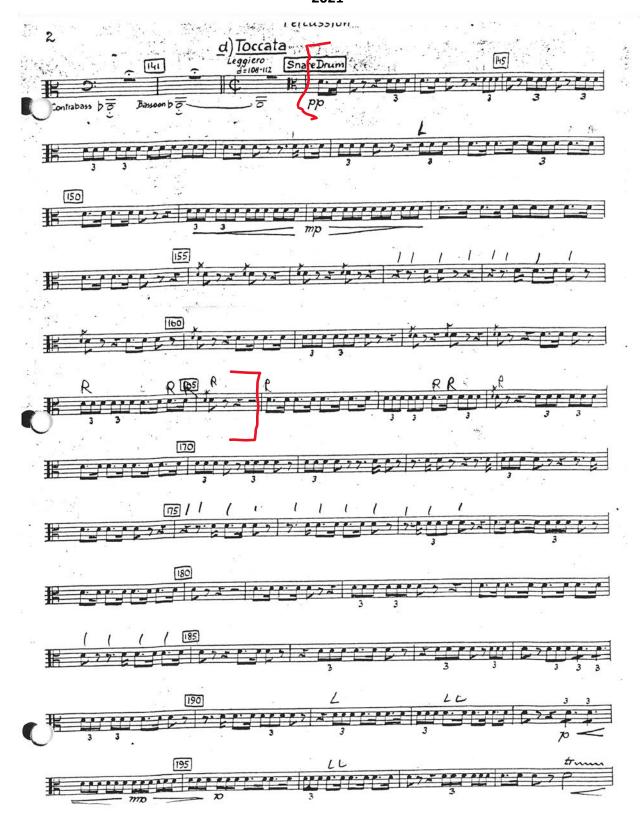
Sergei Rachmaninoff - Piano Concerto No. 2 - reh 32 - reh 33

Xylophone:

Dmitri Shostakovich - Golden Age Suite - Polka - reh 44 - 47 and reh 55 - 56

Please look up professional recordings of these pieces, listen to them a few times and listen for any phrasing or tempo information you may need.

Do not look for a student recording of the excerpt by itself on YouTube, those can be misleading.



Music for Prague 1968

III. Interlude

KAREL HUSA edited by Nikk Pilato



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SHOSTAKOVICH Symphony No.10





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Georges Bizet Carmen Suite No. 1

Tamburino, Triangolo, Gr. Cassa e Piatti.



Tamburino.

poco cresc.



Sergei Rachmaninoff Piano Concerto No. 2 in C Minor, Op. 18

Gran Cassa e Piatti.

I. II. tacent.



