

FAU Woodwinds Brass and Percussion Area Ensemble Auditions

2021

Prepare all major scales as well as the following excerpts.

You may also perform one selection of your choosing, not to exceed 3 minutes

Those interested in auditioning for jazz band please prepare the appropriate etude in addition to the excerpts

Euphonium Excerpts

Molly On The Shore

MM 106

EUPH I

"Molly on the Shore" (Grainger/Rogers)

$\text{♩} = 108$

75 *as if starred (quasi Solo)*

mp *very feelingly*

83

f *mf* *louden*

91 *as if starred (quasi Solo)*

ff *very feelingly*

99

ppp

USMB Euphonium Audition

11

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Euphonium Excerpts
Rocky Point- Ron Nelson
MM 144-160

1 1

27 *crisply (not slower)*

f *mp* *mp*

p *f* *p*

28 *espr.*

f *ff*

29

30 *ffz*

marc. *rit. poco a poco*

ff

5 4 3 4

Detailed description: This is a musical score for Euphonium, measures 144-160. The score is written in bass clef with a key signature of one sharp (F#). It consists of seven staves. The first staff has two measures of whole rests, marked with '1' above the staff. Measure 27 begins with a red bracket and the instruction 'crisply (not slower)'. The music features a series of eighth and sixteenth notes with various dynamics including *f*, *mp*, *p*, and *f*. Measure 28 starts with a half note and is marked 'espr.'. Measure 29 continues the melodic line. Measure 30 features a triplet of eighth notes marked 'ffz'. The final staff begins with a triplet of eighth notes marked 'marc.' and a 'rit. poco a poco' instruction, followed by a half note marked 'ff'. The score concludes with measures in 5/4, 4/4, and 3/4 time signatures.

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Euphonium Excerpts
Sound the Bells John Williams
MM 70-84

SOUND THE BELLS!

BARITONE B.C.

JOHN WILLIAMS
Transcribed for Band by Paul Lavender

Exultantly (Not too fast!)

2

7

12

16

Soli

23 Molto sonore

20 ff

24

37

f sonore

40

f

1