

FAU Woodwinds Brass and Percussion Area Ensemble Auditions

2021

Prepare all major scales as well as the following excerpts.

You may also perform one selection of your choosing, not to exceed 3 minutes

Those interested in auditioning for jazz band please prepare the appropriate etude in addition to the excerpts

Trombone

Rocky Point - Ron

Melton 1994 160

Brassy *ff* *f* *sfz*

30

ffp *f* *marc.*

rit poco a poco *ffv*

A tempo *fff*

Q.M.B. 358

Hector Berlioz: La damnation de Faust, "Hungarian March": 6 before 20– 2 after 21
Half note = 88

p

20

91 *poco cresc.* *mf* *cresc.* *ff* *ff*

99 *ff* *ff*

104

21

10

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Aaron Copland – *Rodeo* “Buckaroo Holiday” Rehearsal 21- 5th bar of Rehearsal 22
Half note = 120

21

Solo

mf *mp*

Silent 2

p *sf* *mf*

22

Tyrell Study No. 1

Largo: quarter note = 72

Largo. $\text{♩} = 72$

legato

mf

sf

poco rall.

a tempo

mf

sf

sf

poco più mosso

mf

mf