

FAU Woodwinds Brass and Percussion Area Ensemble Auditions

2021

Prepare all major scales as well as the following excerpts.

You may also perform one selection of your choosing, not to exceed 3 minutes

Those interested in auditioning for jazz band please prepare the appropriate etude in addition to the excerpts

Alto Saxophone

Percy Grainger: Molly On The Shore

Half Note = 106

67

ff

75

mp
molto espr.

83

f

Percy Grainger: Colonial Song
quarter note = 66 (molto vibrato)

2/4

Husa: **Music for Prague 1968**

Mvmnt 2: Aria

quarter note = 69-72

<https://youtu.be/xrFxzD4JSrA>

The musical score is written for a single melodic line in treble clef. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and triplets. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a triplet of eighth notes on the first staff, followed by a measure with a sharp sign and a mezzo-forte (*mf*) dynamic marking. The music continues with a series of eighth and sixteenth notes, often grouped by slurs. There are several triplet markings throughout the piece. The score concludes with a final measure on the tenth staff, marked with a square box. The overall style is contemporary and expressive, with a focus on melodic development and rhythmic complexity.