

FAU Woodwinds Brass and Percussion Area Ensemble Auditions

2021

Prepare all major scales as well as the following excerpts.

You may also perform one selection of your choosing, not to exceed 3 minutes

Those interested in auditioning for jazz band please prepare the appropriate etude in addition to these.

Bass Clarinet

Tempo Circa 106

MOLLY ON THE SHORE

Irish Reel set for Military Band

Bass Clarinet

Percy Aldridge Grainger

Presto

The image shows a musical score for the Bass Clarinet part of 'Molly on the Shore' by Percy Aldridge Grainger. The score is written on two staves in G major (one sharp) and 2/4 time. The tempo is marked 'Presto'. The first staff begins at measure 16, with a red bracket highlighting measures 19 through 26. The second staff begins at measure 27, with a red vertical line at the end of the excerpt. The music features a mix of eighth and sixteenth notes, with triplets and accents indicated by '3' and '>' symbols. A 'p' (piano) dynamic marking is present at the start of the first staff's excerpt.

Ron Nelson: *Rocky Point Holiday*

mm quarter note = c. 144

from rehearsal 29 to *fine*

Start

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature. The tempo is marked as 'mm quarter note = c. 144'. The score starts at rehearsal mark 29, which is enclosed in a box. The music is characterized by a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *pp* (pianissimo). A *marc.* (marcato) marking is present. Rehearsal mark 30 is also boxed. The score includes a section marked 'rit. poco a poco' (ritardando poco a poco) leading to a change in time signature to 5/4, then 4/4, and finally 3/4. The tempo returns to 'A tempo'. The piece concludes with a 'fine' marking. The score is written in a single system with multiple staves.

f *pp* 29

marc. 30 *fff*

rit. poco a poco *fff* A tempo *fff* End