

FAU Woodwinds Brass and Percussion Area Ensemble Auditions

2021

Prepare all major scales as well as the following excerpts.

You may also perform one selection of your choosing, not to exceed 3 minutes

Those interested in auditioning for jazz band please prepare the appropriate etude in addition to these.

Grainger: Molly on the Shore

Bb Clarinet Half Note = c.106

Presto

J 270

Ron Nelson: Rocky Point Holiday

quarter note = c.144

(* play both stem-up and stem-down if possible if possible)

[5] Tutti

f marc.

sub. mf

f

[6] *mf*

[7] *f* *mf*

f *f* *ff*

Brahms Symphony No. 3
Beginning to letter B, quarter note = 78-82

The image shows a musical score for the beginning of Brahms' Symphony No. 3, from measure 78 to 82. The score is written for a single melodic line in D major, 4/4 time, with a tempo marking of 'Andante'. The key signature has two sharps (F# and C#). The score consists of four staves. The first staff begins with a tempo marking 'Andante' and a dynamic marking 'p espress. semplice'. The second staff continues the melodic line. The third staff features a first ending bracket labeled 'A' and a dynamic marking 'pp'. The fourth staff features a first ending bracket labeled 'B' and a dynamic marking 'p'. The score concludes with a double bar line at the end of the fourth staff.

Andante

p espress. semplice

1 A

pp

p

1 B