

FAU Woodwinds Brass and Percussion Area Ensemble Auditions

2020

Prepare all major scales as well as the following excerpt.

Those interested in auditioning for jazz band please prepare the appropriate etude in addition to these.

Instrument: Trumpet in C

The musical score is written for a Trumpet in C and consists of six staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measure 1: *mf* (Tpt. 3)

Measure 2: *mf* (Tpt. 2, 3)

Measure 3: *mf*

Measure 4: *cresc.*

Measure 5: *f*

Measure 6: *cresc.*

Measure 7: *fp* *cresc.*

Measure 8: *ff*

Measure 9: *mp*

Measure 10: *cresc. poco a poco*

Measure 11: *mp* *cresc.*

Measure 12: *f*

Measure 13: *f*

Measure 14: *f*

Measure 15: *f*

Measure 16: *f*

Measure 17: *f*

Measure 18: *f*

Measure 19: *f*

Measure 20: *f*

Measure 21: *f*

Measure 22: *f*

Measure 23: *f*

Measure 24: *f*

Measure 25: *f*

Measure 26: *f*

Measure 27: *f*

Measure 28: *f*

Measure 29: *f*

Measure 30: *f*

Measure 31: *f*

Measure 32: *f*

Measure 33: *f*

Measure 34: *f*

Measure 35: *f*

Measure 36: *f*

Measure 37: *f*

Measure 38: *f*

Measure 39: *f*

Measure 40: *f*

Measure 41: *f*

Measure 42: *f*

Measure 43: *f*

Measure 44: *f*

Measure 45: *f*

Measure 46: *f*

Measure 47: *f*

Measure 48: *f*

Measure 49: *f*

Measure 50: *f*

Measure 51: *f*

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55

2

(1st.3) *mf cresc.* (1st.2) *mf cresc.*

60

ff *ffz* *ff* *ff*

65

70

75

ffz

The musical score is written for a single melodic line in 4/8 time. It consists of five staves of music. The first staff (measures 55-59) begins with a key signature of one sharp (F#) and a common time signature of 4/8. It features a series of eighth-note triplets and sixteenth-note patterns. The second staff (measures 60-64) continues the melodic line with dynamic markings of *ff* and *ffz*. The third staff (measures 65-69) shows further melodic development with triplets and sixteenth notes. The fourth staff (measures 70-74) continues the pattern of eighth-note triplets. The fifth staff (measures 75-79) concludes the piece with a final melodic phrase and a *ffz* dynamic marking.