

# FAU Woodwinds, Brass, and Percussion Area Ensemble Auditions 2020

Prepare all major scales as well as the following excerpt.  
Those interested in auditioning for jazz band please prepare the appropriate etude in addition to these.

## Flute

**Flauto I.** Start

The musical score for Flauto I. is written in G major (one sharp) and consists of nine staves. The first staff begins with a 'Start' marking and includes dynamic markings *p*, *mf*, *f*, *p*, and *mf*. The subsequent staves contain complex melodic and rhythmic patterns, including triplets and slurs. The final staff ends with an 'End' marking and a double bar line.

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## Oboe

Oboe I.

The musical score for Oboe I. is written on six staves. The key signature is one flat (B-flat). The score begins with a treble clef. The first staff starts with a piano (p) dynamic and a 'Start' marking. The second staff has a mezzo-forte (mf) dynamic and a 'Start' marking. The third staff has a piano (p) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic and ends with an 'End' marking. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. There are also dynamic markings like p, mf, and f, and articulation marks like accents and slurs.

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## Clarinet

The musical score for Clarinet is written in G major (one sharp) and consists of six staves. The first staff begins with a fortissimo (*ff*) dynamic and a tempo marking of *N 8* (Allegretto). The second staff starts with a piano (*p*) dynamic. The third staff begins with a forte (*f*) dynamic. The fourth staff continues with a forte (*f*) dynamic. The fifth staff is marked *Poco più moto.* (A little more motion). The sixth staff concludes with an *End* marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes beamed together.

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## ***Bassoon***

The musical score for Bassoon consists of six staves. The first staff begins with a *f* dynamic marking and a "Start" instruction above a bar line. The second staff continues the melody with a *f* dynamic marking. The third staff continues the melody. The fourth staff begins with a *Poco più moto.* tempo instruction. The fifth staff continues the melody. The sixth staff concludes the excerpt with an "End" instruction above a bar line. The music is written in bass clef with a key signature of one flat (B-flat).

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## Saxophone

241 Start

246

250

251

255

259

262

264

265

End

*f* *mf* *f* *ff* *mp*

The musical score is written for a single staff in treble clef with a key signature of one flat (B-flat). It begins at measure 241 with a 'Start' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *f*, *ff* (fortissimo), and *mp* (mezzo-piano). There are several slurs and accents throughout the piece. Measure 250 is marked with a box containing the number 250. Measure 264 is also marked with a box containing the number 264. The piece concludes at measure 265 with an 'End' marking and a double bar line.