

Name:	
Z number:	
FAU email:	

Semester Entered:
Antic. Graduation:

Commercial Music: Technology

INTELLECTUAL FOUNDATIONS (General Education)

COURSE	CODE	CREDIT	GRADE	SEMESTER	SUBSTITUTIONS/NOTES
Foundations of Written Communication					
		3			
		3			
Foundations of Society and Human Behavior					
		3			
		3			
Foundations of Science and the Natural World					
		3			
		3			
Foundations of Mathematics and Quantitative Reasoning					
		3			
		3			
Foundations in Global Citizenship					
		3			
		3			
Foundations of Humanities					
		3			
		3			

MAJOR AREA (MUSIC CORE)

COURSE	CODE	CREDIT	GRADE	SEMESTER	SUBSTITUTIONS/NOTES
Music Theory 1	MUT 1111	3			
Music Theory 2	MUT 1112	3			
Music Theory 3	MUT 2116	3			
Music Theory 4	MUT 2117	3			
Orchestration	MUT 4311	2			
Sight Singing 1	MUT 1241	1			
Sight Singing 2	MUT 1242	1			
Sight Singing 3	MUT 2246	1			
Sight Singing 4	MUT 2247	1			
Ethnomusicology	MUH 3514	3			
Musicology 1	MUH 4211	3			
Musicology 2	MUH 4212	3			
Musicology 3	MUH 4213	2			
Piano Proficiency					
Class Piano 1	MVK 1111	1			
Class Piano 2	MVK 1112	1			
Class Piano 3	MVK 2121	1			
Concert Attendance (6 required for FTIC; 3 required for transfers)					
1	MUS 1011	0			
2	MUS 1011	0			
3	MUS 1011	0			
4	MUS 1011	0			
5	MUS 1011	0			
6	MUS 1011	0			
Applied (8 credits)					
Freshman	MVx 1311	1			
Freshman	MVx 1311	1			
Sophomore	MVx 23xx	1			
Sophomore	MVx 23xx	1			
Junior	MVx 333x	1			
Junior	MVx 333x	1			
Senior	MVx 434x	1			
Senior	MVx 434x	1			
Ensemble (min 8 required) All Music majors are required to perform in the assigned ensemble every semester in residence according to the degree requirements. For this degree, CM Ensemble can be used for certain instruments at the discretion of the Performance Area Advisor					
Assigned	MUN	1			
Assigned	MUN	1			
Assigned	MUN	1			
Assigned	MUN	1			
Assigned	MUN	1			

Assigned	MUN	1			
Assigned	MUN	1			
Assigned	MUN	1			

SUPPORTIVE COURSES IN MUSIC

COURSE	CODE	CREDIT	GRADE	SEMESTER	SUBSTITUTIONS/NOTES
Music Electives Upper-Division (3cr required)					
American Popular Music and Culture	MUH 3521	3			
Introduction to Music Business	MUM 3301	3			
Legal Issues for the Musician	MUM 3303	3			
Sound Recording 1	MUM 3663	3			
Sound Recording 2	MUM 4664	3			
Sound Recording 3	MUM 4665	3			
Sound Recording Lab	MUM 3663L	1			
Commercial Music Sequenc.	MUS 4343	3			
Live Sound Recording	MUM 4628	3			
Audio Post Production	MUM 4642	3			
Commercial Music Forum					
Commercial Music Forum	MUS 1010	1			
Commercial Music Forum	MUS 1010	1			
Commercial Music Forum	MUS 1010	1			
Commercial Music Ensemble (1 semester required, but this can be part of ensemble depending on instrument)					
Commercial Music Ensemble	MUN 4xxx	1			
Research/ Capstone Project					
Comm Music Research Proj.	MUS 4913	3			

Electives

COURSE	CODE	CREDIT	GRADE	SEMESTER	SUBSTITUTIONS/NOTES