

MUN 1210, Section 001, CRN 20883, 0 credits (non-music majors only)

MUN 4213, Section 001, CRN 16370, 1 credit

MUN 6215, section 001, CRN 16753, 1 credit

Florida Atlantic University Symphony Orchestra 2021-2022 Series – 30th Season

October 8, 2021 Dr. Ken Keaton's Memorial Concert in the University Theatre at 7 pm

Mario Castelnuovo-Tedesco (1895-1968): Concerto No. 1 in D Major for Guitar and Orchestra, Op 99 (1939), featuring Dr. Juan Antonio Peña, Classical Guitar

October 9, 2021 FAU Departmental Collage Concert (Prism) in the Kaye Auditorium at 7 pm

Dmitri Shostakovich (1906-1975): Overture Festivo, Op. 96 (1954)

October 14, 2021 FAUSO Full Concert 1 in the University Theatre at 7 pm

Poetry in Music

Dmitri Shostakovich (1906-1975): Overture Festivo, Op. 96 (1954)

Mario Castelnuovo-Tedesco (1895-1968): Concerto No. 1 in D Major for Guitar and Orchestra, Op 99 (1939), featuring Dr. Juan Antonio Peña, Classical Guitar

~intermission~

William Grant Still (1895-1978): Wood Notes (1948)

October 15-16, 2021 HS Festival Concert in the University Theatre at 7 pm on October 16

Florida Atlantic University 9th Annual Honors High School Orchestra "Side-by-Side" Festival

Johann Stamitz (1717-1757): Sinfonia in G Major "Mannheim No. 1" (ca. 1741-46)

Florence Price (1887-1953): Andante Moderato, for String Orchestra, from String Quartet No. 1 in G Major (1929)

Pyotr Ilyich Tchaikovsky (1840-1893): Andante Cantabile from String Quartet No. 1 in D Major, Op. 11 (1888)

William Grant Still (1895-1978): Danzas de Panama (1948)

October 30, 2021: *the 14th Annual Dr. Eric H. Shaw Concerto & Aria Competition Finals* in the University Theatre

November 18, 2021 FAUSO Full Concert 2 in the University Theatre at 7 pm

An Evening of Orchestral Dances

José Pablo Moncayo (1912-1958): Huapango (1941)

Saúl Cosentino (b. 1935): Argentine Tango Nuevo for Piano Duo and Orchestra: El Tango Nuevo, La depre, Nuestra Esperanza and Tango barroco, featuring Dr. Irena Kofman & Dr. Tatjana Surev, Piano Duo *USA Premiere Performance*

~intermission~

Pyotr Ilyich Tchaikovsky (1840-1893): Suite from *The Nutcracker* (1891-2): Overture Miniature; Marche; Waltz of the Snowflakes; Dance of the Sugar Plum Fairy; Diverissement – Chocolate (Spanish Dance), Russian Dance (Trepak), Arabian Dance (Coffee), Chinese Dance (Tea), Dance of the Reed Flutes (Mirlitons); Mother Ginger and the Clowns; Waltz of the Flowers

February 24, 2022 Concerto and Aria Winners' Concert in the University Theatre at 7 pm

14th Annual Dr. Eric H. Shaw Concerto and Aria Excellence in Performance Winners' Concert

Thomas Sleeper (b. 1956): Hana's Day Out, from Children's Suite No. 2 (2003)

Solo & Additional Repertoire TBA

featuring up to three student winners of the Dr. Eric H. Shaw Concerto and Aria Excellence in Performance Awards

March 3-4, 2022 Bobby McFerrin 3 workshops at FAU then Concert at Mizner, details TBA

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April 21, FAUSO Full Concert 4 at in the University Theatre at 7 pm

Joy in Motion, from Broadway to Ireland

Featuring guest artist, Danielle Jolie Dale-Hancock, FAU Dance Faculty, 18-year veteran of the internationally renowned Radio City Rockettes and Broadway performer

Overture to *West Side Story* by Leonard Bernstein (1918-1990), arr. Maurice Peress (1957)

Chicago Medley by John Kander (b. 1927), arr. Ted Ricketts (1975; 1996)

Andalucia Suite by Ernesto Lecuona (1896-1963), arr. Gordon Jenkins (1928)

~intermission~

Amy Marcy Cheney Beach (1867-1944): Symphony in E Minor, Op. 32 “Gaelic” (1894-6)

(All programs subject to change.)