## Master of Music

**Performance: Composition Concentration**

<table>
<thead>
<tr>
<th>Core Courses for all Concentrations</th>
<th>12</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 6716</td>
<td>Introduction to Graduate Research</td>
</tr>
<tr>
<td>MUT 6935</td>
<td>Music Seminar in Theoretical Styles</td>
</tr>
<tr>
<td>MUH 6935</td>
<td>Music History Seminar</td>
</tr>
<tr>
<td>MUS 6976/6975</td>
<td>Graduate Recital OR Graduate Project (CM Only)</td>
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### Composition Concentration

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>MUH 6375</td>
<td>20th Century Music</td>
<td>3</td>
</tr>
<tr>
<td>Xxxxx</td>
<td>Approved History, literature or theory course</td>
<td>3</td>
</tr>
<tr>
<td>MUC 6615</td>
<td>Advanced Music Composition for film</td>
<td>3</td>
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<tr>
<td>MUC 6251</td>
<td>Music Composition</td>
<td>6</td>
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<tr>
<td>MUN xxxx</td>
<td>Ensemble</td>
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</tbody>
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**Select one of the following**

- MUT 6346 | Graduate Orchestration | 2 |
- MUC 6605 | Advanced Composing and Arranging for TV/Radio Comm. | 3 |

### Electives

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<th>3</th>
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