

# Bachelor of Music: Commercial Music

## Composition Emphasis

| MUSIC CORE |                                   |       |
|------------|-----------------------------------|-------|
| MUT        | Music Theory 1-4                  | 12    |
| MUT        | Sight Singing/Ear Training 1-4    | 4     |
| MUH        | Music of Western Civilization 1-3 | 8     |
| MUH        | Music Cultures of the World       | 3     |
| MVK        | Piano Proficiency                 | 3     |
| MUS 1011   | Concert Attendance                | 0 (6) |

| COMMERCIAL MUSIC CORE |                                    |    |
|-----------------------|------------------------------------|----|
| MVx                   | Applied Lessons                    | 8  |
| MUN                   | Ensembles                          | 8* |
| MUT 4311              | Orchestration                      | 2  |
| MUS 1010              | Commercial Music Forum (1cr)       | 3  |
| MUH 3521              | American Popular Music and Culture | 3  |
| MUM 3303              | Legal Issues for the Musician      | 3  |
| MUS 4343              | Computer Music Sequencing          | 3  |
| MUM 3663              | Sound Recording 1                  | 3  |
| MUM 4723              | Music Production                   | 3  |
| MUN 4015              | Commercial Music Ensemble          | 1  |

Continue to Page 2.

# Music

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| COMPOSITION EMPHASIS |  |   |
|----------------------|--|---|
| MUT 2341             | Introduction to Commercial Arranging         | 2 |
| MUC 2211             | Music Composition Class                      | 3 |
| MUC 4600             | Composing/Arranging for TV/Radio/Commercials | 3 |
| MUC 4610             | Music Composition for Film                   | 3 |
| MUG 3301             | Instrumental Conducting 1                    | 1 |
| MUG 4301             | Instrumental Conducting 2                    | 2 |
| MVK 3173             | Commercial Class Piano                       | 1 |
| MUS 4911             | Commercial Project Topic Research            | 1 |
| MUS 4913             | Commercial Music Research Project            | 3 |